The Greatest Comedy Hit published for years.
I'M GETTING BETTER EV'RY DAY
Professional Copies free to Concert Parties booked for the Season.
CECIL LENNOX & CO., 134, Charing Cross Road, London, W.C.2.
Gerrard 3307.

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 85. No. 4,372. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 5, 1922. PRICE FOURPENCE.

WIRELESS
Music, Song and Speech in the Home.
Write for—
ILLUSTRATED CATALOGUE
No. 1, Price 6d.
Visit our Showrooms
BURN DEPT, LTD.
15, Bedford Street, Strand, W.C. 2.

MISS ETHEL GRIFFIES.
Disengaged, town of tour till 30th.
2, Kingsgate-mans., Red Lion-sq., W.C.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN),
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ADELA CRISPIN.
Address, 14, Craven-hill, W.2.
'Phone, Paddington 4263.

MISS MONA VIVIAN

MISS MARIE LLOYD.
Palace, Camberwell.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

LUNE AND SHAW.
(Lana) (Howard), "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A.,
18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
'Phone: Museum 1676.

MISS HETTY KING.
"The Turrets," 17, Park Village West, Gloucester-gate, Regent's-park, W. 'Phone, Museum, 5797.

MISS KATRINA.
Spirit of Youth, Assisted by Joan Sole Agent, Julius Darewski.

THELMA HAMILTON.
Operatic Soprano. 19, Oakbank-road, Sefton P'k, L'pool. Vac. July 24, Aug. 7.

MISS IRENE SHAMROCK.
Hippo., Derby.
"All In One."

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS GERTIE GITANA.
L.T.V. Circuit. Business Manager, Jim O'Connor, Dalston 3881.

MISS DAISY DORMER.
"The Scrap Book."
On Tour.

MR. and MRS. CHALMERS MACKEY.
Own tour. Address,
"Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Dis. Oct. for M'n'g't, res. or tour.; would invest. 80, Spenser-av., Rock Ferry.

MR. TOM WATERS.
On tour.

MR. FREDERIC BENTLEY.
Empire, Sheffield.
Kensington House, 201, Bedford Hill, S.W.12. 'Phone: 419 Streatham.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This, T.R., Bury.

MR. VAL VETT.
The Ragtime Rag Picking Rag Painter. On tour.

MR. GEORGE BOLTON.
Palace, Bradford.

MR. SANDY POWELL,
On tour.

MR. LESLIE STRANGE.
Empire, Hackney.

MR. ALFRED LEONARD.
The Violinist. Rep., George Barclay, 28, Colville-sq., Bayswater, W.

SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
In Town.

RICH AND GALVIN.
The Palladium.

[*Photo, Dobson, Liverpool.*

HOWARD ROGERS.

Hailing from the Concert world a little more than 18 months ago, this clever entertainer has quickly established himself on the Halls, not only by reason of his style of work, but also by his wonderful personality. Just now Mr. Rogers is playing return engagements on the Stoll circuit, and is presenting his latest success "The Retirement of P.C. Hoppit" which has proved a worthy successor to his former act. Appearing this week at Shepherd's Bush Empire, Mr. Rogers makes a welcome re-appearance next week at the London Coliseum. Despite the slump, Mr. Rogers is fully booked for 1922, and has only two vacancies in 1923. This happy result is due to the business energy of Mr. Nat Day.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER.
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
Disengaged.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, No. 7.

MR. PIP POWELL.
All coms.,
23, Hareford-house, Fulham-road, S.W.10.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring. "Miss Lancashire, Ltd." "Sally in Society." 178, Shaftesbury-av.

NICOL AND MARTIN.
"Two Drops o' Scotch."
Palace, Blackpool.

MR. BILLY BENNETT.
Hippo., Leeds.
Direction, George Foster.

MR. FRED DUPREZ.
London Pavilion.

MR. FRED CURRAN.
Grand, Birmingham.
All coms., Eccentric Club.

MR. DUDLEY DALE.
With New Ideas.
July 17, Empire, Chiswick.

MR. HERBERT LEE.
Empire, Swansea.
Harry Day.

SIR J. MARTIN HARVEY.
Address, 115, Baker-street, W. 1.

MR. GEORGE CLARKE.
"Spangles."

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Disengaged.
50, Pelham-road, Wimbledon, S.W.19.

MR. CHARLES LAKE.
C/o W. H. Savery, 27, Glasshouse-street, W.1.

MR. NEIL KENYON.
On Tour.

MR. ADAM TOMLINSON.
Empire, Sunderland.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
36, Cambridge-pk., Twickenham. 'Ph., Richmond 2514. Wire, "Lotinga, Twickenham."

MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown, Empire, Swansea.
Coms., George Barclay.

HENRY J. CORNER.
Presents "Symphonia."
Empire, Edinburgh.

MR. CONN. KENNA.
(Kenna Bros.),
'Phone, 352 Brixton.

THE MARTINIS.
The Supreme Ballroom Dancers.
In Town.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.

MR. GEORGE JACKLEY.
The Alhambra.
Coms., REEVES and LAMPORT.

FRANCIS & DAY TOP THE BILL

AT *BLACKPOOL* WITH

7 HITS IN JNO. R. HUDDLESTON & JOHN TILLER'S SPECTACULAR PRODUCTION **"TIP-TOP"**

SAY IT WITH MUSIC Sung by DOROTHY LEIGH.

STUMBLING Sung by TILLER'S 12 PALACE GIRLS

PICANINNY ROSE Sung by DOROTHY LEIGH & THOMAS JACKSON.

PEGGY O'NEIL Sung by CISSIE SULLIVAN.

WIGAN PIER Sung by REG BOLTON.

TY-TEE Sung by CISSIE SULLIVAN.

WHEREVER YOU ARE Sung by DOROTHY LEIGH.

FRANCIS & DAY, The British Popular Publishing House,
138/140, Charing Cross Road, London, W.C.2
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

BEWARE
OF
INFRINGEMENT
OF
PATENTS.
THE
MARCONIPHONE

Is the only Receiving Set which has behind it not only the Patents, but the Full Resources of the
MARCONI COMPANY,
The Pioneers and Perfectors of Wireless.
Sole Agents in Great Britain for
THEATRES, MUSIC HALLS, CINEMAS, PUBLIC ROOMS, etc.

The WALTURDAW CO., Ltd.
46, GERRARD ST., LONDON, W.1.
REGENT 3310. "ALBERTYPE, WESTRAND."
BRANCHES:
Cardiff, Birmingham, Leeds, Liverpool, Manchester, Newcastle-on-Tyne.

TOURING COMPANIES.

Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DORELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
44th Year of Uninterrupted Tour.
July 3 (week), Athenæum, Enniscorthy.
P.A., Christie House, Staplehill, Bristol.

E. HILL-MITCHELSON'S CO.
Big success.
"THE GENTLMAN FROM DARTMOOR."
New Plays,
"SALLY IN OUR ALLEY,"
"HANDS UP,"
"THIEF AND THE WOMAN."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

During Mr. Mitchelson's absence address STANLEY W. HEALEY, 3, Addington-st., Margate.

D'OYLY CARTE OPERA COMPANY.
Ramsgate, Palace, July 10.

All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY LIMITED.
(Founded 1897.)
Mr. Charles Manners Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, London, N.W. 9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All communications,
THE PERTH THEATRE.

RONALD H. KIDD.
Press and Publicity Manager.
149, Fleet-street, E.C.4.
'Phone: Central 7626 and Hampstead 2348.

CECIL H. COLLISON.
Aquarium Theatre, Theatre Royal, Yarmouth. Late Carl Rosa Co., Alhambra, Barnsley, &c.

CHAS. LINDO COURTENAY.
Business Manager. Disengaged.
Resident or tour. Thoroughly experienced.
7, Victoria-street, Oldham.

DRAMATIC AND THEATRICAL CARDS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

MADGE GOODALL.
High Diver and Exhib. Swimmer.
Offers, 1923 Southend Pier. Salary only.

MINNIE RAYNER.
Bandman Eastern Circuit.
Empire Theatre, Calcutta.

CHARLES ALDRED.
"Old Bill, M.P." At liberty July 10.
P.A., 34, Caledcott-rd., Denmark-hill, S.E.5.

MR. TOM BLACKLOCK.
Georgie Wood's Co.
Australian Tour.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor "Critic," Own Cinema Weekly. 141, Duke-street, Liverpool.

MR. HARRY BRISTOW.
Address,
C/o "The Era."

MR. GEO. E. CARLETON.
General Management. At Liberty.
119, Melford-road, Thornton Heath, Surrey.

GODFREY CLARKE.
At Liberty. Town only.
Would welcome offer.
69, Golborne-rd., N. Kensington, W.10.

MR. JULIAN CROSS.
Disengaged. Address, 13, Eglantine-road, Wandsworth, S.W.

MR. W. H. GARBOIS.
Green View, Uley,
Dursley, Gloucestershire.

MR. FRED GROVE.
Disengaged until Aug. 1.
50, Gresham-rd., Brixton, S.W.9.

LESLIE HAMILTON.
Understudying Ralph Lynn,
"Tons of Money."
Shaftesbury Theatre, W.1.

J. PITT-HARDACRE.
Address,
3, Kilburn-priory, N.W.6.

MR. & Mrs. ARTHUR KNIGHT.
Disengaged.
125, Highbury New Park, N.5.

BILLY MALPASS.
Lt. Com. and Dancer (2nd season), Jack Audley's Varieties, Morecambe. Vac. Sept. 18, first-class C.P. or Revue.

ERIC THORNE.
At liberty.
1a, Castletown-rd., West Kensington, W.14.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.2.
'Phone and wires, Weathersby, Gerrard 581.

MR. E. FENTON WINGATE.
At lib. Char., Com., Old Men.
50, Claverton-street, S.W.1.

AUGUSTUS C. C. TROUT,
Scenic Artist and Designer.
The Playhouse, Liverpool.

To Amusement Caterers, Cinema Proprietors, and those requiring a large area in an important position. Almost adjoining Streatham Railway Station.

SAMUEL WALLROCK & CO.
will SELL by AUCTION, at their ESTATE AUCTION HALL, BLENHEIM-STREET, W., on THURSDAY, July 20, 1922, the well-known and imposing FREEHOLD PROPERTY,
STREATHAM TOWN HALL,
with large frontage to Streatham High-road and Gleneagle-road, comprising two magnificent halls, each 80ft. x 46, drawing room, all three having dance floors, three stages, club rooms, gent.'s and ladies' cloak rooms, eight exits, large yard, giving facilities for extension, and a shop with land adjoining, which is let until Christmas, 1923, at £75 p.a. inclusive, all with vacant possession, excepting shop and adjoining yard.
Particulars of the Auctioneers, at their Offices, 7, Blenheim-street, W.1.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.

DISPLAYED LINES, EACH ..... 1s. 0d.
ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH.... 9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, first-class Attractions only.
COUNTY THEATRE, BEDFORD,
July 24, 31, Aug. 14, 28, Sept. 11, 25, Oct. 16, 30, Nov. 20.
GRAND THEATRE, LUTON,
July 17, 24, Aug. 21, Sept. 4, 18, Oct. 2, 9, 23, Nov. 27.
NEW THEATRE ROYAL, INVERNESS
(Now the only Licensed Theatre),
Big Attraction required. Musical preferred, Sept. 18 (Sports Week).
Also vacant Aug. 28, Oct. 23, 30, Nov. 6, Dec. 4, 11, 18, Jan. 22.
E. G. FALCON, New T.R., Inverness.

WANTED Known. An unauthorised statement was made in the Press on June 15 that "The County, Bedford, closes down 'indefinitely' after this week." This paragraph has caused endless annoyance. Bedford was closed for the week ending June 24, as a manager failed to take up his date.
EDWARD GRAHAM-FALCON, Theatre Royal, Inverness.

WANTED, brilliant Attractions for GRAND THEATRE, OLDHAM,
Aug. 28, reopening date.
Dec. 11 and a few spring.
A good (twice nightly) Pantomime,
Dec. 26 certainty only.
Address, ERNEST BOTTRIDGE, "Merivale," Clifton Drive, S., Anne's-on-Sea.

MILTON BODE'S THEATRES.
WANTED, first-class company for READING, July 17, Sept. 18.
CHESTER, July 24.
NORTHAMPTON, July 24, 31, Sept. 18, 25.
Twice nightly.
MILTON BODE, County Theatre, Reading.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin-Harvey, Cyril Maude, "Quality Street," Irene Vanbrugh, "The Lady of the Rose," "Ambrose Applejohn's Adventure," &c.
Apply, S. C. DORRILL.

WANTED,
FIRST-CLASS COMPANIES.
Musical Comedy, Revue, &c. For First-class theatre in Scotland.
Send date, terms, and full particulars to
THE SECRETARY,
9, East-port, Dunfermline.

VICTORIA HALL SUNDERLAND.
Under the management of Robert Courtneidge.
WANTED, Attractions.
Only vacant dates August 7 and September 18.
Apply
ROBERT ARTHUR,
32, Shaftesbury-avenue, W.1.

THE PERTH THEATRE.
WANTED, First-class Attractions,
Aug. 14, 21.
Apply letters only),
J. H. SAVILE, "Oaklands," West Cliff, Bournemouth.

PALACE THEATRE, READING.
WANTED, first-class Revues or Musical Comedies
for
July 24 and 31.
Apply, MANAGING DIRECTOR.

WANTED, to communicate with first-class Pantomime Company for prospective Tour abroad. Box 623, "The Era."

GRAND THEATRE, DERBY.
WANTED, Sound Attractions.
Sound Attractions,
Aug. 14, 21.
LEON VINT, 142, Long Acre, W.C.2.
Telephone: Gerrard 6549.
Telegrams: "Vinticon, Rand, London."

GRAND THEATRE, WOLVERHAMPTON.
WANTED, first-class Attraction for AUGUST 14.
(Suddenly vacant through obliging Albert Chevalier.)
Apply, E. H. BULL, as above.

BIRKENHEAD HIPPODROME.
DRAMATIC AND MUSICAL COMEDY SEASON.
WANTED,
First-class Attractions for August 21,
September 11 and 18,
and
October 9, 1922.
Sole Proprietor and Manager,
D. J. CLARKE.
Hippodrome, Birkenhead.
London Representative: E. Longden, 122, Shaftesbury-avenue, London, W.1.

NOTTINGHAM REPERTORY THEATRE.
Under management Misses Viola and Ellen Compton.
WANTED, First-class Attractions.
Vacant August 7, Bank Holiday, through illness of Mr. Chevalier; also September 11.

WANTED, latest London Successes, Musical Comedies especially, for principal music hall tours. Immediate dates and autumn.
Also good London Musical Show for big hall, Scotland, Aug. 28. Share or salary.
Full date sheets and lowest shares, HORSFIELD'S AGENCY, Office 21, 26, Charing Cross-road, W.C.2.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE,
Oct. 2, 9, 23, Nov. 13.
GAIETY THEATRE, HASTINGS,
Oct. 9, 16, 30, Nov., on.
PLEASURE GARDENS, FOLKESTONE,
Oct. 2, 23, on.
PALACE THEATRE, RAMSGATE,
Sept. 4, Oct. 9, 16, 30, on.
THEATRE ROYAL, WORTHING,
July 20, 21, 22, 31 (3), Oct. 2, on.
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W.1. Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions for July 24, Aug. 14, Nov. 6, 13, Dec. 4, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

COUNTY THEATRE, SHREWSBURY.
WANTED, No. 1 Attractions,
July 31, Aug. 7, 21, onwards,
with exceptions.
Grand Opera, Musical Comedy, Rep. Companies, Variety, Pantomime.
Terms, full particulars, to
BATES MADDISON.
Note.—Silence a polite negative pro. tem.

THEATRE ROYAL, LINCOLN.
WANTED, first-class twice-nightly Attractions, July 17, 24 (?), Aug. 17 (3), 21, Sept. 4 (?).
Address, F. KING.

WINTER GARDENS, NEW BRIGHTON.
WANTED, a Very Big Attraction, for Aug. 7.
(Bank Holiday Week),
so that Mr. Owen Nares can transfer his date.
Also Vacant Oct. 2 (?), Nov. 13, 27, Dec. 11.
NOW BOOKING 1923.
A. DOUGLASS.

WANTED, First-class Attraction.
O.H., BELFAST, Aug. 14, 21, Sept. 4.
O.H., CORK, Aug. 14, 21, 28.
L.T., NEWPORT, July 31 (?).
G.T., SWANSEA, July 17.
All vacant through obliging Managers.
Apply,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
MONDAY NEXT UNEXPECTEDLY VACANT.
WANTED, Good Revue or Musical Show.
Wire or 'phone immediately.
Wires: LAWRENCE, Pavilion.
'Phone: 2533 Leicester.
VACANT MONDAY NEXT.

GRAND THEATRE, STOCKTON.
Under new management.
8th Week of Stock Season.
Last week crowded houses nightly.
WANTED Known.
Vacant July 10, 17, 31.
on, with exceptions.
for good Musical Attractions.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, good Company for Oct. 16, owing to obliging Payne Seddon. All particulars, J. H. CURRY (as above).

THEATRES WANTED.

"HULLO! AMERICA 1922" CO.
WANTED, July 17
(to follow "Alhambra," Barnsley).
Offers, JACK GOODSON'S AGENCY, 26, Charing Cross-road, London, W.C.2.

WANTED, First-class Theatres.
THE H. B. PHILLIPS OPERA CO.
(Late N. Section Carl Rosa Co.),
Oct. 30, Nov. 27 (?), and Spring.
JACK ESMOND'S CO.,
"ELIZA COMES TO STAY,"
the Record Breaker,
Oct. 16, 23, and later.
W. PAYNE SEDDON'S COS.,
"ELIZA COMES TO STAY,"
Oct. 9.
Sole Booking Managers,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

Ventom Swift's and Randolph Sutton's "HIGH HEELS AND STOCKINGS."
WANTED, July 24 (?), Aug. 21, 28, Oct. 2, Nov. 6, South or Midlands. Coms., VENTOM SWIFT, Hippo., Nottingham. Next week, Palace, Carlisle.

"THE KINEMA KID."
The Fast, Snappy Show with a Punch.
WANTED, Monday next,
London or South.
Some Cast, including the Eight Kiltie Lasses.
Their parade on Monday at the Granville, Walham Green, resulted in the biggest house this season. Hundreds turned away and money returned.
Vacant Monday next.
Also
July 17 and Aug. 21 (N.).
Address, H. J. SNELSON,
Granville, Walham Green, S.W.

"THE GIRL IN THE TAXI,"
and
"THE CHOCOLATE SOLDIER."
WANTED, August 7 and October 9 (South).
Only vacancies this year.
Apply, HUBERT WOODWARD,
Broadmead House, 21, Panton-st., S.W.1.

"CIRCUS QUEEN."
WANTED, July 17 and 31.
This week, Brixton Theatre.
Next week, Edmonton Empire.
Wire or write,
G. J. KIRBY, 110, Tulse-hill, S.W.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON.
WANTED, July 17, 24, and 31,
August 7 (?),
Vacant owing to transfer.
NELSON KING, Palace Theatre, Westcliff.
Empire Theatre, Preston.

THEATRES WANTED.

WANTED, No. 1 Theatres or Music Halls.
"THE SPECKLED BAND,"
July 10, 17 (to follow Empire, Penge).
"A PAIR OF SILK STOCKINGS,"
July 10, 17 (between Torquay and Empire, Penge).
W. FOSTER HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C.2. Telephone, Gerrard 7167.

THOS. C. DAGNALL'S TOURS.
"AMBROSE APPLEJOHN'S ADVENTURE."
By Walter Hackett.
The Outstanding Success of the Present Season.
WANTED,
The following are the only vacant dates this Autumn:—
Aug. 3, 4, 5 (North), Sept. 7, 8, 9 (South).
"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London, where it ran for nearly 600 performances.
The following dates are vacant in the various companies:—
Sept. 4, 5, 6 (South), 14, 15, 16 (North), Oct. 2, 9, 30, Nov. 6.
All communications to
THOS. C. DAGNALL,
Criterion Theatre, W.

WANTED, July 17, 24, 31, and Autumn dates, "ZAZA."
Apply, HEATON GREY, Metropole T., Bootle. Next week, Theatre Royal, Halifax.
WANTED, July 10, 17 on, with exceptions, for
THE GRAND REPERTORY COMPANY.
8th week at the Grand Theatre, Stockton.
Two or three pieces weekly.
"UNDER TWO FLAGS."
Excellent Cast.
Refer Mr. Clarance Consett.
The great problem play,
"THE WAR BABY."
Played to crowded houses here last week, twice nightly.
Wire for these drawing shows.
MANAGER, Grand Theatre, Stockton.

Albert de Courville's Production.
"THE VERY IDEA."
With Easten Pickering.
WANTED, July 24, 31, Aug. 7, 21.
HALDANE CRICHTON,
Opera House, Scarborough.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, Juv. Lady and Gent., for stock; sing preferred; play as cast. Terms and photos, WILL CASEY, Palace, Creswell, near Mansfield.

WANTED, Operatic Tenor and Soprano, featuring Operatic Selections; open Monday; rehearse immediately. Terms, full particulars (will Seth Jones write?), REVUE, 63, Hainton-avenue, Grimsby.

WANTED, Cinema Artists, all lines for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1 Phone, Regent 4329.

WANTED, Minstrel Artists, all lines, open July 24; rehearse 20th; lowest terms. Comedians, vocalists, pianist, write, SYD. GODFREY, 27, Hove Villas, Hove, Sussex.

WANTED, lady or gent., Pianist-Entertainer; transpose, read at sight, &c., for small C.P., young. Photo., terms, &c., CLIFFORD The Limes, Methering ham, Lincoln.

WANTED, good Comedian for Stock, sing and dance. Full particulars MANAGER, Grand Theatre, Stockton.

WANTED, Vocalists who wish to gain experience with full orchestra (no fees charged). Letters to E. CAPLIN, 9, per-rd., Acton, W.

ARTISTS' WANTS.

WANTED, by ETHEL M. DARSLEY; at lib.; Leads, Prin. Boy. 371, High-road, Chiswick, W.4.

WANTED, by Entertainer, Holiday Engagement, Classical, Dance, Music, Singing. MISS GRAHAM, L.R.A.M., 52, Park-road, Southport.

WANTED, by CLIFF MARTELL, Entertainer and Dancer at the Piano.
From Stoll, Gulliver, and Æolian Hall, W
Vacant for Revue, Concert Party, or Curtain Raiser.
P.A., 188, South Lambeth-road, Clapham, S.W.8.

WANTED, immed., by Char. Com., O.M., S.M., Carp., Scenic. Ex. refs. Life exp. Stock, Drama, Revue. Wife Dancer, Chorus. Both young, refined, tall. Res. or Tour. Workers. Wire, TERRISS, Pal., Tynemouth.

MUSIC HALL ARTISTS WANTED.

HIPPODROME, WISBECH.
Proprietor and Manager:
MR. HARRY BANCROFT.
WANTED, Good, Refined Acts, for Oct., onwards. Apply, Sole Booking Agent, TOM PACEY, 23, Ryder-street, St. James's, London. 'Phone, Regent 6531.

PALMADIUM, PALMER'S GREEN.
WANTED, Good, Refined Acts, for Sept., onwards. Apply, Sole Booking Agent, TOM PACEY, 23, Ryder-street, St. James's, London. 'Phone, 6531 Regent.

GRAND PALACE, ST. ALBANS.
WANTED, Good, Refined Acts, Aug., onwards. Apply, TOM PACEY, 23, Ryder-street, St. James's, London. 'Phone, Regent 6531.

WANTED Known,
Yeadon Carnival, Saturday, July 22 1922. Twenty minutes' Entertainment. Contest open to individuals or troupes; 1st prize, £5; 2nd prize, £3; 3rd, £2; and £1 consolation prize for best and unsuccessful. Entries to be made to T. LONNERGAN YEADON. Entrance fee, 2s. 6d., to be returned to all performers.

WANTED, Young Lady Gymnast or Equilibrist, for strong act. Write, enclosing photo, to Box 614, "The Era."

NORFOLK QUAY PAVILION AND GROUNDS,
Pier-rd., Littlehampton-on-Sea.
Lessee, Lena Stanton. Manager, Harry Joseph. M. D., Chas. Tapson.
WANTED, Novelty Acts (Alfresco or Covered in); also useful Carpenter, Scenic Artist. Coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, at once,
KURSAAL, SOUTHEND,
Sensational outside Acts of every description. Rope Walkers, High, Ornamental and Trick Diving, Parachute Descents, Looping the Loop, Cycles or Motors, Aerial Acts of all kinds. Artists must provide own apparatus. Apply by letter only, stating terms and open dates, to KURSAAL, LTD., Southend.

MUSIC HALL ARTISTS' WANTS.

WANTED, by WILFRED CLOWES and his Concertina, July 10-17. Wire, 61, Parkfield-st., Rusholme, Manchester.

WANTED, Monday next, onwards, T. E. JOHNSTONE, Comedian. 12, Clifford-st., C.-on-M., Manchester.

WANTED, Monday next, also 17th, by CELLSUS,
CELLSUS,
The White Wizard.
The White Wizard.
Brilliant and wonderful magic show, in Three Scenes.
Always a success. Six sheets.
Assisted by Miss Paulien Terry.
Wire, Empire, Middlebrough (starring, return).

WANTED, Monday next, THE BELLINIS, Sensational Equilibrists and Daring Aerial Gymnastic Pot-Pourri Act. Thanks Wilders, Douglas, Hale, and Will Temple for Gala Contracts. Also Vacant July 17, 24, 31, on. Wire for Monday. Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Monday next, on, by the ROYAL VIONA BANJO ENSEMBLE. Wire, Palace, Huddersfield.

WANTED, dates by ATLAS-VULCANA GIRLS. Best of all speciality. Tops or 3 star turns for Pictures. Gosford Lodge, Fulham.

WANTED, 10th and 17th by FIVE LIVE MACS, Vocal Acrob. Spec. Dancers, including Wee Cissie; also Double Act, Piano, &c. Wire, this, Gaiety, Sunderland.

10 TAZSERWOULLTH 10
Genuine Arab Troupe,
in Acrobatic Tumbling and Wonderful Pyramids,
Introducing the highest and most sensational Human Pyramid Building ever presented to the Public.
Also Arabian Jazz Band. First appearance in England.
This week, Tivoli, New Brighton.
July 10, Hippodrome, Preston.

WANTED, July 17, 24, Aug. 7, 21, 28. Wire or write for great Speciality Act for Galas, Circus, Halls, &c. All coms., TAZSERWOULLTH, Tivoli, New Brighton.

PANTOMIME ARTISTS WANTED.

WANTED Known, Artists who know the parts for undermentioned, for eight weeks' Touring Pantomimes, commencing Dec. 25, 1922:—

"CINDERELLA."—A Baron (Character Comedian), a Baroness (Comedian), and Second Boy and Girl. Also Bilily Buttons (Comedian).

"ROBINSON CRUSOE." — A Billy Crusoe (Low Comedian), Second Boy and Girl, also Principal Boy.

"GOODY TWO SHOES." — A Johnny Stout (Low Comedian), a John Willie (Low Comedian), a Cat, Second Boy and Girl, and Troupe of Dancers.

Write (ladies' photos and stamp), with salary required and recent particulars,
WILL DALTON'S AGENCY,
57, Parsonage-road,
Withington, Manchester.

CIRCUS ARTISTS WANTED.

WANTED, for Frank Bostock's Circus, Property Man, used to circus business, and to make himself useful; join at once. Apply, F. BOSTOCK, Circus, Hull, until Friday night.

CIRCUS ARTISTS' WANTS.

WANTED Known.
Unexpectedly vacant for Summer Months,
LA ROYALS.
Five Handsome Ponies.
OLGA'S
Performing Geese.
FRED ASTLEY'S
Great Comedy Animal Act.
The above Great Acts can be booked separate, or can provide a full Circus Programme. Riders, Acrobats, Gymnasts, Clowns, &c., and big Stud of Ponies.
Shares or salary.
Brookhouse Farm, Chigwell, Essex.
Tel.: 2 Chigwell.

WANTED, Engagement, Circus, Revue, Fêtes, Galas, Concert Party, or Tenting Circus, open at once. HARRY SLOAN, Comedian, Talking Clown, August. Entrées, High Stilts, Parade; good wardrobe. All coms., 30, Denmark-road, Lowestoft.

WANTED Known, at liberty now, Jenkins Family, 2 ladies, 3 gents., Acrobats, Clowns, Riders. Wire can open July 10. JENKINS, 186, Brixton-rd., London.

WANTED Known, 2 Ground Acts; Musical Clown. CARLO BIANCHI, 17, Parkfield-avenue, Rusholme, Manchester. Have my Taxis!

MUSICIANS WANTED.

WANTED, Smart Conductor, to open July 17, for Ventom Swift's and Randolph Sutton's "High Heels and Stockings"; one capable of maintaining the necessary "vim" in this highly successful production. Full parties., age, VENTOM SWIFT, Hippodrome, Nottingham.

WANTED, presently, first-class Leader for Hotel Quartette; must be thoroughly experienced in this class of work; also Dances; permanent engagement. Full particulars to F. H. JEPSON, The Palace, Blackpool.

WANTED, Leading Violin immediately.
Apply, SCALA CINEMA, Leyton.

WANTED, a Leader for London Music Hall, must be a strong player, big tone; must be tip-top man, otherwise will not last here five minutes; competent man, with nerve, full of confidence. Salary £4 10s. Write, Box 626, "The Era."

WANTED, Violinist-Leader, for high-class cinema (Kent); permanency for competent performer. Terms, &c., evenings only, to Box 628, "The Era."

WANTED, for S.E. district, good Violin Lead (fit pictures well), 'Cellist, and Relief Pianist; also Trap Drummer; audition Thursday, 10.30 a.m. VICTORY CINEMA, Tooting, S.W.

WANTED, competent Violiniste, for hotel trio, for summer season. Apply, Box 637, "The Era."

WANTED, Violinists to test the "Violin Tunecmeter." Not merely an adjuster. Sample sent without money or obligation. None asked for if returned. WILKINS, 30, Cardiff-road, Luton.

WANTED, first-class Violinist for Trio (Pictures); nights only and 1 mat.; Empire, Batley, open July 17 or 24. Terms and refs. to POPPLEWELL, 103, Commonroad, Staincliffe, Batley. Silence, have settled.

WANTED, Solo Cornet.
Join at once.
Apply,
BIDDALL,
Circus,
Dornoch, Scotland.

MUSICIANS WANTED.

WANTED, July 6, Second Horn.
Apply, HUNN,
105, Regent-rd., Gt. Yarmouth.

NORTHERN THEATRES, LTD.
WANTED, Solo Cornet, M.U.; competent in all theatre business and first-class entr'acte programmes. Refs., &c., V. S. CHAPMAN, Mus. Dir., T.R., Dewsbury, Yorks.

GRAND OPERA HOUSE, BELFAST.
WANTED, to open July 31, First Cornet, Bassoon, Oboe. Apply, FRED W. WARDEN, as above.

WANTED, Musicians at first-class Variety Halls.
Birmingham Empire: 2nd Horn.
Leeds Empire: 1st Cornet.
Liverpool Empire: Drummer.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned halls.

WANTED, at once, E flat and B flat Clarinet, one Cornet, Euphonium, Bassoon, E flat Bass and Trombone, for street pitching and engagements; must be good. F. G. FULLER, 42, Chancellor's-rd., Hammersmith, W.6.

WANTED, first-class Saxophonist, used to Ball and Programme business, for Seaside Engagement, commencing July 15. Apply, J. TAIT, 11, Brunswick-street, Sheffield.

WANTED, for Lord John Sanger's Circus, Trombone; £4; travel train, no parades. CONDUCTOR, Weds., Thurs., Torquay.

WANTED, first-class Lady 'Cellist for Seaside Restaurant; permanency if satisfactory. Apply, 'CELLIST, 99, Southchurch-rd., Southend on-Sea.

WANTED, Lady 'Celliste Trio, Café. No Sundays. Lowest terms, R., 11, Church Fields, Margate.

WANTED, experienced 'Celliste for Country Hotel Trio. Refs. and photo., if convenient, to F. H. JEPSON, The Palace, Blackpool.

WANTED, 'Cellists to write for a "'Cello Tunecmeter" for free trial, without reference or obligation. Send no money, none will be asked for if C.T. returned in 10 days. Also 5th String Adapter WILKINS, 30, Cardiff-road, Luton.

GRAND THEATRE, LLANDUDNO.
WANTED, Aug. 7 to Sept. 23, 'Cello and Tympani. State age, Mus. Com., or similar exp., terms, refs., SHEPHARD, 88, Pershore-rd., Birmingham.

WANTED, first class 'Cellist, also first-class Lady Organiste for Café. Apply, GRAY, 12, Archer-st., W.1.

WANTED, to open Monday, experienced 'Cellist, play with band of seven; Pictures; 32 hours weekly, including Sundays. State age, references, and lowest terms to SEEBOLD, The Dome, Worthing

WANTED, a 'Cellist, big tone essential, for cinema, West-End; £6 for 6 days. State times, and where can be heard playing, Box 646, "The Era."

WANTED, Two first-class Pipe Organists for large Cinema in Manchester. Good salary, but must be absolutely tip-top. Apply MUSICAL DIRECTOR, J. M., 92, Downs Park-road, Clapton, London, N.E.8.

WANTED, Relief Pianiste. Audition 11 a.m. to-day, Apollo Cinema, Stoke Newington.

WANTED, good Pianist to practise with Soprano and Violinist; S.E. district. Box 644, "The Era."

WANTED, immediately for season, East Coast; first-class Pianist; capable Jazz work and straight Accompanist. Wire terms and references. Also Wanted in mid-July for season, Violins, 'Cello, and Drums; must double, for Jazz business. State combinations, terms, and references. H. SHARP, 209, Walton-village, Liverpool.

WANTED, first-class Pianist, also Clarinettist, gents., for cinema in West of Scotland; good sight readers essential; M.U. terms. Apply, Box 636, "The Era."

IMPERIAL PICTURE HOUSE, BELFAST.
WANTED, to open immediately, a first-class Orchestral-Pianist.
Duties 5½ hours daily. No Sundays.
Must be conversant with high-class programmes.
Apply, with copies of testimonials and terms, stating age, to
MANAGING DIRECTOR,
Ulster Cinematograph Theatres, Ltd.,
Corn Market, Belfast.

WANTED, open Monday next, first-class Pianist, lady or gent., for trio; picture house, country town; evenings, Sat. mat.; comfortable job for a musician. Full particulars, lowest terms in first letter, C. McDERMOTT, Playhouse, Bromsgrove, Worcs.

WANTED, Two Banjo-Vocalists, or Guitar, to join another for Alfresco; shares; South Coast. Letters only, J. S., 18, Merton-rd., Kensington, W.

WANTED, experienced Drummer, 6 days week, evenings only. State number of effects, salary required, and full particulars, Box 625, "The Era."

WANTED, Drummer (Tymps. and all effects) for Cinema, West End; £6 for 6 days. State terms and where can be heard playing, Box 647, "The Era."

WANTED, good Banjo Vamper, able sight reading; refined, dress, join humorist class lawn, Blackpool; equal shares immediately. HOOPER, 1, Charles-st., Blackpool. Instrument found. Prospects excellent.

WANTED, at once, July and August Holiday Engagement, Jazz Banjo; also Saxophone; S. Devon; no fancy prices. Apply, Box 613, "The Era."

WANTED, smart young Jazz Drummer, also man to double 'Cello and Sax. or Banjo, for Hotel Dances; commence July 24.
Send particulars, W. LARK, Milverton House, Carnarvon-road, Clacton-on-Sea.

WANTED, to open July 17, Drums and Tymps., for Drama, &c. Age and refs. to J. SPENCER, Pavilion, Chorley (Lancs).

WANTED, Two Ladies' Trios for Hotel and Café work, or Violinistes, 'Cellistes, and Pianistes to form same; must be fully experienced, otherwise useless; (North and South Counties). Particulars of experience, &c., to Box 624, "The Era."

WANTED,
Jazz Trio for small Seaside Hotel, to play at Meals and Dances.
All meals supplied.
Must be moderate terms.
Audition London.
Send particulars and price to Box 612, "The Era."

WANTED, Flute, Oboe, Clarinet, and Bassoon for Second Black Watch, now returning home for long term home service; single men preferred. BANDMASTER, Austing, Perth.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W. (3 minutes from Westbourne Park Station.) 'Phone, 5902 Hampstead. Licensed by London County Council.
Lessee & Manager: Wilfred E. Boycott. Orchestral Classes Conducted by MISS MAUD RISELEY, A.R.A.M., Musical Director of Broadway Gardens Cinema, Walham Green, S.W.

WANTED Known.
These classes, conducted daily, provide excellent tuition and coaching for all instruments with a view to obtaining engagements in cinemas, restaurants, cafés, &c. Music lent for home study. Drums on the premises and coaching for jazz or classical works. Violin and piano lessons given. Over 40 pupils now fulfilling good engagements in town and seaside.
A Good Opportunity offers for Church Organist to obtain practice with Cinema Orchestra.
Deputies and Orchestras provided at shortest notice.

All communications to
W. E. BOYCOTT.

WANTED, Lady Instrumentalists, special week, July 24; seaside; Violin, Cornet, 'Cello. ROSINA, 75, Station-road, Bexhill.

WANTED, for large Cinema in Manchester, brilliant Leader, two First Violins, 'Cellist, Bass. Hours, 12.30 p.m. to 3 p.m., and 5 p.m. to 6 p.m. or 6.30 p.m., approximately. Apply, by letter only, MUSICAL DIRECTOR, J. M., 92, Downs Park-road, Clapton, London, N.E.8.

WANTED, for Café (not for dances) in Manchester, First-class Jazz Band; Violin, Piano, Banjo, Saxophone, and tip-top Jaz Drummer, or any good combination of 5 performers. Must be good showmen. Apply, stating terms, to MUSICAL DIRECTOR, J. M., 82, Downs Park-road, Clapton, London, N.E.8.

WANTED, Musicians, Amateur and Semi-pro., all instruments, to join Evening Orchestral Classes. 174, Northfield-avenue, W. Ealing, W.13.

WANTED, FIRST-CLASS ORCHESTRA for Large Cinema in Manchester. Two Brilliant Leaders, Seven First Violins, Flute, Clarinet, Oboe, Bassoon, Two Solo 'Cellists, Two Pianists, Bass, Tympanist, Solo Trumpet, and Two First-class Pipe-Organists. Good salary and extra for trade shows. Only first-class musicians need apply. Apply, by letter only, stating age and experience, to MUSICAL DIRECTOR, J. M., 92, Downs Park-road, Clapton, London, N.E.8.

WANTED, Instrumentalists for Seaside Engagement, 80 miles from London, Tenor Trombone, Cornet; preference ex-Army men. F., Box 611, "The Era."

WANTED, 2 Violas, 2 'Cellos, 8 Basses, 2 Cornets, Drums, 2 Horns, 2 Trombones, for Park Bandstand, Saturday performances, 6 to 8; proceeds divided amongst orchestra; attend rehearsal on Thursday, 7 p.m., Duke of York's, Horn-lane, Acton.

WANTED Known.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

WANTED, a few First-class Leaders, Pianists, 'Cellists, and Contrabassists to register for Liner Orchestras; audition necessary. Apply, MESSRS. C. W. AND F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED, good Songs and Dance Music for publication. KINGSWAY MUSIC CO., 10, Denmark-st., W.C.2.

WANTED, Songs and Pianoforte Music for Publication. NEVIN MUSIC PUB. CO., 72, New Oxford-street, W.C.

WANTED Known, whatever you want we supply; songs and poems, any description to order. MARSDEN'S, 124, Albert-road, North Woolwich

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Berg and Fox Incidental Music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons. and Thursday, 10.30 to 1 o'clock, or appointment. 164, Queen's-road, Bayswater, over Peepshow.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known. CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d., carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
U will be satisfied.
U will always be up-to-date.
U will be with the film.
Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
25, Seaford-road, London, W.13.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, you can always use a good Spanish number, "FETE ESPAGNOLE" (for Trio). Ready Thursday, 6th. Price 7½d., post free. Order now. HOWARD & CO., 19, Percy-street, W.1.

MUSICIANS, READ THIS NOW.
WANTED Known, if you require a library that will give you the very best music and attention at a very low cost, write to us at once. We have one of the finest libraries of cinema and café music in the country, and all our parcels are selected by experts. Our terms are very low, and we pay carriage one way. Weekly parcels from Orchestra (mention combination), 3s.; Piano Solo, 2s. 6d. Your requirements will have prompt and careful attention.
WILSON'S MUSIC LENDING LIBRARY, 54, Victor-road, Bradford.

WANTED, TO DRAW YOUR ATTENTION TO OUR ADVERTISEMENT ON PAGE 7.
DE WOLFE'S, 157, Wardour-st., W.1.

MUSICIANS' WANTS.

WANTED, Engt. by Musical Director-Pianiste and Violinist, Cinema, Café; could supply Trio or Quartette; splendid library; thoroughly experienced. M. D., 12, Quadrant-rd., Canonbury, N.1.

WANTED, Engagement by JULES GUITTON, Mus. Dir., 51, Fairland-road, E.15.

WANTED, by Musical Director, with own band (experienced West-End performers), Engagement at high-class hotel; best refs.; splendid library. 28, Leigham-vale, Streatham, S.W.16.

MUSICIANS' WANTS.

WANTED, by Musical Director (baton), Composer and Arranger, first-class Engagement, Varieties, Revue, Cinema; competent any business; Resident or Tour. LAWRIE OWEN, 14, Ethel-st., Northampton.

WANTED Known, MR. FRANK SEDDON,
Musical Director (Piano),
Disengaged Monday.
Music composed, arranged and orchestrated for Revue, Drama, Panto., &c.
This week, Hippo., Manchester.
Next week, London, c/o "The Era."

WANTED Known, Musical Director desires Engagement; has quartette or more at liberty; extensive and high-class library; excellent references; moderate terms. Offers to MUSICAL DIRECTOR, 19, Glazbury-road, West Kensington, W.14.

WANTED Known. HARRY C. RICHARDSON. Mus. Dir., dis. 28, Union-street, Market Rasen.

WANTED, by RICHARD ILIFFE, Mus. Dir. and Composer of "Oh, I" Co.; arranger and chorus trainer; baton, piano; mus. com. or revue; at liberty through termination of tour. 10, Walton-road, Liverpool.

WANTED, Engagement by Musical Director, experienced Violinist; large library. Box 645, "The Era."

WANTED, Engagement by first-class Variety Conductor; violin, baton, piano; ex. refs. Enquiries to CONDUCTOR, 2, Clopton-road, Stratford-on-Avon.

WANTED, by exp. Conductor-Pianist, Composer, Arranger, Resident Engt. ROLAND ALLEN, 110, Caerleon-road, Newport, Mon.

WANTED, Engagement by Violin-Conductor, Repet., Clar., and Bass; any bus.; used to Tavan, Alder, and Mouton; all thoroughly experienced; not war-time musicians. Apply, MUS. DIR., 33, Lammas st., Nottingham.

WANTED, Engt. by young Violinist-Rep.; 2 years with dance orchestra; would accept engagement where light work is found; good refs.; anywhere. PROFESSOR COOPER, Market Drayton, Salop.

WANTED, Engagement by Violinist, Repet. or Second; good tone; excellent refs.; steady and reliable. H. FOREMAN, 45, Baillie's Causeway, Hamilton, N.B.

WANTED, Engt. by Rep. Violin (young man), any bus. F. L., 26, St. Margaret's-rd., Barking, E.

WANTED, Engt. by Violinist (repet.), Cinema or Café; at liberty. W. M., 17, Orchard-st., Carlisle.

WANTED, Engt. by Violinist (Rep.); thor. exp. Cinema; can open Monday next. G. LYME, 111, Church-rd., Islington, N.1.

WANTED Known, expd. Rep., good tone, desires Engt. anywhere; £2 or £2 10s. Box 634, "The Era."

WANTED, Engt., Rep., by exp. Violinist; mod. salary. B. RICHES, 136, Lymington-avenue, Wood Green, N.22.

WANTED, Engt., Rep. or First Violin; terms mod.; dep. or perm. 196, Canterbury-road, Croydon.

WANTED, Engagement, Cinema, in or out of town. Experienced Leader (lady). Fine Library; your pictures fitted. Apply Box 621, "The Era."

WANTED, Engt., Violiniste-Leader and Pianist (two) or Trio (violin, 'cello, and piano); experienced cinema, café, or hotel; highest references; own large library over 2,000; any distance; at liberty. Reasonable terms to HAMILTON, 41, Woodview, Bradford, Yorks.

WANTED, Engt. by first-class Violinist-Leader in Cinema; extensive library; fixing pictures speciality. 168, Sandringham-rd., Dalston, N. 'Phone, Dalston 390.

WANTED, Seaside Engt., first-class Leader and Solo Violinist, Café, Dancing, or Cinema; excel. any business. ROSSI, 81, Marylands rd., Maida Vale, W.9.

WANTED, Engt. by Violin-Leader, Cinema or Seaside; highly experienced; brilliant player; extensive library; young, reliable. 36, Catherine-st., Liverpool.

WANTED, by good Leader, dep. or perm., in London. Address, 54, Roden-street, Holloway, N.7.

WANTED Known, Leader Violinist and Pianist disengaged; first-class cinema, hotel, café; 10 years' cinema, hotel experience; first-class musicians; conversant Tavan, Alder, &c.; excellent credentials; distance no object. LEADER, 5, Mounts-view, Bude, Cornwall.

WANTED, by Violin Leader, Engagement; experienced; cinema preferred; distance no object; moderate terms. B. JONES, Mill House, Cratfield, Halesworth, Suffolk.

WANTED Known, a first-class, thoroughly experienced Leader-Violinist (male) with excellent references, will be at liberty to open July 17 for Café, Hotel, Pictures, &c.; own library and solos if required; could supply good Trio if wanted; distance no object for decent offer. Box 642, "The Era."

WANTED, by well-known Leader and Solo Violinist, late Strand Corner House, Regent Palace, &c., Cinema, Hotel, or Café; town or seaside; first-class up-to-date library; picture fitting and musical interludes in limelight a speciality; can supply specially selected orchestra if desired; audition by appointment. Apply, Box 648, "The Era."

WANTED Known, M. A. HAYMAN, first-class, fully competent Leader-Violinist, is open to Deputise (Cinema, Hotel, or Café) until July 17. Apply, 85, Eleanor-rd., Dalston, E.8.

WANTED, Engagement by a first-class Violin-Leader, experienced all lines; splendid library; good offers only; can start at once. VIOLINIST, Fourth Floor, 48, Rupert-st., Shaftesbury-av., W.

WANTED, Re-engt. by Solo Concert Violiniste (beautiful tone and style) as leader; hotel, café, &c.; high refs.; evenings pref.; deputise. VIOLINISTE, 17, King's-ter., Edgware, Middlesex.

WANTED Known, experienced lady Violiniste, with or without excellent library; disengaged for hotel or cinema. 5, Shottendane-road, Fulham, S.W.6.

WANTED, Engagement by Violiniste, well experienced. MISS LIZZIE MATTHEWS, 230, Croxted-rd., Herne Hill, S.E.24.

WANTED Known, experienced Lady Violinist would like a week's change. Seaside Picture House or Hotel. Apply, Box 638, "The Era."

WANTED Known, Violinist, exp., gent., booking Engts. coming season, Dances, Dinners, &c.; could supply Trio or more. 198, South Ealing-road, W.5.

WANTED, Engagement by Violinist, Cinema, or Dance. London preferred. Good leader. Young, smart, efficient. Violinist. 79, Driffield-road, London, E.2.

WANTED, by Violinist, male, young, Engagement as Rept., or would suit small cinema as Solo; accept 35s. per week. VIOLIN, 15, Bovingdon-rd., S.W.6.

MUSICIANS' WANTS.

WANTED, Engt. by exp. Violiniste; pupil of Joachim; exp. Tavan; any distance; deputise; Coast pref., not essential. THORPE, Alexandra-rd., Heathfield, near Eastbourne.

WANTED Known, experienced Violinist, combine Viola, at liberty; M.U. H. CHATFIELD, 150, Harwoods-road, Watford.

WANTED, Engagement by Violinist; thoroughly experienced op., var., pics.; library. C. CROFT, 1, Jordan-av., Kimberley-st., Hull.

WANTED, Engt. in cinema by Violinist and Pianiste, with library. £5 joint, for summer months. Six days. VIOLINIST, 15, Lakefield-villas, Westbury-av., Wood Green, N.22.

WANTED Known, at liberty, first-class Solo Violinist and Solo 'Cellist; any bus.; splendid refs.; moderate terms for permanency; jointly or otherwise. Apply, VIOLINIST, 4, Clifton-street, Brighton.

WANTED, by Violinist. Engagements, any business; thoroughly experienced all lines; can open immediately. VIOLINIST, 15, Cowley-mansions, Cowley-road, Brixton, S.W.

WANTED, Deputising by Violinist during theatre vacation, July 16 to Aug. 6; any business; seaside, country, or London; can accept 1, 2, or the 3 weeks. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED Known, ALLAN-FRASER, Violinist, pupil of Vost, Janssen, John Saunders, and Louis Pecskai, has vacancies for good workers. Terms moderate. Apply, 13, Alfriston-road, West Side, Clapham Common.

WANTED, Engagement in Cinema or Café. Experienced all lines. Would deputise in or out of town. H. HIRST, 253, Stanstead-road, Forest Hill, S.E.

WANTED, Engagement, any business, home or abroad; just finished Carl Rosa tour; French Horn, Second Cornet, or Violin. WILKINSON, 39, Gunterstone-road, West Kensington, W.

WANTED, engagement by lady Cornetiste; experienced in all lines. Box 651, "The Era."

WANTED, ENGAGEMENT BY EXPERIENCED FRENCH HORN, ANY BUSINESS, HOME OR ABROAD; WOULD ACCEPT TOUR, OR AMATEUR ORCHESTRA WITH LIGHT EMPLOYMENT. APPLY, WIRES, OR LETTERS, FRENCH HORN, 29, CAISTOR PARK-RD., PLAISTOW, LONDON.

WANTED, Engt. by exp. Cornet, any business; tour or perm. Address, till Saturday, WILL STANLEY, Hippodrome, Golders Green.

WANTED, Engt. by good, exp. Solo Cornet; steady and reliable; M.U. CORNETTIST, Church View, Leslie-st., Stretford, Manchester.

WANTED, good Engagement by brilliant Solo Cornet, combining Saxophone; would deputise. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12.

WANTED, Engagement by exp. Solo Cornet, transposer, military or string; highest refs. CORNETTIST, 50, Bark-st., Bolton, Lancs.

WANTED Known, first-class Clar. at liberty; season or permanency. SWIFT, Empire Theatre, Preston.

WANTED Known, Band Cpl. (Clarinetist), about to leave the Service, desires position where work is found; London or suburbs preferred; age 26; ex. refs. Box 616, "The Era."

WANTED Known, Clar., E flat or B flat; just left Colwyn Bay; previously Bournemouth (Municipal Band); vacant any bus. S. G. W. LING, 500, Katherine-rd., Forest Gate, E.7.

WANTED, Engagement by experienced Clarinet, any business; sharp or flat pitch; will deputise. CLARINET, 12, Fransfield-grove, Sydenham, London.

WANTED, Engagement by Clarinet, fully experienced any bus.; London or suburbs; would deputise. "SCARPA," 74, Church-road, Croydon.

WANTED, Clarinet Engagement, Solo or First; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, season engagement, First Clarinet, high or low pitch; Double Saxophone (E flat alto). Good offers only. G. J. BREWSTER, 67, Stimpson-avenue, Northampton.

WANTED, Engagement, Clarinet; thor. exp.; any bus.; would deputise. CLARINET, 70, Princess May-road, Stoke Newington, N.16.

WANTED, Engagement by Double Bass; thoroughly experienced and reliable; any business. BASSO, 119, Tufnell Park-rd., N.

WANTED, Engt., D. Bass or 'Cello, any bus.; 10 years' exp.; fine Italian Bass. H. E. C., 10, Portugal-st., Cambridge.

WANTED Known, thoroughly experienced Double Bass, at lib., high-class Cinema, Café, or Var.; first-class refs., smart appearance, powerful tone, and good executant. Box 617, "The Era."

WANTED, Engagement as Double Bass in Cinema or Dance Work. London preferred.
E. EDWARDS, 7, Springfield-terrace, Bowes Park, N.11.

WANTED, by Double Bass (late R.A. and Carl Rosa); reliable refs.; any business. SIMPSON, 17, Sutherland-terrace, Pimlico.

WANTED Known, Double Bass, at lib.; any bus. T. CHAPMAN ALSOP, Elgar House, Fitzwilliam-road, Rotherham.

WANTED, Engagement, Double Bass; cinema, café, varieties; deputising; excellent refs. A. E. R., 53, Handsworth-road, Tottenham.

WANTED Known, Double Bass (combines Piano for Jazz work), disengaged. BASSO, 136, Horseferry-rd., Westminster, S.W.1.

WANTED, by good D. Bass, season or permanent engagement; 16 years' experience; can open immediately. BASSO, 6, Albert-row, Bury St., Edmunds.

WANTED, Engt. by exp. Trombone, late Grand Opera; any bus.; season or tour. SMITH, 5, Cobden-st., Greenbank, Blackburn

WANTED, by Trombonist, seaside Engt. with Mil. Band, or as Bass Trombone. Good refs. TROMBONIST, 90 Upper Clapton-road, London, N.E.5.

WANTED, by Trombone, any business; just finished tour with Carl Rosa Opera Co.; can open at once. HAYDN LONG, 3, Clarence-street, York.

WANTED, by first-class Bassoonist, Engagement; any business; high or low pitch; late Toronto Symphony, Canada. A. JONES, 35, Griffin-grove, Levenshulme, Manchester.

WANTED Known, E. DAVIS, Saxophonist, now at liberty. 50, Russell-square, W.

MUSICIANS' WANTS.

WANTED Known, exp. Saxophonist, at liberty (through closing); (Jazz or straight); can double Violin; good refs.; distance no object; reasonable offers considered. Apply, SAX., 105, Magpie Hall-rd., Chatham.

WANTED, Engt. by Saxophonist (jazz); late Palais de Danse, Edinburgh; will rehearse with good combination, or separate engagement accepted. SAX, 18, Weston-road, Chiswick Park, W.4.

WANTED, Engt. by Saxophone, playing Alto and Soprano; good reader; will accept reasonable offer; not fancy price; either odd dates or permanency. Write, G., 25, Sigdon-rd., Hackney Downs, E.8.

WANTED, by 'Celliste (experienced) Engagement.
Write, 500, Fulham-road.

WANTED by 'Cellist, experienced in pictures and variety, Engagement; would deputise. MISS BEALE, 15, Southbridge-road, Croydon.

WANTED Known, experienced 'Celliste open to immediate Engagement; hotel, café, or cinema. CELLISTE, 116, Warwick-street, S.W.1.

WANTED, Afternoon Engt., in town, by experienced 'Celliste; restaurant or cinema. Box 380, "The Era."

WANTED Known, first-class 'Cellist desires change; any time after Aug. 12; London or suburbs; now playing 6th year in super kinema; late R.A. Band, Woolwich; exper. all lines; audition given. Write, stating terms, to 'CELLIST, 249, Brixton-rd., S.W.9.

WANTED, Engagement by 'Cellist; is also relief pianist; and young lady Rept. Violinist; no fancy prices. W. L., 4, Gore-road, S. Hackney, E.9.

WANTED, Engagement by first-class 'Cellist. A. ROSSI, 17, Third-avenue, Acton Vale, W.3.

WANTED, by thoroughly experienced 'Cellist, Engagement, Pictures or Theatre; used to Tavan and Alder. KEMP, 293, Archway-rd., Highgate.

WANTED, Engagement by experienced 'Cellist., Cinema or Var. "CELLIST," 22, Adelphi-rd., Epsom.

WANTED, Engt. by good 'Cellist, any bus.; would dep. 'CELLIST, 16, Seal-st., Dalston, E.8.

WANTED Known, 'Cellist (gent.), liberty; cinema; near London preferred. 47, Nicholls-street, Coventry.

WANTED, Engagement by Orchestral and Solo 'Cellist. 4, Sydney-terrace, Ryde, I.O.W.

WANTED Known, 'Cellist, open for Deputising, every day. 24, South Hill Park, N.W.3.

WANTED Known, 'Cellist, can accept London Engagement, Cinema, Hotel, or Café Orchestra. 'CELLIST, 6, D'Arblay-st., Oxford-st., W.1.

WANTED, Engt. by experienced 'Cellist, any business. Reasonable offers only. C/o A. WATSON, 127, Bruntsfield-place, Edinburgh.

WANTED, engagement by experienced 'Cellist, Tavan, &c.; London or provinces; could also double Trombone (Jazz or straight); excellent refs. Box 633, "The Era."

WANTED Known, 'Cellist; thoroughly exp.; fine tone; open for Cinema; would deputise; large library. 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, Engt. by 'Cellist; exp.; any business. BENSON, 52, Churchgreen, Keighley, Yorks.

WANTED, by 'Cellist, Evening Engagement; North London preferred; 3 years' cinema experience; low salary. Box 640, "The Era."

WANTED, Engt., first-class 'Cellist; solos; hotel, cinema; London or seaside; exp. any music. GREENSTONE, 66, Elgin-avenue, Maida Vale, W.9.

WANTED, good Engagement as principal Viola in concert or seaside orchestra. ELLIS TAYLOR, 13, Alexandra-road, South Shore, Blackpool.

WANTED Known, Solo Oboeist, Orchestra or Military; references high; from "Royal Military School of Music." Kneller Hall. Only first-class vacancies need apply. Combine 1st Violin; could lead if required; would deputise, either instrument. From July 13 to Sept. 7. MUSICIAN HAMMOND, 13, C Block, Royal Military College, Camberley.

WANTED Known, Oboeist, disengaged through closing; thor. efficient, reliable and long exp. all lines. ALBERT BARRETT, 81, Goodwin-st., Hull.

WANTED Known, reliable and experienced Oboeist, disengaged; first-class ref. Apply, 18, Colville-road, Walthamstow London, E.17.

WANTED, engagement by lady Flute and Piccolo, either pitch; would like to join ladies' orchestra; free Aug. 1; coast preferred, but not essential. Box 631, "The Era."

WANTED (through "cutting"), Engt. by Flautist; any business; anywhere; open immediately. FLAUTIST, 61, Victoria-st., Bradford.

WANTED, Engt. by experienced Flautist, high and low pitch; London or Suburbs. Box 618, "The Era."

WANTED, Engt. by Flautist, Soloist, experienced in all lines; good refs.; high and low pitch. 35, Ocean-rd., South Shields.

WANTED, Engagement by Flautist, open at once; any bus.
20, Fern Bank, Nelson, Lancs.

WANTED, engagement by Flautist; symphony, cinema, variety, or military. GEO. R. HARDY, 17, Vernon-terrace, Brighton.

WANTED, by Flautist, Engagement, anywhere on Tyneside. Address, FLAUTIST, M.U., Box 639, "The Era."

WANTED Known, experienced Organiste, Mustel or Reed; Pianiste, Orchestral or Relief; would deputise. EMILY A. LLOYD, 15, Benbow-rd., Hammersmith, W.6

TO CINEMA PROPRIETORS AND MANAGERS.
GO WITH THE TIMES.
Cinemas are now installing a Pipe Organ and a Piano.
WANTED Known, ALEXANDER VILLIERS, the popular Lancashire Solo Organist and Pianist, now disengaged. 5, Poulton-road, Wallasey, Cheshire.

WANTED KNOWN.
A BRILLIANT ORGANIST REQUIRES PERMANENT SITUATION IN CINEMA.
Concert and Recital work a speciality.
16 years' practical experience Tubular Pneumatic Organs, 2 and 3 manuals.
Own library Can hold an audience.
Satisfaction guaranteed.
Just finished 2 years' contract on £5,000 organ. Reason for change, I require wider scope for undoubted musical abilities.
Terms moderate.
Apply, first instance, Box 641, "The Era."
APOLOGY.—Having just returned from holidays, no letters have reached me as yet. If any have been sent, will answer as soon as to hand.

MUSICIANS' WANTS.

WANTED, Engt. by Lady Organiste; solo and orch.; can help at piano; solo or orch £2 10s. for 6 days. M. D., "Mayfield," 51, Winchelsea-road, Philip-lane, Tottenham, N.

WANTED, Engagement by Orchestral Organist, Pipe or Reed; lengthy experience; moderate terms; evenings only preferred; first-class references; would deputise. ORGANIST, 21, St. Helen's-gardens, North Kensington, W.10.

WANTED, by fine Organist, A.R.C.O., Deputy Cinema Work; relief or orchestral; London and district; West-End experience. Write, ORGANIST, 149, Uxbridge-road, Shepherd's Bush, W.12.

WANTED Known, Organist (Solo), Musician and Showman, at present engaged in high-class Cinema, desires change. Only first-class offers considered. Box 629, "The Era."

WANTED, by Organist (Reed), gent., Re-engagement, London or suburbs; slight experience in cinema and café. Apply, Box 643, "The Era."

WANTED Known, Pianiste-Organiste, dis. July 17, Orch. or Solo; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED Known, Organiste-Pianiste, disengaged. WILLIAMS, 47, Ormiston-road, Shepherd's Bush.

WANTED Known, Pianiste-Organiste desires change; experienced. PIANISTE, 47, Ormiston-road, Shepherd's Bush.

WANTED, Re-engagement as Reed Organist-Pianiste, in cinema orchestra, by experienced lady; can play from 'cello and second violin parts; good sight reader; London and suburbs only; would deputise. Box 289, "The Era."

WANTED Engagement by thor. exp. Orchestral Pianiste; best music; Tavan, Alder, &c.; high-class cinema pref. Box 508, "The Era."

WANTED, by fully exp., all-round Orchestral Pianiste, high-class Cinema Engt.; London or near. Box 509, "The Era."

WANTED, Perm. Engt. or Deputising, by MISS MARION FRENCH, Relief Pianiste, 24, Angell-road, Brixton, S.W.9.

WANTED, Engagement by experienced Pianiste; used to Tavans; excellent refs.; hotel or café preferred. Box 615, "The Era."

WANTED, by lady, Re-engagement as Orchestral or Relief Pianiste, Cinema. Box 622, "The Era."

WANTED, Engagement, experienced Relief Pianiste; would deputise. LILY LEE, 47, Maclise-road, near Olympia, W.14.

WANTED, Engt., Orch.-Pianiste; extensive library; exper. Tavan, &c.; pictures fitted; 3½ yrs. M. D. last engt. B. WILLCOX, 66, Clarendon-st., Portsmouth.

WANTED, Re-engt., first-class Pianiste, thor. exp.; any bus. KATE WHALLEY, 28, Queen's-terrace, Fleetwood.

WANTED Known, brilliant Solo Pianiste, can open now; sight reader, extemp.; library; well exp. fitting pictures. MISS MAVERNE, 91, Camberwell-grove, S.E.5.

WANTED, Engagement by lady (young) as Piano-accompanist for Orchestra in Hotel or Hydro. Good references; free July 26. MISS TYLER, Digshotte School, Wokingham, Berks.

WANTED Known, Jazz Pianiste and Trap Drummer-vocalist, disengaged July 8. WILSON, 1, Priory Villas, Avenue-rd., Acton.

WANTED, by PIANISTE
Engagement.
Museum 2547.

WANTED, by thor. exp. Pianiste, Orchestral or Relief; will deputise for musicians' holidays. 42, Queen's-rd., Finsbury Park, N.4.

WANTED, by Pianiste (young lady), experienced, to join Violinists for mutual practice. 28, Pembury-grove, Clapton, N.E.5.

WANTED, Engt., Cinema Pianiste, exp. sm. Orch. and Relief; large library; would deputise. A. B., 314, City-rd., E.C.1.

WANTED, Engt. by lady Orchestral-Pianiste; own library.
MISS R. WHITTAKER, Electric Theatre, Golden Hill, Staffs.

WANTED Known, at liberty, MISS EMMIE THOMAS, exp. Orchestral Pianiste; would deputise. Add., 19, Chewton-road, Walthamstow.

WANTED, Engt. by experienced Orchestral Pianiste; used to high-class music. PIANISTE, 159, Lewisham-road, Lewisham, S.E.13.

WANTED, by thor. exp. Pianiste, L.R.A.M., at liberty for deputising till July 22, in or out of town, as Orch. or Solo. Mod. terms. PIANISTE, 40, Bolingbroke-road, W. Kensington.

WANTED Known. MAISIE DE LEVANTE Orchestral Pianiste, disengaged; would deputise. 35, Goodge-street, W.1.

WANTED, Engagement by experienced Relief Pianiste; up-to-date library; deputise any time; moderate salary. Wire or write, 18, Quenington-mansions, S.W.6.

WANTED, Engt., deputy or perm., good experienced Cinema Pianiste; Solo, Relief, Accompaniste. E. WYATT, 349, Essex-rd., Islington, N.

WANTED, an Engagement as first-class Relief Pianist; can play organ if required; would prefer to play all afternoons. Apply, LADY PIANIST, 32, Josephine-avenue, Brixton Hill, S.W.

WANTED, Re-engagement by first-class Orchestral-Pianiste.
8, Burnthwaite-rd., Fulham, S.W.6.

WANTED, by Orchestral-Pianist and Mustel Organist, situation in Cinema or Café. Apply, 83, Wilberforce-rd., Finsbury Park, N.4.

WANTED, by experienced Orchestral Pianist-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 488, "The Era."

WANTED Known, Good Deputy Relief Pianist disengaged. Apply, PIANIST, 10, Fulham-place, Paddington, W.2.

WANTED, by brilliant young Pianist (gent.), play anything, work as Relief Pianist in town; small salary for further experience. MUSICUS, 801, Fulham-rd., S.W.6.

WANTED, Engagement by good Orchestral-Pianist and Organist, pipe organ or otherwise; would also deputise, or act as relief; 2½ years' experience at last cinema. "PIANIST," 135, Harold-rd., Leytonstone, E.11.

WANTED, by Pianist (Solo-Relief), Re-engagement, from July 15 (M.U.); 10 years' experience in picture playing; highest references (Provinces or London). Apply, ERNEST SHIRLEY, 50, Foord-road, Folkestone. (Gold medal, Olympia Cinematograph Exhibition, 1913.)

MUSICIANS' WANTS.

WANTED, by Pianist (male), situation as Relief in London Cinema; no Sundays preferred.
E. HARRIS, 17, King's-rd., Peckham, S.E.15.

WANTED, Engt., evenings, week-ends, smart gent. Pianist-accomp.; exp. reader, memoriser; pictures, orch., al fresco, &c. Offers to Normanhurst, Heston-rd., Hounslow.

WANTED, Engt. by Orch. or Solo Pianist; any bus.; M.U. terms; good solo library; age 23. E. CROWSDALE, 14, Bk. Chaple-street, Barnoldswick, Yorks.

WANTED Known, Jazz Pianist (Solo or Orchestral), disengaged; would deputise. SHARPE, 136, Horseferry-rd., Westminster, S.W.1.

WANTED, Deputising, by reliable Orch. Pianist; organ and relief also. 53, Rattray-road, Brixton.

WANTED, by experienced Relief Pianist (gent.), permanent position in Cinema. X. Y. Z., 46, Shelgate-rd., Battersea Rise, S.W.11.

WANTED, by Banjo-Vocalist, Alfresco or Jazz, Engt.; just terminated 6 months' contract; good ref. J. B., 7, Kingsley-place, Stanford-rd., W.

WANTED, by lady Harpist, L.R.A.M., brilliant player, first-class engagement of any description. Box 632, "The Era."

WANTED, by experienced Harpist-Pianist (gent.); also expert Violiniste (lady), Engagement in music hall act. Communications, CARLOS AMES, 73, Wood-lane, Shepherd's Bush, W.12.

WANTED, Engagement by experienced Orchestral-Harpist, Variety, Pictures, &c. ERNEST BENN, 19a, St. Thomas-st., Scarborough.

WANTED Known, first-class Banjoist, disengaged beginning of May. First-class summer engagement wanted. Reply, H. A. B., 1, Finchley-road, N.W.8.

WANTED, by Banjoist, Engagement with Orchestra; low terms. W. W., 24, Bolton-road, S., John's Wood, N.W.8.

WANTED Known, Banjolinist, first-class performer; sight and memorise. Open. BANJO, 159, Lupus-st., S.W.1.

WANTED Known, HARRY GARDINER. Experienced Banjolinist, open to engagements. Town or country; excellent references; reasonable terms 801, Fulham-road, S.W.6.

WANTED Known, Banjoist, expert Solo or Orchestral; sight reader; any score; would join good player or portable and party. Box 630, "The Era."

WANTED, Engt. by first-class Banjoist fully exp. in dance work. J. B WATSON, 30, Torrington-square, W.C.1.

WANTED, by Banjo, double Violin any bus.; also Pianist; disengt. 155 Sumatra-rd., West Hampstead, N.W.6.

WANTED Known, Double Drums (Jazz) or Band, ad lib. for Dances, Garden Parties, &c. A. A. KEY, 34, Rosebury-rd., Fulham, S.W.6.

WANTED, BY TIP-TOP DRUMMER AND TYMPANIST, GOOD ENGAGEMENT; SEASON, TOUR, OR PERMANENCY. BEST OFFERS TO BROWN, EMPIRE THEATRE, PRESTON.

WANTED, Engt. by a first-class Drummer and Tympanist; desires change, with view to better engagement; good reader and performer; own drums, tymps., and effects; moderate salary; cinema preferred. Box 620, "The Era."

WANTED, Engagements by first-class Drums, Tymps., Bells, Dances or Cinema; deputise or permanency; reasonable terms. MUSICIAN, 458, Romford-rd., Forest Gate, E.7.

WANTED, Engt., Tympanist, Trap Drummer; own tymps., drums, all effects; any bus. JOHNSON, 2, John-st., Merthyr.

WANTED, Engt. by Drums, Tymps., Bells, all effects; exp. all business. 47, Commercial-st., E.1.

WANTED, Engagement, Tympanist, Double Drummer, now at liberty; experienced orchestral; Cinema, Military. 15, Lavender-terrace, S.W.11.

WANTED, by first-class Double Drummer (with effects); any business; jazz or straight. WATTS, 15, Southbridge-road, Croydon.

WANTED KNOWN, EXCELLENT TRIO AT LIB.; ALL FIRST-CLASS MUSICIANS; SPLENDID LIBRARY; PICTURE FITTING SPECIALITY; OR JOINT SHOP FOR LEADER AND PIANIST; TOWN OR PROVINCES. LEADER, 54, RODEN-STREET, HOLLOWAY, N.7.

WANTED, Engagement by high-class Trio, Violin, 'Cello, and Piano; brilliant soloists, with extensive library; terms moderate. 'CELLIST, 4, Sydney-terrace, Ryde, I.O.W.

WANTED, Engt. by a first-class Trio, just finished 2 years London Cinema; audition any time; library 5,000. WOODSTOCK, 16, Hermitage-road, Richmond.

WANTED, Engt. by Quartette, under violin-conductor (soloist), first violin, pianist, and organiste; 3 gents., 1 lady; £14 for 6 days. M. D., "Mayfield," 51, Winchelsea-road, Philip-lane, Tottenham, N.

WANTED Known, first-class Quartette at liberty; last engagement 2 years; thoroughly reliable and experienced musicians; reasonable terms. Apply, HOPE, 21, Elgin-crescent, Bayswater.

WANTED Known, J. P. COLE'S JAZZ BANDS can be engaged for summer season at home or abroad. All first-class musicians. Any reasonable audition given. All coms., Grand Hotel Bournemouth.

WANTED Known,
THE MAY WALTER ORCHESTRAS
For terms,
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone Gerrard 7630.

WANTED, Engagements by the "Roberts Jazz Band," Piano, Violin, Banjoline, Drums; extra musicians provided if necessary; Jazz or straight dancing. F. H. BUSHELL, 101, Huddleston-rd., Tufnell Park, N.7.

WANTED Known, The DORIE SALON ORCHESTRA, smart, experienced musicians, from Trio, available for Dances, Dinners, Receptions, Masonic Banquets, &c.; terms mod. Write, 70a, Murray-road

WANTED TO LET OR HIRE.

WANTED to Let, Rehearsal Halls and Rooms for Offices; piano, &c.; also for Teaching. Apply, SECRETARY, 107, Charlotte-street, Tottenham Court-road, W.1.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Aspirants, every description, wishing to enter Profession. 200 clients on the stage. (Stamp). Call, afternoons, D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W.9.

Can You Sing, Dance, Recite?
Are You a Comedian?
WANTED, Beginners. Write, private free trial. KING'S ESTAB. ACADEMY, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, Stage Manager for first-class Variety Theatre; able to touch up scenery. State terms and references. Box 650, "The Era."

WANTED, useful Carpenter-Artist for Season. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Billposter; experienced, reliable and steady. State reference and wage required, BILLPOSTING CO., SHEFFIELD.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E.1.

WANTED Known, WILLIAM O. BEATTIE. Advance, at lib.; theatres or fit-ups; A1 Press; practical knowledge, A to Z. Address, 16a, Bank, Aberdeen.

WANTED, by Chief Operator, Stage Electrician; 12 years' experience. 63, Mount-street, Bangor, North Wales.

WANTED, Authors' MSS., Songs, Dances, Film Plays, Lyrics, &c. DIRECTOR (C.A.), 8, Lloyd-square, London.

WANTED Known, artist wishes to hear from lady willing to pose for photographic studies. Address to Box 635, "The Era."

ARTICLES FOR SALE.

AMBASSADORS Scenic Studio, Murphy-st., Oakley-st., S.E.1. Jock Crosbie-Frazer will be glad to welcome old and new customers at his Paint Rooms (5 frames). Second-hand stuff always in stock.

A WELL-KNOWN LONDON MUSICAL PLAY for sale at bargain price; absolutely complete production; and excellent tour can be taken over. Good reason for selling. Immediate sale desired. Apply, ADVERTISER, West View, Billingshurst, Sussex.

A1 TIP-UP CHAIRS at bargain prices. Slow Combustion Stoves, from 30s. each. "A1" CINEMA SUPPLY CO., LTD., 16, Hanway-street, Oxford-street, W. 'Phone, Museum 3891.

BASS Drum, 28in., two new heads, ropes and braces; in splendid condition; £4; large resonated Xylophone, suitable for stage or military band; £10; bargains. C. BOYLE, Drum Maker, 10, Gt. Newport-street, W.C.2.

CARAVAN, nearly new. Price and particulars, MR. G. HALE, c/o Mr. White, Hoylands, Lingfield, Surrey.

CINEMA Music, Tavan, Selections, Overtures, &c., from 2d.; Military from 4d. Lists, stamp. 540, Caledonian-road, Holloway.

CORNET, new, Silver Plated, beautifully engraved, latest model, brilliant tone, water key, shanks, and music holder, £5. Tenor Horn, new, silver plated, engraved, £7 10s. Baritone, new, silver plated and engraved, £9 10s. Euphonium, £12 10s. The best value ever offered to Bandsmen by A. HINDLEY, 21, Clumber-street, Nottingham.

DECK Chairs for Sale. Perfect condition; or would hire same to responsible Managers. MILGROM CONCERT DIRECTION, 324, Regent-street, W. Phone: Langham 2714.

DRUM Heads, best calf vellum, for 14in. drum, 9s., for 15in. 11s., for 18in. bass 30s., for 30in. 32s. 6d., for 32in. 7s. 6d., post free. HINDLEY'S, 21, Clumber-street, Nottingham.

DRUM Heads, best Calf Vellum, for 14in. drum, 8s.; 15in., 10s.; for 28 bass, 27s.; 30in., 29s. HARDS, 29, Stirling-bldgs., York-st., Strand, W.C.2.

DRUMMER'S Outfit, complete, including Tymps. Write, stamp, Box 619, "The Era." Would separate. Terms arranged.

DRUMMER'S Outfit, £6, consisting of Orchestral Side Drum and Sticks, Tambourine, Ratchet, Cymbal, Clog Box, Triangle, and strong Folding Stand, with extension arms; or with 24in. Gong Drum, Cymbal, best aluminium foot pedal and spurs, £9 extra. A. HINDLEY'S, 21, Clumber-street, Nottingham.

DRUMMER'S Double Clog Boxes (Chinese Wood Drums). P. F., 2s. 6d. polished; double-headed Bass Drums from £4 10s.; nickel fittings. Write, MAKER, 56, Pretoria-road, Leytonstone.

JAZZ Drum Outfits. Reduced prices; Tympani Tubular Bells. HARD'S, 29, Stirling-bldgs., York-st., Strand, W.C.2.

JOLLY BOYS, Entracte, Laughing and Singing; ready, all bands Hear H. M. V. PARTRIDGE, 32, Stockwell-road, S.W.9.

LIBRARY OF FIRST-CLASS CINEMA MUSIC, carefully selected, all in perfect condition, mostly new; 45 Entr'actes, 63 various Dances, Minuets, Gavottes, Fox-Trots, Czardas, &c., 67 Valses, 12 Suites, 21 Overtures, 124 Selections (57 Tavans, 2 Alder, best and latest Musical Comedies), 61 Marches, 21 Songs; total of 414 Trios, £18 post free; worth £50.
Small Orchestra (some full), 29 Intermezzi, 27 Dances (as above), 64 Valses, 10 Songs, 32 Selections (11 Tavans, Samson and D.), 17 Marches, 8 Overtures, 8 Suites; total 195 Piano and S.O.; £14 post free; worth £50. Money returned if not satisfied.
MR. ARTHUR STREET, 16, Rookery-terrace, Wellington, Somerset.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

MUSIC.—Any instrument repaired in a week. POTTER'S, West-street, Charing Cross-road, London.

MUSIC.—Bankrupt Stock of New Orchestral Music, Selections, Suites, Overtures, Marches, Waltzes, Entracts. No Lists. 3 for 4s. State instruments, assorted bundle 2s Pianoforte Copies, 3s. CLEARING STORE, 29, Canford-road, S.W 11.

ARTICLES FOR SALE.

ORGANS.—Two-Reed Organs for Sale or Hire; powerful tone; suitable for Cinema; also Pair of Tymps., small Tubular Bells. Box 649, "The Era."

PARTRIDGE, Bells Specialist. Scale from 90s. Also Reed Organs (Special Cinema), Bell Music, &c. 32, Stockwell-road.

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

QUANTITY of Scenery, with Backings and Stays from Rehearsal Theatre, Maiden-lane, W.C. Apply, PAYMASTER, Corps of Commissionaires, Exchange Court, 419, Strand, W.C.

SAFETY BLADES, fit Gilette's, 2s. per doz. Sample 3d. Agents wanted. MILLER, 32, Manchester-st., Southampton.

SUCCESSFUL Children's Play, "The Shepherdess Without a Heart." Performing rights and complete production, scenery, costumes, properties, and music; low Royalties; £300. H., 18, Selwood-terrace, South Kensington.

TYMPANIES.—1 Pair 7 and 8 nickel plated Tuning Handles, slide-in feet; price £16 10s.; set E flat Bells on stand, £4 15s.; Side Drum in case, £3 10s.; Glockenspiel in case, £2 5s.; Xylophone, rosewood, 36, £2 15s. Call or stamp replies, 56, Pretoria-rd., Leytonstone.

UNIFORMS.—Special lines in Uniforms for Chauffeurs, Theatres, &c. Stock and to measure. Send for price list to UNIFORM CLOTHING AND EQUIPMENT CO., LTD., 5, Clerkenwell-green, London, E.C.1.

30-INCH Bass Drum, £3 10s. Also Clarinet, B flat. Seen by appointment. 24, The Grove, Finchley, N.3.

100 VISITING CARDS 1s., 2d.; Gold-edge, 100, 2s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

100 LARGE Memos., 10 x 8, printed on finest paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

AUTHORS AND COMPOSERS.

SKETCHES, Songs, Plays, Scenarios, Ideas written up. NEWTON WARREN, 3, St. Mary's-square, Paddington, W.2.

JOHN E. KEENAN, Composer and Arranger, invites commissions from all desiring pleasing melody and effective orchestration.

All classes receive the same careful and experienced attention.

2, Grange Villas, Grange-street, Hull.

"I ONLY DO THIS FOR A HOBBY," rich broad humour. Proved success, not trash. Lists, stamp. TOM ELLIS, Song Writer, 20, Gorbutt-street, Glodwick, Oldham.

PROFESSIONAL APARTMENTS.

Three Lines	1s.
Thirteen Insertions	12s.
Each Additional Line	6d.

LONDON.—235-7, Brixton-road, S.W.9. Sitting and bedrooms, combineds, extra bedrooms; accommodation for troupes. Mod. Vacant Sunday.

MANCHESTER.—49, Rumford-street, Oxford-road. Professional apartments; well recommended. MRS. YATES, Proprietress.

NEWCASTLE - ON - TYNE. — THOMAS, 10, Belgrave-ter.; comf. Comb. Single and Sitt. Rooms; bath and piano; near theatres.

NEWPORT, Mon. — Superior rooms, first-class artists; H.C.B.; near Empire and Theatre. MRS. P. LEA, 8, Victoria-pl., Stow Hill, Newport, Mon.

PLYMOUTH.—Why pay a big price for "Digs." when you can put up very reasonably and with comfort at the "Ocean Mail," Millbay-road?
One minute from Palace, 2 from Grand, 5 from Theatre Royal.
Give us a trial.
Piano.
Under new management.

MAIDENHEAD. — Freehold. Best Part, close to River, near Boulter's Lock; lovely little house for Sale, with beautiful large garden planted with the choicest fruit trees; frontage about 120, and over 200ft. deep. For Sale with possession at purchaser's convenience. Exchange for house in suburbs of London may be considered. Particular, apply, SMITH, RUNDELL, DODS & BOCKETT, 9, John-street, Bedford-row, W.C.1

CHILDREN.—Few Boarders can be received in good school for girls and small boys. Sound education. Musical training. Box 627, "The Era."

BUNGALOW FOR SALE. New, 5 rooms, bath, large garden; very pretty spot, 20 miles from London by road; highest point in Kent; Freehold, £550. Photo. sent to intending buyers. 178, Samuel-st., S.E.18.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. Weekly report. Cost of maintenance of Benevolent Institution, about £50. Number of old artists residing there, 41 (ladies 11, men 30). Amount of weekly pensions, £46 11s. Number of pensioners, 81. Amount of grants, loans, fares, &c., £28 14s. 6d.

BIRTHS, MARRIAGES, & DEATHS.

KEEN.—My loving brother, Frank Keen, who passed away at Clare Hall Hospital, July 1, after a very short illness. May his soul rest in peace.—DICK (RICH. HAYES).

PROFESSIONAL PORTRAITS

PANEL ENLARGEMENTS from any photo } Grey .. .. .. 6/- Sepia .. .. .. 8/6 Water-colours .. 10/6
Well finished by experienced artists.
POSTCARD PORTRAITS .. .. .. 50 for 4/6
BURGATE PHOTO WORKS, 54 BURGATE STREET, CANTERBURY.

PHOTO POSTCARDS OF YOURSELF FROM ANY PHOTO. Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-.—S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

MARGATE HIPPODROME TO LET.

FROM OCTOBER ONWARDS.
Excluding the Bars.
Apply:—
A. E. ABRAHAMS,
25, SHAFTESBURY AVENUE, LONDON, W.1.

TO REVUE PRODUCERS.
FOR SALE
Lock, Stock and Barrel
HARRY DAY'S REVUE
"JINGLES"
Playing this week, HIPPD., COLDERS GREEN
Enquiries to Revue Dept., Harry Day's Offices, Effingham House, Arundel St., Strand, W.C.

FOR SALE.
THEATRE ROYAL, MARGATE,

AND TWO ADJOINING FREEHOLDS,
IMMEDIATE POSSESSION.
Great need in district for really well-appointed building with large seating accommodation. Adjoining sites offer every facility for extension.
BOBBY & CO., Ltd., MARGATE.

CITY OF BIRMINGHAM.

PUBLIC WORKS COMMITTEE.
TO FURNISHERS FOR PUBLIC BUILDINGS.
The Public Works Committee are prepared to receive offers for about **500 chairs** at present stored at the Pitman Hotel, Corporation Street, and at the Town Hall.
The chairs are in gilded iron frames, in lengths of about 9 seats, with upholstered red plush seats (tip-up), backs and arms.
Permission to inspect may be obtained upon application to the Accountant, Public Works Department, Council House.
HERBERT H. HUMPHRIES, M. Inst. C.E., City Engineer & Surveyor.
JUNE, 1922.

I Lead, follow who can.

—THE SLUMP CURE.—
MORE RECORDS SMASHED.
Another record week at Grand Theatre, Luton:—

	£.	s.	d.
MONDAY ...	41	17	10
TUESDAY ...	34	13	7
WEDNESDAY	60	15	1
THURSDAY ...	44	2	0
FRIDAY ...	64	9	2
SATURDAY ...	92	8	4
Grand Total	£338	16	0

Not bad for a small town and great trade Depression and slump, and my third visit.

Tremendous Ovation Nightly given the ONE and ONLY
Dr. WALFORD
BODIE
King Laughter Maker of the World.
The Electric Wizard of the North.
Assisted by the Beautiful Mlle.
LA TESLA
THE ELECTRIC GIRL,
The most daring little lady in the world, and his Great Troupe of
MERRY MEDIUMS.
Screams and Yells of Laughter Nightly.

Next week return for a **SHORT SEASON** to **LONDON**, opening at the **HIPPODROME, WOOLWICH.**
Other **Gulliver Halls** to follow, with own Company, including:—
HARRY CHAMPION, THE GREAT WIELAND, KITTY STEWART and PARTNER, CISSY SHEARER, THE 4 CLOVELLY GIRLS, WINNIE RUSSELL, MARTIN and CASTLE, Mlle. LA TESLA and full staff.

3 GREAT SHOWS IN ONE. 3

VACANT—Aug. 7, 14, and 21; Sept. 4, 11, 18, onwards with exceptions.
TERMS—Share or certainty.

Managers write in at once and secure this Huge Posy Box Attraction before it is too late. *All letters to:*—
DR. WALFORD BODIE,
Sole Director and Proprietor.
This Week—County Theatre, BEDFORD.
Next Week—Hippodrome, WOOLWICH.
WATCH AND WAIT.

Another move on the Board of Variety.

PLEASE NOTE:

D. A. STEWART,

VARIETY AGENT, 132, WEST NILE STREET,

has MOVED over to

115, RENFIELD ST., GLASGOW,

and taken over the old-established firm of Skivington's Agency. In addition to having the sole and exclusive bookings of Opera House Kirkcaldy, King's Kilmarnock, Empire Clydebank, I am now in a position to book **First-Class Attractions at all the Principal Theatres in Scotland.**

WANTED, for immediate and later dates, REVUES, MUSICAL COMEDIES, and acts of every description. Write to:

D. A. STEWART
(Incorporated Skivington's Agency),
115, Renfield Street, Glasgow.

'Phone: Douglas 351. Telegrams: "Talent," Glasgow.
Night 'Phone: Queen's Park 289.

BARGAIN.
FOR SALE IMMEDIATELY.

4 Pole Circus Tent, 2 Horse, 1 Dressing, and 3 Bell Tents—all in perfect condition—together with all seating, ring fences, stage carpets, curtains, uniforms and necessary props Apply—Messrs. Kirby & Boden, 840, Salisbury House, London Wall, E.C

APPLICATIONS FOR
GROUND TO LET
at
THE FLUTHERS, CUPAR,
for the Hiring Markets in August and October, 1922, are invited from the Proprietors of Roundabouts and Fairgoing Properties, within ten days from this date. For particulars apply to
THE TOWN CLERK, CUPAR.
CUPAR, 29th June, 1922.

LEOLYN HART, LTD.

The name famous the World over.

SCENIC ARTISTS.
THEATRICAL CONTRACTORS.
THEATRE, EXHIBITION, BALL ROOM DECORATORS & FURNISHERS.
INVENTORS.
CONSTRUCTORS OF THE GREATEST AND MOST SUCCESSFUL AMUSEMENT DEVICES.
The Largest Stock of Scenery and Stage Effects in the Kingdom to HIRE for Amateur Theatricals, Special Productions, &c.
Latona Road, Old Kent Road, London, S.E.15.
'Phone—HOP 1544.

Mme. SELMA,

114-116, WESTMINSTER BRIDGE ROAD, S.E.
For Original Revue and Concert Party Costumes
SALE OR HIRE. 'Phone—Hop 3403

STAFFORD & CO.,

LIMITED,
NETHERFIELD, Notts.
PRINTERS
— OF —
POSTERS, DAYBILLS, HANDBILLS,
ETC., ETC.
PARTICULARS FREE.

WARNING.

To Concert Party and Pierrot Artists, Managers and Proprietors.

This is to give notice that Messrs. Fosters., Ltd., of 29a, Charing Cross, Road, London, W.C. 2., hold the rights from me of the numbers from

FUN OF THE FAYRE.

Proceedings will be taken against anyone singing or allowing to be sung any of the numbers without their permission.

GERMS
and
WHOSE BABY ARE YOU NOW?

are two of the numbers in question.

CHARLES B. COCHRAN,
40, Old Bond Street,
LONDON, W.1.

WHITE'S TIGHTS

50 YEARS' REPUTATION.
Postage, 4d. per pair.

	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk.	4	6
Cotton Tights	6	0
Silk Lustre ,, ...	9	0
Silk Faced ,, ...	12	0
Worsted ,, ...	15	0
Cashmere ,, ...	20	0
Spun Silk ,, ...	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 82, Sauchiehall St., Glasgow.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.

NEW YORK DRAMATIC NEWS
Issued Weekly, 40 Pages, handsomely illustrated With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspon ents.
London Office, 7, Racquet-court, Fleet-street E.C. 4.
Communications should be addressed to JOHN PARKER, London Manager and Correspondent,

NEW YORK DRAMATIC NEWS
14 72-6, BROADWAY,
NEW YORK CITY, U.S.A.

TOURING MANAGERS' ASSOCIATION

ANNUAL MEETING.

The annual meeting of the Association of Touring Managers was held at the Association's offices, 178, Shaftesbury-avenue, on Friday afternoon, June 30, at 3 p.m.

There were present Messrs. Robert Macdonald (in the chair), Wilfred Eaton, Leonard Mortimer, Douglas Eley, R. Highley (rept. Walls and Henson), J. Bannister Howard, Jack Goodson, F. Leslie Moreton, E. Taylor Platt, J. Forbes Knowles, Alfred Denville, Herbert J. Walton, H. E. Bellamy, W. Payne Seddon, J. Moverley Sharp (hon. solicitor), Lewis Leslie, Lawrence Brough, Wm. L. Dobell, Arthur Knight, Joe Morrison, Oswald Cray, Leonard Laurence, Herbert Barnes, Herbert Ralland, A. E. Drinkwater, W. V. Garrod, Grahame Herington, Louis Karpe, John H. Gerald, J. Wright (hon. traffic adviser), Richard W. Steele, Samuel Newberry, Henry Tweedie, C. Cranleigh-Andrews, Bertie Ralland, Nevill Graham, Ernest Stone, Guy Charles, C. N. Walter (rept. Gladwell, Walters and Co.), Thomas Barry, Murray King, Herbert Darnley, Cecil Paget (rept. Geo. Edwardes Productions), Thos. Courtly (rept. Sir Alfred Butt), H. C. G. Stevens, Percy Hutchison, Cecil Barth, Mrs. Brandon Thomas, Arthur Gibbons, Guyton Heath, M. D. Waxman and Louis Casson (secretary).

The minutes of the last annual meeting having been duly read and confirmed, the chairman, before delivering his address, asked the secretary to submit his annual report, which was as follows:—

The chairman will doubtless give you an outline of the work of the Association for the year, but there are certain details of the Association's activities which may not be without interest, especially to those members in the country who have been unable to attend meetings of the Association but whose interests have, nevertheless, been closely guarded by the Association.

During the past twelve months there have been 14 general meetings of the Association, and, in addition, 50 meetings of the Executive Committee, 25 meetings of the Finance and various Sub-Committees, 11 Joint Committee meetings with the Actors' Association, 25 meetings of the Joint Arbitration Board; a total of 125 meetings in the course of the year, which will give some idea of the work entailed upon those members who have given so much of their valuable time to the work of the Association. In addition, some 13 arbitrations have been held in disputes arising between touring managers and artists or resident managers.

There have been an exceedingly large number of reports received during the year of bogus managers and of pirates of plays, many of these plays the property of members of the Association, and a Liaison Committee was formed between this Association and the Society of Authors. It was felt by that Committee that the most satisfactory way of dealing with this evil was by means of a Registration Bill for touring managers, and, in conjunction with the Actors' Association, such a Bill has been drafted whereby we act as our own Registration authority. This Bill, which received the unanimous approval of the Association in general meeting, it is hoped will shortly be presented to Parliament.

You have already been fully notified of the important decision affecting touring managers given in the House of Lords in the case of Neilson v. L. and N.W.R. Company, Mr. Arthur W. Elkin, whose services as Counsel were so valuable in this action, has been appointed Standing Counsel to the Association during the past year.

Steps were taken with a view to the incorporation of the Association under the Board of Trade, but the Board of Trade rules in this respect having been made very much more stringent recently, this incorporation could not be proceeded with owing to the rules which prohibit incorporated societies from having agreements between masters and masters and masters and men.

It must not be overlooked, however, that Government departments and the various railway companies are approaching this Association to a much greater extent for information in connection with the theatrical profession, and we have been able to supply these bodies with a considerable amount of useful details.

Several cases of threats to withhold a portion of guarantee to members under contracts with theatres have come before the notice of the Association, but in all instances except one a satisfactory settlement has been obtained, the exception being at present under consideration by the hon. solicitor. Fortunately, this year no complaints have been received of deductions from shares, several cases of which had to be reported to you at the last annual meeting.

It should be noted that the official cartage contractors appointed by this Association now number 140. There is no doubt that the appointment of these contractors has meant an enormous saving in costs to the whole of the members. As you will have noted, reductions are frequently being made in the charges, and it is anticipated that further reductions will be in force before the commencement of the autumn tours, negotiations at present taking place to this end. The old cartage contractors' vouchers supplied to members are cancelled, and expire as from to-day's date, and new vouchers for the year 1922-23 are now ready to be issued upon application and the return of the old vouchers. It is hoped that all the members will continue to give our official contractors their loyal support, as they have done during the past twelve months.

During the year 32 new members have been elected; some 15 members have resigned owing to having discontinued touring as a consequence of the abnormal conditions which have existed during the last twelve months, which is probably one of the worst periods through which the touring profession has had to pass. I also regret to record the death of three members during the year—H Barrett Brandreth, James W. Tate, and Charles H. Williams.

The Associate Members' Section has added 57 new members in the course of the year, and has done a considerable amount of very useful work for its members. There is no doubt that this section is growing into a very important one, and will eventually prove of the greatest value to all acting managers.

It should be recorded that although details have not appeared in any reports sent out, there is hardly a member of the Association who during the course of the year has not applied to the Association for assistance in case of difficulties; and when I state that the correspondence of the Association has entailed the despatching of over 12,000 letters in the course of the year, it will perhaps be realised how much the Association is growing in importance and value to its members."

The Chairman said "Gentlemen—There are one or two things that our secretary has left out in his report, and of which I should like to speak. And there are one or two matters on the agenda, the discussion that will probably follow concerning which I should rather like to anticipate. In the first place, let me say that the work of the Association has been very, very fine. Much has been done by its members and officers, and in this connection I would especially like to mention the names of Messrs. Howard and Ralland." (Applause.)

Standard Touring Contract.

"Now let us come to the Standard Touring Contract. Our Association always felt that while circumstances were as they were during the war, it could well afford to carry through. Now it feels that changes should be made. Many conditions in that contract are retarding to the touring manager and to the Association's progress. It is not likely, for instance, that managers are going to engage a company for two or three months only. They must have a chance of taking any date that comes along.

"With regard to twice-nightly performances, managers don't insist upon them, in fact, in many cases would be glad to be without them, but if the occasion for them arises, actors, who only have to work a few hours a day, should come into line, especially seeing that the Association has shown itself ready to make the salary for chorus and small-part people a minimum of £3 per week, and the Actors' Association could easily have agreed to an alteration in the contract in this matter. The alterations we have made in the contract we consider fair and reasonable, and in no way a hardship upon the artist.

"You will note that there is down for your consideration to-day a proposal to confirm the resolution of the last general meeting that the subscription of the Association shall be raised to ten guineas. To the few objectors to this proposal, I would say 'Be careful.' This Association cannot do its duty upon a beggarly principle—going round with a hat and asking for a shilling here and a shilling there, as it has certainly had to do in the past. It is below the Association's dignity, and if it is not worth paying a subscription to put the Association in a sound position it is not worth while being a member.

"I do not want to be dictatorial, gentlemen, but the Association is going to be *the* Association of the country; the pre-eminent Association, alive to all conditions and shortcomings so far as the touring profession is concerned. It is going to uphold good living and the honesty of its members and of the profession as a whole." (Loud applause.)

Increased Subscription.

If you will turn to the balance-sheet, you will see that it does not make very satisfactory reading, and it impresses me more than ever that the dignity of the Association must be upheld by a larger subscription. Money has not been spent excessively. We have had the advantages of committees and officers without cost. The work of the paid staff, without whom we should not be here to-day, has been tremendous. With all these advantages the Association must still have the means to keep its position sound. I contend that the extra money is nothing compared with the benefits which have been received in advice, booking assistance, cartage benefits, and the general benefits accruing from the Association's efforts in improving the touring profession as a whole. When you consider all these things you will agree, I am sure, that five guineas a year might quite well be even fifty. (Cheers.)

We may congratulate ourselves upon the work which has been done and the enormous progress which has been made during the last twelve months, and, with the Association placed upon a sound basis, that progress should be even more rapid and beneficial to every member in the future than it has been in the past. (Loud applause.)

Railway Benefits.

The report of the hon. traffic adviser, Mr. James Wright, was submitted as follows:—

"Many of the improvements which we have been striving for in the way of railway benefits during the year have been accomplished. You will recollect that we have been successful in obtaining the reservation of compartments for companies of 20 or more, through coaches where it is possible to arrange them, or the locking up of sufficient accommodation for all members of the various companies; the abolition of the tolls over the West London line for companies travelling north to south or vice versa is an important saving, and the splitting of the North London Railway toll between the companies travelling over that line on Sundays; the railway company having agreed to split the toll between the various companies travelling instead of the minimum rate being charged for each individual company. The Dublin Port dues, which have been a somewhat heavy charge upon companies visiting Ireland, have been reduced from 7d to 1d per cwt. With regard to refreshment rooms, we have been successful in getting the refreshment rooms at Manchester opened on Sundays, a thing that was agitated for unsuccessfully for years before the war. Also improved refreshment service has been obtained at other principal stations. The improvement of the connections between the Eastern Counties and the Midlands and the North via Cambridge and Bletchley, avoiding all-night journeys, and between South Wales and the Midlands and Yorkshire and Lancashire, and the new service between Liverpool, Manchester and District, and South Wales, and the West of England, which is to come into operation this month, are all of very great benefit to the comfort of the touring profession. In addition to these matters, a number of amounts of overcharges, &c., have been recovered from the various railways, and numerous complaints investigated and reported to the companies. Advice and assistance has been given to a large number of members in difficulties connected with their journeys, and in many cases material improvement in the journeys effected. (Applause.)

Mr. Wilfred Eaton, in submitting the balance-sheet to the meeting, said that his remarks would be very brief, as he felt that the chairman of the Finance Committee, Mr. J. Bannister Howard, could more ably cover the ground than he could.

An Anxious Twelve Months.

Mr. J. Bannister Howard, chairman of the Finance Committee, followed. They had gone through, he said, a very anxious year during the past twelve months owing to the many undertakings which had been considered by the Association. At one time they were, indeed, concerned about their case in the House of Lords—"Nelson v. L. & N.W.R. Co"—when, had that case been lost, he dreaded to think what would have happened. It would have meant another whip round for funds; but they won, and he thought it was the greatest triumph the A.T.M. had ever enjoyed. It was a fair test case, and the losers have taken the result philosophically and well. That case alone only went to prove, he went on, the need of a proper balance and reserve fund. The A.T.M. should be in a proper financial state to fight for its "little" members, but under present conditions it could not properly fight even a small case. It had no money, and if the present conditions existed they could only look forward to a deficit next year and to the neglect of those duties which an important Association like ours ought to undertake for its members. Mr. Howard therefore went on to urge that the 10 guineas subscription was a necessity, and pointed out that the money would only be demanded from members actually touring, and that non-active members might not even be asked for five guineas. It would be for the Committee to decide. With a 10 guineas subscription they would be able to place a considerable sum to reserve, and in a few years' time, assuming no big law action came along, they would be in a state of comfortable independence.

Mr. Goodson proposed that the balance-sheet be adopted, which was duly carried.

The next question on the agenda was the election of officers for the coming year. The Chairman read the result of the ballot, the following being declared elected:—Messrs. Robert Macdonald, Cecil Barth, Herbert Ralland, E. Taylor Platt, Leslie Moreton, J. Bannister Howard, G. Carlton Wallace, W. V. Garrod, T. C. Dagnall, Guyton Heath, William Holles, Nevill Graham, Bertie Ralland, Leonard Mortimer, Wilfred Eaton, E. P. Clift, A. E. Drinkwater, Ernest Norris, Hubert Woodward, Oswald Cray, Lionel Bute, Charles Steuart, Jack Goodson, Leo Trood, and Patrick Grenville.

The next business was the election of Chairman, Vice-Chairman, and other officers.

A Popular Chairman.

Mr. Macdonald stated that he was still of opinion that a change in the officers of the Association could not be otherwise than for the good of the Association. For his own part he felt that it was not good that the same people should be in office year after year, and that they should find a better man than himself to occupy the chair. (Cries of dissent.) This is the third time I have tried to be relieved of the chairmanship, said Mr. Macdonald, amid laughter. There should be yearly changes, even if they are merely into new positions. I don't grumble at my work; more than half, as a matter of fact, I have been relieved of by the other officers, but I do think you have more able men than me, men who would fill the chair with more grace and dignity. (No, no.)

Mr. Leonard Mortimer thereupon proposed, and Mr. Alfred Denville seconded: "That Mr. Macdonald be appointed chairman for the ensuing year"; and amid more laughter and much applause the proposition was carried unanimously, and Mr. Macdonald becomes Chairman for another year.

Mr. J. Bannister Howard proposed, and Mr Jack Goodson seconded, that Mr. Cecil Barth be re-elected to the vice-chairmanship, the motion being unanimously carried despite Mr. Barth's protest that he entirely agreed with the chairman. "It is not good for the Association," he said, "to get into a groove, and I am of opinion that a change would be beneficial."

The following officers were then elected:—

Depufy-Chairman: Mr. E. Taylor Platt.

Chairman of the Executive Committee: Mr. Herbert Ralland.

Mr. Ralland, thanking the meeting for again electing him, reminded the members that he had for over 25 years been connected with the Association.

Chairman of the Finance Committee: Mr. J. Bannister Howard.

Chairman of the Joint Arbitration Board: Mr. A. E. Drinkwater.

Deputy Chairman of the Joint Arbitration Board: Mr. Guyton Heath.

Hon. Treasurer: Mr. Wilfred Eaton.

Hon. Solicitor: Mr. J. Moverley Sharp.

Hon. Traffic Adviser: Mr. James Wright.

Hon. Insurance Adviser: Mr. A. F. Henderson.

Hon. Auditors: Messrs. Gladwell, Walter and Co.

The following item on the agenda was to confirm the resolution already passed that the subscription be raised to ten guineas.

Mr. Alfred Denville protested on behalf of some of the smaller members against this increase of the subscription. He pointed out the difficulties under which many of the smaller managers had recently been carrying on their business, and suggested that the subscription should remain as at present, with an additional guinea for each company on tour.

Mr. J. Bannister Howard, however, pointed out that this method would not meet the necessary budget for the ensuing year. The chairman pointed out the very great difficulties there would be and the enormous correspondence it would entail if a differentiation was made in the subscription upon the basis of so much per company, and suggested that, as the subscription only meant that every member should charge 4s. per week on his balance-sheet, was it worth going down to a smaller sum than suggested by the chairman of the Finance Committee, who had gone carefully into the figures? A discussion followed, for the most part in favour of confirming the resolution. Eventually the chairman put the motion that the resolution be confirmed, and upon a show of hands it was carried by 22 votes to 2.

With regard to the revised rules which were upon the agenda, the chairman suggested that certain of these rules required further consideration before being definitely decided upon. The meeting therefore decided to refer these rules to the Executive Committee for their final revision, in order that they might be confirmed at the next general meeting.

The meeting then considered the question of the revised Standard Touring Contract, and the Chairman read the result of the Actors' Association Ballot taken upon this question, which was to the effect that the revision was voted against.

The meeting felt that this Association was therefore left with no alternative than to give the Actors' Association three months' notice to terminate the present contract. Upon being put to the meeting, this motion was carried unanimously.

The meeting then terminated with a vote of thanks to the Chairman.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

ERNEST DOTTRIDGE'S ENTERPRISES

ONE OF THE BIGGEST SUCCESSES TOURING.

"SAMMY IN SOCIETY"

Including ARTHUR WHITE.

One of the few Companies that can say BUSINESS WONDERFUL, Notwithstanding the depression of trade.

VACANT OCTOBER 2—London, Midlands or South.

Address:—

ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. ANNES-on-SEA.

SIR CHARLES HAWTREY'S Famous Farcical Comedy,

"THE PRIVATE SECRETARY."

WANTED Theatres. Oct. 16, 23. Nov. 13, 20 and 27.

MRS. BRANDON-THOMAS'S COMPANY.

"CHARLEY'S AUNT."

WANTED, Theatres, Sept. 7, 8, 9 (3 nights), North, Nov. 23 (3 nights), following Taunton), Nov. 27.

THE SCOTTISH PLAYERS in

"HUNKY DORY."

By Macdonald Watson.

WANTED Theatres. Aug. 14, 21, Sept. 25, Oct. 9, 16, and 23, Nov. 6, 13, 27.

Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

MACDONALD & YOUNG in conjunction with CECIL BARTH.

THE NAUGHTY WIFE.

WANTED, July 31, Aug. 7, 21, Sept. 11, Nov. 6, 27.

NOTHING BUT THE TRUTH.

WANTED, July 24 (3 nights), Oct. 2 and 23, Nov. 6, 13, 20, 27.

Address, CECIL BARTH, 37, King Street, Covent Garden W.C.2.

O'MARA OPERA CO., LTD.

Managing Director—JOSEPH O'MARA.

Tenth Year of Tour.

Letters only:—

NORFOLK HOUSE, LAURENCE POUNTNEY HILL CANNON STREET, LONDON, E.C.

TAYLOR PLATT and WILFRED EATON'S Company.

The Beggar's Opera

Red Company Vacant October 2.

Blue Company Vacant September 4 (Three Nights).

E. TAYLOR PLATT, 7, John Street, Adelphi, W.C.

FRANK LAURANCE presents

MY PRETTY MAID

(LATE "IRISH MAID")

VACANT—July 31, August 14.

Cast includes—

JOE YOUNG, BETTY GREEN and LAUNE & LOUISE.

The most successful Revue on the Road.

This week, THE BEDFORD; Next, TOTTENHAM PALACE, LONDON.

OPENING SEPT. 4th, at RAMSGATE,

PATCHES

with FULL STAR COMPANY including PAULINE TRAVERS

WANTED—September 25,

to follow Hippodrome, Derby; also a few other vacant dates in October and November.

ENTIRE PRODUCTION AS TOURED BY HARRY DAY.

Application—

FRANK LAURANCE, 47, Cranbourne Street, W.C.2.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED

First-Class Attractions for *WEEKS OF*

JULY 31, & FEB. 19.

Must be something big.

To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

Wire or Write at once to—

W. W. KELLY, Shakespeare Theatre, LIVERPOOL.

Telegrams: "Buttonhole," Liverpool.

London Representative, H. W. ROWLAND, 52, Shaftesbury Avenue.

W. W. KELLY'S COMPANIES.

WANTED,

JANUARY 8 & 15.

FOR THE MOST SUCCESSFUL PLAY — EVER WRITTEN, —

A ROYAL DIVORCE,

By W. G. WILLS and G. G. COLLINGHAM

Now in its 31st Year of Tour.

All previous records broken at Belfast and Dublin.

Wire or Write at once to:—

W. W. KELLY,

Shakespeare Theatre, LIVERPOOL.

Telegrams: "Buttonhole," Liverpool.

"SCARLET RUNNERS."

At the Alexandra, Stoke Newington.

Fred Karno's musical revue opened here on Monday night to a house the appearance of which augurs a prosperous week. Doubtless the damp weather is congenial to "Scarlet Runners," and to Sydney Pease, the producer. Mr. Leo Franklyn bears the main comic burden, and is very successful in his part. Fred Westcott creates much merriment by the quietest of methods. Messrs. George Mudie, Harold Bradley, and Fred Renon, fill in other parts effectively, while the ladies, Mesdames Leila McKenzie, Mona Frewer, Florence O'Neill, and others form a fascinating and accomplished party. Miss Gipsy Woolf's Karnetta Troupe of Continental dancers deserve all praise.

The Gaiety Theatre, Hastings, which is closed for the annual vacation and cleaning, will reopen with "Bulldog Drummond" on the 10th inst.

THEATRE ORCHESTRAS' DISPUTE.

Proposed Reduction in Wages of Musicians.

MANAGERS POST NOTICES.

Unless either side gives way theatres in the West-End of London may after next Saturday have to carry on without orchestras.

A deadlock has been reached in the wage dispute between the West-End Theatre Managers and the Musicians' Union. The managers propose to cut the salaries of the musicians, and the musicians refuse to accept a reduction of pay. And so the matter ends for the moment.

Yesterday afternoon the West-End managers held a meeting at their offices in Shaftesbury-avenue, and the whole position was discussed; but at the time of going to press no information as to the decision reached was available.

The managers have posted the following notices in West-End theatres:—

Notice to Orchestra.—The Conciliation Board, composed of representatives of the Society of West-End Theatre Managers and of the Musicians' Union, having adjourned without agreement, notice is hereby given that the employment of all musicians at this theatre will terminate on Saturday, July 8.

Unless other rates are agreed to by the society and the union in the meantime the minimum rate of employment subsequently to July 8 will be as follows:—Leader, 20s.; principals, including repetituer, 12s. 6d.; other instruments, 10s. In entr'acte orchestras, sub-conductor leader, 15s. All other conditions as in the current agreement with the union.

The notice is signed by the manager of each theatre.

Seen by a representative of "The Era," Mr. W. Batten, who was in the company of Mr. Fort Greenwood, both joint secretaries of the Musicians' Union, gave his union's version of the dispute.

"The managers," said Mr. Batten, "seek to reduce the salaries of instrumentalists by 2s. 6d. a performance, or £1 a week, for eight shows, and we have rejected the proposal.

"The notices have been posted in fifteen theatres out of forty-two West-End theatres, and we have since learned that some of them have been withdrawn and replaced by others extending the period to July 15. In three places the notices have been withdrawn, and not replaced. Only at eleven theatres is the notice now posted.

"Last Thursday week, June 22, we met the representatives of the West-End Managers, Mr. Vedrenne, Mr. Charlot, and Mr. Walter Payne, and we discussed the terms they offered: 10s. per show, rank and file; 12s. 6d. for first instrument; and £1 for leader; as against 12s. 6d., 15s., and 25s. as at present paid.

"We could not agree to the scheme, and we offered to submit the proposals to our members, and on the following Wednesday, June 28, we held a mass meeting, and put before them proposals which we thought would be accepted by the managers. They were in the nature of a compromise, but our members turned them down—they wished for no reduction whatever. Next day we met the same managers, and gave them our decision.

"What we complain about is that in the London suburban theatres musicians are being paid 10s. 6d. per performance, with an all-the-year-round engagement, while the West-End managers only offer us 10s. per performance, with no guarantee as to the length of the run of the show.

"There have been suggestions that some of our members are fighting their own union; this we deny emphatically. The position was submitted to the members, and they themselves decided what action to take.

"There is a suggestion that women might be brought in to the orchestras; but we control 550 women in London, who are members of our organisation. And we find that women players are quite as keen in maintaining the existing terms and conditions as the men. We feel sure they will not allow themselves to be exploited.

"We consider that the rock-bottom prices have been reached."

On the other hand, a West-End manager pointed out to an "Era" representative that, in addition to the original proposals of the West-End managers, certain suggestions were made at the Conciliation Board which would have been more favourable to the musicians, but these were turned down as unacceptable, with the result that the managers restored their original scheme.

THE BRIGHTON CARNIVAL.

The Profession's Valuable Help.

The Brighton Carnival, which came to an end on Saturday night, proved highly successful, though marred by continuous bad weather. The valuable help given by members of the theatrical profession was largely responsible for the result. Sir Harry and Lady Lauder were to the fore everywhere, and not only did the former draw big audiences to the Regent, where he was for the week, on Gala night, but toured the town, piper on the box seat of his carriage, and entered into everything—the golf competitions and other events.

Lady Lauder held an At Home on behalf of the Royal Sussex County Hospital, and with Sir Harry attended the Georgian costume ball at the Royal Pavilion, the band greeting them with "I Love a Lassie." Here Mr. Arthur Bourchier and Miss Kyrle Bellew judged the costumes, coming on from "The Risk," at the Theatre Royal, with Mr. Lawson Lambert and Mr. W. H. Boardman.

Each day there were processions and competitions, and the decorated cars and trade vans were remarkable for their beauty.

Lady de Frece judged the bathing costume parade, and the beautiful women and costume show had Miss Edna Best and her husband, Mr. Seymour Beard, to judge them. The whole town was ablaze with bunting, and there were bands and amusements of all sorts provided, with dances galore.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR

PHILIPPE RAYMOND MENY.

Monsieur Philippe Raymond Meny, the famous Belgian violinist, conductor, and composer, was born in Ostend. He is a most interesting man, and has had an exceptional musical career. He learnt the violin at a very early age, but his father was much averse to his youngest son taking up the profession seriously, as, like most parents, he wanted him to enter his own business. At school Mons. Meny's tutor soon discovered in him a prodigy, and being keenly interested, taught him a great deal. He studied with marked distinction at Brussels, Ostend, and Ghent Conservatoires under some of the most famous masters, Messieurs Cornelus, Johan Schmith, and Ysaye Prior to this he studied under Emile Macken, of the Ostend Conservatoire (Vieuxtemps school). He had the honour of being appointed professor of the violin at the Royal Conversatoire of Music, Ostend; but the wander spirit possesed him, and still posseses him, and after only a short period had elapsed, he gave up this distinguished position to travel. For several subsequent winter seasons he took up the duties of chorus master and first violinist with the Royal Opera Company, Ghent. Afterwards proceeding to Paris, Mons. Meny was successful in securing the position as first violinist in the Marquis of D'Harcourt's orchetra.

Mons. Meny might well be called the pioneer of the miniature orchestras which have been so popular at exhibitions, spas, hotels, restaurants, &c. He has played with huge success in most of the Continental centres, including Brussels, Monte Carlo, Antwerp, Ghent, Berlin, Lille, Toulon, Amiens, Christiania, Copenhagen, Ostend, and many other places. He also played for many summer seasons at the famous Ostend Casino, under such distinguished conductors as Jules Desweart, Joseph Michel, Emile Perier, and Leon Rinskoph, &c. Mons. Meny studied harmony and counterpoint under Jules Derweartone, one of the most famous 'cellists. Later on he continued under Leon Rinskoph, and then in London under Gaston Serpette, the composer of the famous "Amorelle," and many other well-known operas and ballets. He also played as first violinist at the Olympia Theatre, under the direction of Baron de Lagadnere, and ultimately finished up with taking over the baton.

Some years ago he was invited over to England by Mr. George Edwardes and Ivan Caryll, and ever since he and his orchestras and bands have been most successful in London and the provinces. Mons. Meny and his bands have always been greatly in demand for high social functions.

We owe to him, too, the introduction of many brilliant artists and gipsy orchestras into this country, and may class him as one of the best-known impresarios of the moment. He is also the recipient of many diplomas, medals, and decorations. On Dec. 22, 1912, Mons. Meny was elected a member of the French Society of Composers, and also on Nov. 8, 1918, a member of the British Society of composers. Amongst his compositions we notice his well-known reverie, "Pensées du Soir," the Indian intermezzo, "Sasquehana," "Mirage d'Amour," "Big Ben," "The Promise of Spring," "Jazz Pot," and many other items too numerous to mention. In Berlin, Paris, Brussels, Ostend, Monte Carlo, &c., Mons. Meny and his orchestras have become popular, and more especially his Royal Belgian Orchestra. Mons. Meny's was the first orchestra (string) to visit the Antipodes, where he introduced many works that had never reached that country. He was also the first to perform there the big work of Sir Edward Elgar, "Le Carillon," this being a tremendous success. At the present time he is conducting with great success, his Grand Symphony Orchestra at the Victory Cinema, one of the latest and most up-to-date picture houses in London.

Mons. Meny has also written a number of charming songs, which are still popular to-day, also many delightful orchestral pieces, which are published by the leading music publishers.

THE GARDE REPUBLICAINE.

An event of first-class interest followed closely on the Kneller Hall Band Concert, and comparisons can scarcely be avoided when consideration is given to the concert given by the Garde Républicaine on Sunday last at the Royal Albert Hall. A representative audience, with their Majesties the King and Queen and a large party occupying the Royal box, presented an inspiring sight, the house evincing an enthusiasm that befitted such an effort to secure the restoration of Verdun. This celebrated band, guided by the baton of M. Le Capitaine Guillaume Balay, M.V.O., played under the happiest circumstances and throughout the programme in the highest standard of finished technique. There can be no questioning the excellence of the approximately, 60 instrumentalists comprising this band, and the musicianly refinement of their ensemble performance. The obvious intention of the director is not the military march so much as a military band adapted rather to orchestral purposes, and in their Mozart selections their work was exquisite. A finer clarinette player than M. Ferney would be hard to discover—phrasing, tone, and interpretation in his solo passages were a sheer delight. In fact, throughout, the band gave every indication of refinement that became more enjoyable as one became accustomed to the somewhat less brilliant tone than that of our military bands.

An interesting programme, somewhat popular, and representative of composers especially in favour across the Channel, made a strong appeal, and the dramatic singing of M. Jean Vallier, the eminent operatic basso, secured an ovation, in which the perfect accompaniment of the band received full recognition.

The vast audience was well pleased, and many music-lovers had to be turned away, so well had Messrs. Powell and Holt managed the arrangements and publicity.

A brilliant organ recital by Mr. Allen Brown, F.R.C.O., preluded the band concert.

CONCERTS OF THE WEEK.

ROYAL ACADEMY OF MUSIC.

A trio of songs by Mr. Harry Isaacs, a student of the Royal Academy of Music, were the best of the new works heard at the chamber concert held in the Duke's Hall, on Wednesday. Mr. Isaacs has a personality to express, and manages to express it without pretentiousness or straining for effect, and thus achieves the more. The second song, "How Shines the Dew," would perhaps be better without the repeat of the last line, which gives it a sophisticated air; but the third, "Spring Song," a joyous little fragment, was altogether pleasing. Miss Olive Groves' fresh soprano suited the mood of the songs, and she sang them very prettily.

A song of a more ambitious cast, "The Indian Upon God," was also introduced by Miss Groves. If this is Miss Dorothy Hogben's first essay in the difficult art of writing for voice with strings accompaniment, it is a promising one. She has ideas, although the technical ingenuity to express them is, naturally, yet to be mastered. The strings were played by Miss L. Szeminanyi and Mr. Eric Siday, Miss Lina Collins, Miss Aubyn Sinclair, and Miss Florence Edgcombe.

Miss Kathleen Eilbeach Palmer, whose cheery *allegro* from a sonata for violin and pianoforte was well played by Mr. Harry Berly and Miss Dorothy Rivett, is to be commended for her originality in writing for a much-neglected instrument. Mr. Berly produces a sound, sympathetic tone.

A string quartet composed of Mr. George Tobias, Miss Constance Richards, Mr. Israel Schlaen, and Mr. Douglas Cameron, were heard in J. B. McEwen's "Threnody," a work to which it is extremely hard even for finished players to do justice. The performance steadily improved after a rather tentative beginning, and ended quite well, thanks, in great measure, to the leader's capable playing of the beautiful old solo air.

Among the pianists were Miss Désirée MacEwan, who makes great progress; Miss Jessie Furze, Mr. Gerard Moorat, and Miss Madeline Windsor and Miss Grace Butler. The last-named ladies played Saint-Saëns' Scherzo for two pianofortes, in crisp, clean, and authoritative style. Miss Gladys Chester bravely tackled the formidable difficulties of the same composer's "Havanaise," for violin, and cleverly surmounted most of them.

Miss Doris M. Clarke, a mezzo-contralto with a soft, pretty quality of voice; Mr. Desmond Roberts, a baritone who showed taste and musical feeling in some songs from Somerville's "Maud" cycle; Miss Doris Hemingway, whose soprano offers indubitably promising material to work upon, and Miss Phyllis Capps, were the other singers heard.

LEAGUE OF BRITISH ARTISTS.

The League of British Artists' fifty-sixth concert, held under the direction of Mr. J. Hedley Drummond, at Steinway Hall, on Thursday evening, was well attended. Among the large number of young singers who appeared, Miss Edna Helen Legge was worthy of special commendation. Miss Legge is a soprano with a voice of very sweet, fresh quality. She sings with a natural grace that is decidedly engaging, and should do well either on the concert platform or on the light opera stage. The other sopranos were Miss Olwen Parry, who has a clear, pretty voice of light texture, and is a vivacious singer; Miss Bernice Bullard, who sang tastefully, although the song she chose, "So We'll Go No More A-roving," was in parts rather too heavy for her; Miss Kennison, whose bright quality of tone and animated expression served her well in Herbert Oliver's "Gretna Green"; and Miss Marion Wright, whose voice is clear, round and sympathetic.

There were several contraltos. Miss Blanche Calcott was too nervous to be able to do herself justice in her first song, but the quality of her voice is decidedly pleasing. Miss Alice Ryde has a good, natural organ, but, to judge by her method of production, does not seem to have been trained on quite the right lines. Miss Beatrice Sayer, a mezzo-contralto, with a voice both sound and sweet, may be commended for choosing Rachmaninov's "A Soldier's Wife," as one of her numbers. Miss Dorothy Ainsworth, whose singing of Coleridge Taylor's "Big Lady Moon," was much appreciated, has a bright, rich-toned mezzo-contralto of telling quality.

There were no tenors, and the baritones—or rather, bass-baritones—were a minority of two. But Mr. Ivor Carreck did his utmost to redress the balance by conceding an encore—the only one of the evening—in response to unanimous demand, after his singing of Novello Davies' "Friend." Mr. E. Noel Stevenson showed a sense of the dramatic in Allitsen's "The Lute Player," but he will have to get rid of a disturbing tremolo before he can turn his voice to much account.

Three elocutionists varied the musical items with their recitations. Miss Winifred Errington Shaw has a bright, pleasing manner and she won a success in the first half of the programme which would have been doubled if her contribution had been half as long. Miss Nani Mandler showed promise in some Shakespeare snippets; and Miss Magdalen O'Hart displayed a musical voice and appreciation of rhythms in Kipling's "Mandalay." The hard-worked and capable accompanists were Miss Violet Abbott, who also played solos effectively, and Mr. Harvey Hastings.

TOBIAS MATTHAY PIANOFORTE SCHOOL.

Something in the nature of a pianoforte festival has been organised by the Tobias Matthay Pianoforte School, 95 and 96, Wimpole-street, W., three long recital programmes being essayed at Wigmore Hall, respectively on June 27-30, and July 4, and on the 7th Queen's Hall will be the rendezvous for a special programme by some artists and artist-students of Mr. Tobias Matthay. An altogether remarkable standard of work has been exemplified in these programmes, and the range of selection in composers almost unlimited. Mr. Tobias Matthay not only teaches in person with remarkable success, but gathers those whose individual gifts are of value in the development of the pianoforte, into his schemes, with the result that his school is of unquestionable position as an educational centre, specialising in the pianoforte.

Remarkably full houses and splendid enthusiasm has testified to the work and merits of a first-class teacher, and a remarkably fine school, familiar as "the T.M.P.S.," which includes a Students' Aid Fund.

LOUIS COTTELL CONCERT.

Mr. Louis Cottell's ballad concerts are so well known that notices or criticisms—where standards are of such uniform stages of progress find early experience excellence, and pupils in maturing—become difficult without risking a suggestion of being invidious. The downpour probably accounted for a sparse audience at King George's Hall on Wednesday evening, but there was no lack of applause, especially when one of the choir came forward and, to the complete surprise of Mr Cottell, made a presentation on behalf of the students at the North London Institute of Music, of which he is director.

The programme, consisting of some thirty items, was slightly varied in arrangement, but many popular items were encored and notably, good voices were those of Miss Lily Deane, a little girl of tender years, and Miss Annie Kaye, who, despite indisposition, sang creditably. The outstanding features of the evening were the operatic selections of Signor Carmen Petrosini, which were given with fervour and a sense of gesture appropriate to his dramatic vocal artistry.

Musical monologue, recitations in costume, humorous musical sketches, duets and part-songs by the choir, all maintained the standard of Mr. Cottell's reputation as a teacher, and the fact that he accompanied most of the artists as well as wielded the bâton gave confidence to the performers.

THE CRYSTAL PALACE.

The great improvement in musical taste as applied to the nonconforming churches, was exemplified at the 29th annual festival held at the Crystal Palace on Saturday last, when contests for various prizes and a festival choral concert, attracted a full, if not crowded house. The massed 4,000 singers, organist, and full orchestra, gave evidence of considerable discipline, and if not first-rate performances, under the baton of Mr. Frank Idle, the results were highly commendable, especially in the matter of clear choral diction. Mr. J. A. Meale had a great popular reception in respect of his organ solo, Wostenholme's "The Triton," and conceded two encores. Miss Carrie Tubb, popularly gracious as ever, scored a fine reception for "Ocean, Thou Mighty Monster," from Weber's "Oberon," some of her tones telling especially well, and being of excellent quality in the lower register. Organ solos, band concerts, &c., made the gathering a popular success.

Messrs. W. Paxton and Co. publish an easy "entr'acte" for pianoforte, by Ivor Jansen, entitled "In Summertime." It begins with a light, playful allegro, has an expressive intermediate section with a pretty melody ending in a cadenza offering no difficulties to moderately agile fingers, and ends with a tranquil and graceful cantabile.

A MUSICAL CAUSERIE.

BY

HUBERT BATH.

On looking over that early work of Debussy's "L'Enfant Prodigue" the other day and comparing it with Sullivan's early "Prodigal Son," and noting several similarities of the treatment of the subject I was reminded of a good story on this subject. A Sunday-school teacher asked the class what was it the father said to the prodigal son when he returned. It sounded a bit of a poser; but one bright lad had it. "Come inside, you fat-headed calf!"

* * *

I was delighted to hear the other day of the welcome fact that an English band has been restored to the Criterion. And—more good news—under an Englishman, Mr. Pearce, an ex-Guardsman. Splendid!

* * *

Apropos of the big military concert which took place at the Albert Hall last Friday in connection with the British Music Society's Congress, I am glad to see that the papers are taking an interest in the subject of composers writing special pieces for military and brass bands instead of leaving it to others to arrange pieces written especially for orchestra. I was sorry to see a certain musician writing to the contrary last Saturday in the "Telegraph." He said that, after all, the orchestra was the original medium through which all the best music came—or words to that effect—and he appears to think that military and brass bands do not really matter. Does he not know that quite a number of original pieces—not arrangements—have been written for brass band? What about Percy Fletcher, Cyril Jenkins, and Granville Bantock, who have contributed serious pieces of music, symphonic poems, etc., which have mattered and have been performed, particularly in the North, not by a few bands but by thousands! Modesty forbids me to mention what I, too, have done in this line and the number of times I have heard the pieces performed. Again, I must reiterate it, written specially for brass band and not arranged from an orchestral score. The tens of thousands of people that I see week in and week out around the bandstands of the London County Council in the parks and open spaces ought to convince any composer that it is very much worth while writing music specially for bands. It is one of the biggest methods of publicity available. And then in the winter there are the football matches all over the country at which most of these bands attend. I cannot calculate how many million people are listening to music on a Saturday, for instance. I have been writing for military and brass for some years now, myself, and I can say that the possibilities of effect and contrast are enormous. A little thought and application are all that is required. The scoring, naturally, takes a little longer, but it is well worth while.

* * *

A mild little sensation has been caused by Mr. Scott addressing the audience the other night at Queen's Hall and informing them that his choir were not doing their best. Was it wise? I can quite understand that irritating feeling that a conductor gets when there is an apparent lassitude throughout the members of a choir at a performance. But, surely, is it not up to the conductor to electrify them in some manner? I have seen such a thing done by my friend, Allen Gill, with some of his big choirs. Again, was it wise to unburden his responsibility—as well as his mind—in public? I consider from an ethical point of view that at a public affair it is the duty of all performers to leave any judgment to the audience and the critics. Mr. Scott's action was tantamount to telling the audience: "We did that last piece very badly. Perhaps you may not have noticed it, so I thought I had better tell you in case you are incapable of judging for yourselves." No, no, Mr. Scott. I think, from a musician's humble point of view you made a mistake.

* * *

I was reminded the other day of a little episode which happened to me in Johannesburg some years ago. I was conducting "The Tales of Hoffmann," at the Standard Theatre one night. Right behind me, in the middle of the front row, were two protuberently prosperous ladies, who had obviously come to exhibit their jewellery on a vast expanse of—eh! neck. My surmise was correct. They talked and murmured throughout the whole of the act, much to my disturbance. At a sudden silent pause towards the end my ears were greeted with: "You know, dear, I always thought I liked opera, but there seems to be so much singing in this!" I murmured, as I left the desk: "Madame there's a lovely show across the road—Alec Hurley and his ten little boys!"

* * *

The fact that notices have been posted in all the West End theatres for musicians' engagements to terminate on July 8, is a very, very serious matter—to the musicians! It will, also, in the long run, turn out to be a serious matter to the managers. There seems to me to be a total lack of imagination and an ordinary grasp of human facts in the negotiations. Musicians in the theatre are not born but made, in the majority of cases; and the making is a long and expensive business as a rule. I, personally, can quote from the book as to the expenses that Albert Allod makes here hospital a reminder of items I do not think that matters. How many stage-hands have gone through a course of study in a college, or musical training school, in order to fit themselves for their particular job. They have not had to exercise the *finesse* in training which is necessary to the theatre musician to make him capable

* * *

A band-musician at the present time is in a very difficult position. He has no one to back him through this terrible slump. He is relying, almost entirely, just now on promiscuous deputising, and another disastrous matter at the moment which is hampering the real players is the flux of semi-business amateurs who are quietly crowding out the professionals from jobs which they are entitled to. If I could only write and speak of the recent scandalous affair which those of us in the know have the facts of I should find myself in the Law Courts, I expect. Of course, there is no law to stop anyone making their money in any honest way they may assume, apart from the laws of the unions. But is it honest to crowd out the legitimate worker who has given up his life to a certain business and cannot turn to anything else?

* * *

I stumbled into yet another musical mechanical invention the other day, quite by accident. It records all musical mutterings, flutterings and splutterings by "lightning-composers," as they tickle the dominoes. (What a time for the engravers, and another added terror for the publishers' readers and advisers!). Imagine what it will all mean. The village organist will be using this attachment for his extemporisations to the "Creed," and the church music publishers will have their letterboxes blocked up each morning. Still, the invention, although undoubtedly clever, is not nearly as good as an invention some years ago by a certain Mr. Stephens, who evolved a certain blue-black fluid which, when used in conjunction with a gilt "J" nib was applied to an ordinary piece of music manuscript paper and accompanied with an application of certain grey matter in the upper department of the individual using the process. Is it not high time that the differentiation took place between mere extemporisers and composers? There are any amount of good pianists about at the present time who allow their musical minds to percolate through their fingers on the ivories and worry some poor hack to write down what usually "always was a good tune"! Most of these excellent people either have bad memories or wonderfully good ones. Take it either way.

* * *

A certain brother-composer was complaining to me the other day of the supreme difficulty he has in obtaining suitable lyrics for setting. He gets shoals of "words" sent him, but hardly anything which he feels is worth setting or with which he feels en rapport. They are either sloppily sentimental and impossible, or, after starting off well, fizzle out with no sense of climax. I can well sympathise with him. Personally speaking, I have been unable to try my hand at songs for several years now for this very reason. It reminds me of a setting I once did of one of Robert Herrick's well-known poems. Having submitted it to a publisher, I was asked to call and discuss it with him. He informed me that he rather liked the music but was not too keen on the words. I was somewhat surprised, naturally. "Anyhow," he said, "I am going to publish it. Now, what arrangement have you come to with Mr. Herrick about the words?" I was too taken aback to reply, but ultimately recovered, and informed him that I was afraid any communication I might make to Mr. Herrick might either be incinerated on arrival or lost in transit, seeing as how the gent. had been dead some few hundred years or so!

STEINWAY HALL

On the 27th ult. the pupils of Professor Kantorey gave a vocal recital. The special feature of the programme was the singing of Princess Veronica Kozlovska (Colarahera soprano), who has a voice of wonderful range and flexibility. Her contributions were from Meyerbeer, Arditi, Alabieff, Rossini, A. Thomas, and Leo Delibes, in French and Italian. Other notable features were songs by Mr. Douglas Galloway (enthusiastically encored), songs by Miss Carlina Marria (dramatic soprano), and Mr. Percy Harris (tenor). Mr. Chorlton Keith was an excellent accompanist.

GALLERY'S TRIBUTE TO PRIMA DONNA

The Carl Rosa season terminated at the King's Theatre, Hammersmith, on Saturday night amidst scenes of enthusiasm from an overflowing audience. The business had increased to such an extent that last week there was not sufficient accommodation for all those who desired to obtain admission, and the season might well have been extended a second time, but for the fact that arrangements made a long way ahead precluded this. Miss Eva Turner, whose remarkably fine singing was one of the outstanding features of Carl Rosa's Hammersmith visit, was the recipient of a popular tribute at the fall of the curtain. She was also presented by a number of her admirers in the gallery with a beautiful bouquet of sweet peas and other flowers, together with a note stating that the gallery looked upon her as their friend.

VOCAL FOX-TROTS AND VALSES.

It was not to be expected that an exhilarating tune like "John Brown's Body" should escape for long the attentions of fox-trot writers. Bertram Winfield has adapted the old tune ingeniously, and words suitable for dancers to sing while they trot have been written by Arthur Leslie. The result is published—for piano or small orchestra with piano conductor—by The Music Publications Co., whose temporary address is 40, Whitechapel-road, E.1.

From the same firm come two valses: "Moonrise," for pianoforte, with incidental words by Edward Warde, and music, by Alan Moreland, which is alternately spirited and languorous and always melodious; and "Romance of Love," by Arthur Leslie and Bertram Winfield, an effective valse song for a soprano as well as a very light and graceful valse for the piano. Arrangements for small orchestra and extra parts are published.

Popular Morecambe Bay no doubt possesses its own particular concert parties. These may now adopt a song which celebrates the beauties and amenities of the bay in rapturous verses ("adapted by" C. B. Rees), set to what is said to be an old melody written by "J. Tekrib" and arranged by Eileen Marchmont. The song is called a folk-song on the title-page—which, by the way, bears a charming reproduction of a drawing of Morecambe Bay by Hickman-Smith—but only the chorus part has a faint "traditional" flavour.

FRANCIS & DAY'S

WONDERFUL DANCE SUCCESSES.

TIPPY CANOE - -	SONG	WALTZ.
MISSISSIPPI CRADLE -	"	"
*SWANEE RIVER MOON	"	"
SAY IT WITH MUSIC -	SONG	FOX TROT.
STEALING - - -	"	"
WABASH BLUES -	"	"
*TY TEE - - -	"	"
*DAPPER DAN - -	"	"
*GOODBYE SHANGHAI -	"	"

*ORCHESTRAL PARTS IN THE PRESS.

FEATURED AT

PRINCESS MARY'S BALL,

ROYAL ALBERT HALL, JUNE 28,

BY

THE CLABON-WEST DANCE ORCHESTRA

(120 Performers),

UNDER THE DIRECTION OF W. DEBROY-SOMERS.

FRANCIS FOREMOST DAY & DANCE HUNTER HOUSE

ORCHESTRAL MUSIC at HALF PRICES.

STARTLING REDUCTIONS.

All OVERTURES. Salon Orchestra, including PIANO and ORGAN PARTS. 1/3.

SUITES, BALLETS, ETC., from 1/8. All parts as above.

INTERMEZZOS—DRAMATIC & LIGHT. 9d. All parts as above.

ALL OPERA SELECTIONS from 1/3. All parts as above.

JUST ACQUIRED SELLING RIGHTS OF FAMOUS SIMROCK EDITIONS.

Apply for Gratis Lists 1, 2 & 3.

DE WOLFE'S, 157, Wardour St., London, W.1

CONCERT ARTISTES.

Have you sent your particulars in yet for the 1923 Edition of the

CONCERT ARTISTES' DIRECTORY AND YEAR BOOK?

Edited by J. J. CADWALADR.

Articles by—
ALBERT VISETTI ARTHUR WINCKWORTH
ADRIAN ROSS WARREN HASTINGS
EUGENE GOOSSENS

NO ARTISTE OF ANY STANDING CAN AFFORD TO REMAIN OUT OF THIS EDITION.

Your CARD inserted from 5/-
PHOTO & PARTICULARS from ... 18/-

Write or 'phone for Scale of charges. DO NOT DELAY as space is limited.

LAURENCE, SON, & RAYMOND
86 RICHMOND ROAD.
'Phone—Western 6871 EARL'S COURT, S.W.5
1922 Edition can now be supplied at 1/6.
Only a few left.

MILGROM CONCERT STAR ARTISTES

including the Cosmopolitan Ope a Trio, Dale & Clifford, The Typical Jesters, La Cecile, Classical and Versatile Dancer.

FIRST-CLASS OFFERS ONLY.

A. E. MILGROM CONCERT DIRECTION, 324, Regent Street, W. Langham 2714.

Concert Parties and Entertainers

ENTERTAINERS' WANTS.

TOM E. JOHNSTONE,
Light Comedian.

WANTED, C.P. or Al Fresco; fully experienced; Gags, Sketches; good feed; big rep. Join at once. 12, Clifford-st., C.-on-M., Manchester.

ENTERTAINERS WANTED.

WANTED, for N. Wales holiday resort, concert parties, artists, and any attraction. Terms, particulars, to MANAGER, Cinema, Bagillt.

The First.
The Original.
The Official.

"LISTENING IN"
Wireless Broadcasting Song.
Pro. Copies, 6d.
Public Copies, 2/-

"LISTENING IN"
(ONE-STEP).
Band Parts Ready Shortly.

NARODNY MUSIC CO.,
PALACE HOUSE, SHAFTESBURY AV., W.1

CONCERT PARTY NOTES.

Douglas Concert Parties.

There is no doubt that Feldman's songsters are a very hard-working coterie of artists. Twice daily on Douglas Head and an evening show at Villa Marina takes some doing, but Mr. Eadie Walker, who controls the mimes, succeeds in accomplishing the task to the satisfaction of all and sundry. The programme presented on the Head differs in essentials from that at Villa Marina. The artists engaged, apart from Uncle Eadie, are Miss Ranee Harrington, Miss Edith Dolan and Miss Ma[ry] Phillips; Messrs. Anthony Gordon, Ern[est] French, Alex Meaux, and Will Summe[rs]. At both places of amusement the sh[ow] goes with a swing and attracts large a[nd] delighted audiences.

The Onchans.

Three times daily does this m[erry] artistic vaudeville company endeav[our] to please their public at New Bright[on] with song, dance, jest, concerted numb[ers] and tabloid sketches. They succeed [in] their enterprise because they present [a] new and original programme, which is [not] quently changed. The artists include M[iss] Elizabeth Hyde, Miss Elsie Steadm[an], Jimmy Pullin, Alf Meynell, Cliff Harco[urt] and Gorton Webster.

The New Cadets.

Miss Mabel Leslie will this week, at [the] Palace, Douglas, present the New Cad[ets] in an entirely different form of vaudevil[le]. The Leslie productions have a reputation in Hall Caine's Land, and their appearance is looked forward to with interest.

The Sporty Set.

The New Arcadia, Mr. G. E. Prance's enterprise on Plymouth Hoe, is proving very popular, the erection being a great improvement on the band-stand arrangement of last season, as it affords shelter when the weather is bad and there is no need to postpone concerts. "The Sporty Set" are one of the most popular companies yet engaged, their nautical burlesque "All At Sea" being very funny. Una Beer, Elsie Embro, Lore Conn, Wilkie Warren, W. H. Brand, Ernest Tilbury, Bernard Shaw, and Margaret Lowe are all accomplished artists.

The Arcady.

This concert party has attracted large audiences to the Promenade Pier, Plymouth. Everyone of the seven performers is a success. George Ricardo's biggest hit is "Our Garden Suburb," and Billy Melbourne's comedy sketch "Ginger For Pluck," is rich with the freshest of humour. Edward Wemyss is a very fine baritone, and Trilby Small, a rare contralto. The latter's "Arise, O Sun" and "Humming" are admirably sung. Peggy Dane is a vivacious comedienne, and Vera Clarke, a clever dancer, while Irene Adele's accompaniments are perfect.

"Vanity Fair."

Mr. Harry Benet's London Concert Direction was last week presenting "Vanity Fair" at the Victoria Pavilion, Ilfracombe, where big business was being done by the talented party.

CONCERT PARTIES ON TOUR.

A LA MODE.—July 3, Lloyd's Pav., Walthamstow.
ARABIA.—July 3, Aberystwyth.
ARCADIANS, THE.—July 3, Assembly Rooms, Chester; 10, Roath Park, Cardiff.
ARCADY.—July 3, Princess Pier, Torquay.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BOX O' VESTAS.—July 3, Birmingham.
BRILLIANTS.—July 3, New Pav., Eastbourne.
BUBBLES.—July 3, Pier, Cleethorpes.
CARNIVAL'S CALL.—July 3, Adelphi Gardens, Paignton.
CHARADE.—July 3, Central Pav., Hoylake.
COLLEAGUES.—July 3, Grand, Luton.
COMETS.—Victoria Pier, Colwyn Bay (season).
CRITERIONS.—July 3, Pav., Jesmond.
CUPID'S CABARET.—July 3, Spring Gardens, Norwich
CURIOS.—July 3, Lyric, Hull.
EPICS, THE.—July 3, Coronet Pav., Wolverton.
EUPHONICS.—July 3, Penmaenmawr.
FAN FARE.—Pier, Southend (season).
FANCY FAIR.—July 3, Pav., Derby.
FARCE.—July 3, Rusholme Pav., Manchester.
FASHION.—July 3, Aq., Brighton.
FOL-DE-ROLS.—Happy Valley, Southend (season).
FOLLIES.—July 3, Lowestoft.
FOOTLIGHT FLASHES. — New, Crewe (season).
FRAGMENTS.—Retreat, Dovercourt (season).
FRILLS AND FLOUNCES.—Central Pier, Morecambe (season).
FROLIQUES.—Winter Gardens, Southport (season).
GAIETIES.—July 3, Olym., Lowestoft.
GAY GONDOLIERS.—July 3, Empire, Bedford.
GEORGIANS.—Jetty, Margate (season).
GIPSIES.—July 3, Pav., Seaforth.
GLAD PILOTS.—July 3, Clarence Pier, Southsea.
HOBBIES.—July 3, Hip., Colchester.
HUMOURTAINERS. — Arcadia, Sandown (season).
IDEALS.—July 3, Harrogate; 10, Prestatyn.
IMPERIAL SCOTS.—July 3, Pier, Skegness.
JAKE-A-LOO.—July 3, Palace, Whitstable; 10, Summer Pav., Tunbridge Wells.
JOY.—July 3, Bohemia, Broadstairs.
JOY-BELLS, THE.—July 3, Hip., Ellesmere Port; 10, Hip., Ellesmere Port.
LEYTONIANS.—July 3, Empire, Leyton.
PLAYMAKERS, THE.—July 3, Olympian Gdns., Sheringham; 10, Olym., Lowestoft.
POPPIES.—Pier, Hastings (season).
PRO RATAS, THE.—July 3, Victoria Pav., Ilfracombe.
PUNCH BOWL.—July 3, Pier, Penarth.
PUPPETS.—July 3, Paddock Gdns., Guildford.
QUAINTESQUES.—Rhyl (season).
RAMBLERS.—July 3, Bexhill.
RARE BITS.—July 3, Quarryette, Aberystwyth.
ROGUES.—July 3, Doncaster Anglesey Palace.
SCAMPS.—Teignmouth (season).
SCOTTISH DONS.—July 3, Burton-on-Trent.
SEVEN NOBODIES.—July 3, Arc. Pav., Leeds.
SNAPSHOTS.—July 3, Pav., Jersey.
SOCIETY SIX.—July 3, Clarence Pk. Pav., Reading.
SUMMITS.—July 3, Olym., Rock Ferry.
SUNBEAMS.—Vic. Pier, Cowes (season).
SUNSHINE.—Shanklin (season).
SUNSPOTS.—July 3, Pav., Selsey.
SUPREMACY.—July 3, Parks, Glasgow.
TONE.—July 3, Pier, Mumbles.
TONICS, THE.—Victoria Pier, Blackpool (season).
TWINKLES.—July 3, Coliseum, Long Eaton.
VAGABONDS.—July 3, Pier Pav., St. Anne's-on-Sea; 10, Pier Pav., Penarth.
VARIETIES.—West End Pier, Morecambe (season).
VARIETY.—July 3, H.M., Barrow; 10, Lyric, Hull.
VERSATILES.—July 3, Pier, Cromer.
WELSH FOLLIES.—July 3, Emp., Tonypandy.
WHAT-NOTS.—Felixstowe (season).
WHITE STARS.—Marina Gardens, Ramsgate (season).
WYLIE-TATE SUPER PIERROTS. — Central Pier, Blackpool (season).

MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

ONCE upon a time there was a shipwrecked hero reported of Hebrew faith who, when aroused from delirious despair by the shout of a companion in misfortune, "A sail, a sail!" shook his head mournfully, and muttered: "And I have not got a catalogue!"

That is an old, a very old story, but a good one, which, not being appropriate to my condition, I feel especially glad to quote biennially. There are dozens of sales in my neighbourhood, and I have dozens of catalogues which detail their unquestionable attractions. But I have another plaint to publish: I have not any time to investigate these.

What with late nights of dancing, early mornings in the park, luncheons at one to catch a portion of a *matinée* previous to attending at least two afternoon parties, and mainly endeavouring to rest before the little dinner which develops to a merry and extensive banquet, a Londoner's lot, unlike Gilbert's policeman, is such a happy one that she has scant moments to profit her wardrobe at reduced prices.

The weather is much reviled, and givers of garden entertainments shiver in their overstrapped satin shoes, furs are steadfastly patronised, and H.R.H. the Prince of Wales might almost be wishing himself back in warmer climes, beneath sunnier skies.

The theatres should be prosperous, but I have no such information direct from the source, so to speak, whence, however, I glean, with illustrated proof, that Marjorie Gordon's taste in clothes, crystallized by Mme. Henry, is well in evidence at the Adelphi Theatre. The example centred here glistens with the popular iridescent paillettes in close company with paste and silver embroidery upon silver net; while pale shades of pink and blue chiffon do duty as side panel, and the well-placed girdle is achieved with diamonds of the best complexion.

Which reminds me, I want to talk about complexions, whereunto I am induced by the confession of a young man that he prefers girls who make up their skins and their lips. "Why?" I asked, in amazement, to receive reply, "evidence of care for their appearance," to conclude. "I cannot endure a woman who is not *soigné*" (his kind is very apt to drop into French); but he grinned while he persisted: "It hurts my best æsthetic sensitiveness to hold an unmanicured hand."

"Sign manual," I capped his nonsense, "of inattention to the personal details."

But when I come to think about the matter seriously, even if my super-superior friend did not voice the opinion of a masculine majority, what a deal of expense is involved in essential self-decoration! Taking, for example, the well-tended waves or straight of the hair, the scented bath, the lip-salve of convention, and the indispensable cream, perfume and powder, with occasional recourse to the masseuse in the cause of too much or too little "adiposity," expenditure advances at an alarming rate to overshadow the pleasing fact that one-piece frocks made skilfully at home can be worn elegantly when out, and that the best-laid millinery is accepted when adorned with one flower, or a bunch of berries, or a hand-painting of blossoms or fruit which never grew on land or under the sea.

Yet the addenda make the woman, who can dare, if her stature and bulk permit, "a little foulard" at a great gathering, should the sincerely silken stocking, the long glove, the hand-bag, and the ostensibly simple hat be justly impressed as of first quality.

There is no middle course between such attire and the last models of bead or hand-embroidered Marocain or Romaine, and it is to be noted that all the finest clothes dated 1922 are endowed with prodigiously wide sleeves of some magnificence in multi-colours upon diaphonous foundations.

Lady Alexander forewent the fashionable prophecy for 1923, and was a resplendently feathered Mme. Récamier, of great interest, amongst the many ante-dated glories at Princess Mary's ball in aid of the hospitals. This took its gracious place last Wednesday evening. Gladys Cooper was a wonderful vision in black velvet with her Tanqueray expression filling well "La Dame aux Camellias'" rôle. Lilian Braithwaite, Joyce Carey, Mabel Russell, Effie Cook, Lady du Maurier with oranges in her pretty hair, Lady Tree sponsoring favourite pictures of the 'eighties, and Viola Tree representing effectively Rossetti's Miss Sendrill, Lady Hulton in charge of a 1910 group were all the professionals I had time to chronicle.

It was a delightful dance, and so said all of us, and words fail in the rapturous welcome of H.R.H. the Prince of Wales.

And we talked of little else at Lady Alexander's afternoon party on Thursday, where, at 6 of the clock, the cry was still they come; and many well-knowns gathered, to be graciously welcomed by the hostess, wearing ivory lace over peach colour, with her white hair picturesquely banded by peach and silver ribbon. I saw Lady Wyndham in grey georgette with a touch of her favourite blue across the front, and an excellent black hat, high-banded in silver. Gladys Cooper was wearing black *crêpe de chine*, trimmed with plaits of the same, and her large black hat boasted two red flowers, one of silk and the other *ciré*. Joyce Carey and her mother wore black hats sprouting feathers of the finest ostrich, and there were some excellent gowns of marocain displaying wide sleeves of beaded and embroidered ninon and net, while lace again justified its revival in many shades of brown and apricot and gold.

Coming out, I fell against Beatrice Hackett in white draped *crêpe de chine*, with a band of small ribbon roses below her slender waist, a black hat of curved brim, and black shoes accentuating slim ankles in white silk stockings.

MISS MARJORIE GORDON AT THE ADELPHI THEATRE.

FUTURE OF THE ACTORS' EMPLOYMENT FUND.

Proposal to Hand Over to the A.A.

SCHEME CRITICISED.

The venture of the Actors' Employment Fund Committee, which has the object of finding work for unemployed members of the A.A., and which was not a financial success, came in for some criticism at a meeting of subscribers held at the Irish Club, Charing Cross-road, on Monday afternoon.

The Committee ran a company for four weeks at Battersea, and afterwards were at Stratford for one week, and then at Wallasey. In each week there was a deficit, and eventually the Council of the General Fund—a body distinct from the Executive—declined to hand over further money unless some revised scheme was put before them for approval.

This meeting was called to hear a report of what had been done, and to endeavour to find another scheme.

After a good deal of rather desultory discussion the following resolution was carried, though not unanimously:—

That the whole of the assets and proceeds of the A.E.F. be handed over to the Actors' Association, to be run by them on lines in keeping with the ideas of the original scheme, and the whole Fund be under the Executive Council of the A.A., who shall appoint a sub-committee of their members, who need not necessarily be members of the Council.

This resolution was moved by Mr. George Fry, who, in reply to a question, stated that the A.A. could carry on such a scheme. They could not, however, run their own company from trade union funds.

Three Courses.

Miss Adeline Bourne, who presided in the absence of Mr. Milton Rosmer, the chairman, said there were three courses open to them:—

(1.) To close down and return the subscriptions, none of which had been touched.

(2.) To continue in the way they had been doing.

(3.) For the Executive to give into one person's management the running of a company for them.

Miss Bourne then read a letter from Mr. Milton Rosmer, who is abroad, in which he said that he was convinced that any policy which estranged the General Committee would be wrong, for without their help there was little likelihood of the Executive being able to raise the substantial funds necessary to continue the scheme.

The General Committee, he declared, had just cause for criticism, although he thought they could not conceive the extraordinary difficulties with which they had been faced.

Mr. Rosmer went on to say that the scheme, as it stands, is not workable, and referred to the plan of placing things in the hands of one person, saying that if a scheme could be devised, he was prepared to assist. If the present scheme, which had failed, was to go on he should request to be allowed to resign.

A detailed report of the steps taken by the Executive was then given by Mrs. Hugh Spencer, who took over the secretarial work after a start had been made. The difficulties which had to be met were emphasised; shortness of funds, shortness of time in which to consider the Battersea scheme, the absence of an organiser, and so on. Finally Mr. Bert Hammond was called in, and was paid by the General Council. He considered the whole scheme unworkable, and reported in that sense to the General Council, and so it came about that the Executive resigned. They had done their best under adverse circumstances, but felt that in giving six weeks' work to artists badly in need they had accomplished something of that which they set out to do.

The report was adopted, and then Miss Bourne, in the absence of Mr. Harding Steerman, the treasurer, presented the balance-sheet.

How the Money Went.

This showed that the £118 collected by Miss Jessica Black and others was intact and on deposit at the bank. Of the £300 granted by the General Fund there is a balance left of £77 3s. 3d. The losses at Battersea, Stratford, and Wallasey were:—

Battersea, 1st week	£2	16	0
2nd week	25	18	11
3rd week	14	5	4
4th week	19	19	6
Winding-up	4	3	6
Stratford	31	18	0½
Wallasey	7	13	2½
Winding-up	3	6	10

Salaries to secretary and manager, rent, &c., accounted for the rest.

After some criticism the balance-sheet was adopted.

Mr. Lynn on the Scheme.

Mr. Sydney Lynn afterwards addressed the meeting at length, going into the difficulties with which the committee had been faced. The scheme as thought out by certain members of the A.A., he emphasised, was not to find work for starving actors, but was because there was so much unemployment. If the scheme had been properly managed he believed it would have been a success.

In passing he paid tribute to the work of Miss Black, Miss Bourne, and others, and said that when the matinée organised by the General Council was held the committee fully expected to receive between £500 and £600, but they did not get it. Three things were to be taken into account when running a shop: 1, Suitability; 2, the length of unemployment of the artist; and the time that the artist had been registered.

If that had been done they might have achieved an artistic success at any rate.

The Battersea scheme was decided on too hurriedly, he declared.

Then they called in Mr. Hammond to straighten out the chaos. The General Committee took action which, he asserted, they had no right to do. They were formed to collect funds, and they stopped handing over the funds and said they would give the money to the Actors' Benevolent Fund unless the scheme was altered. Other schemes were considered, but he declared, personally, he would be no party to handing the funds to one person to run a company with. Mr. Rosmer, under his scheme, refused to bind himself down to members of the A.A.

He maintained that the scheme was perfectly all right if properly done.

There then arose some question of electing a new committee. Fifteen people only had been nominated for fifteen seats, in spite of the fact that opportunity had been given for nominations.

Some members wanted to nominate others at the meeting, but the matter fell into abeyance, and the resolution finally carried disposed of the matter.

Other Plans.

Miss Bourne, who at this vacated the chair, as she had another engagement, briefly put forward her view that the failure had been due to the fact that no one person had been able to give his or her time fully to the matter.

Mr. Fry then took the chair, and said that the General Council fully agreed with the Battersea scheme, and it was only when that was a failure that it was thought to be wrong. They always had great difficulty in getting the money—they only got it in doles. He declared that the scheme had not failed. They paid £312 15s. to actors.

A letter was read from Mr. Harding Steerman, who supported the idea of placing one capable person in charge, with perhaps one other person—a member of the company—who could be connected.

This idea found favour with others of those present, and a definite proposal on these lines was put forward. The opinion was expressed that there would be no difficulty in getting funds from the General Council if a recommendable scheme were propounded.

Another proposal was that an effort should be made to get the funds first and then work out a scheme, but a member of the General Council present pointed out that it was the General Council which had raised the money, and until they had some scheme before them they would not part with it. He suggested that there might be a co-operative company which should select its own manager and so on, for in such a scheme they must have content among members of the cast.

Mr. Fry, who left the chair in order to speak, then moved the resolution given above.

Mr. James English seconded the resolution, which was finally carried.

Thanks were accorded to Mrs. Hugh Spencer for her work, which was highly appreciated, and she agreed to carry on until something definite was arranged.

The following were those who had been nominated for the Executive:—

Milton Rosmer, Adeline Bourne, Lallie Clifton Boyne, Jessica Black, A. George Fry, Frank B. Gray, David Leslie, Alfred Lugg, Sidney Lynn, W. Keith Moss, Harding Steerman, J. L. Campbell, Herbert Barber, Guy Bouverie, and Mrs. Hugh Spencer.

Singing Competition.

The Elite Entertainers held their second singing competition at Carnforth Lodge, Hammersmith Broadway, on Thursday, the 22nd ult., when the 1st prize, a solid gold meral, was awarded to Mr. W. Evans. Master Stanley Snazelle won the 2nd prize, a silver medal with gold centre, and consolation prizes were presented to Miss Gertrude Cole, Miss G. Cook, Miss F. Quirk, Mrs. Chadwick, Mr. Edwards, and Mr. Quirk. Twenty-five competitors took part in the contest.

An excellent entertainment was brought to a successful termination by the Elite Entertainers themselves, who gave about an hour's performance, and the appreciation of the programme provided was shown in the unmistakable manner in which the audience applauded every item.

The Elites are giving alfresco concerts at the "Red Lion," Barnes, every Tuesday, at 8 p.m.

THEATRICAL GOSSIP.

The Adelphi Success — An Honour to His Art — The Birthday of Jefferson.

"Dell"-ighted.

Extraordinary success is attending Ethel M. Dell's "The Way of the Eagle" at the Adelphi—so extraordinary that there was a big queue outside the theatre for Saturday's matinée, which doesn't exist! The enthusiasm of the audience involves as many "calls" at the end of each scene as were given on the first night at the end of the last act.

An Honour to His Art.

When Mr. Maurice Moscovitch was visiting Glasgow last winter he was invited to deliver an address on the Drama to the members of the Union at the University. A few days ago Mr. Moscovitch received an intimation from Mr. Alex. B. McLatchie, hon. secretary of the Glasgow University Dramatic Club, stating that the distinguished actor had been unanimously elected an honorary member of the club. The letter continues:—"We hope you will accept what is meant to be an honour to your art and to the interest you displayed in our activities when you were speaking to us last winter."

"Tons of Money."

Max Dearly, the famous French farce actor, is in London. He is going to see "Tons of Money" one evening this week, with a view to securing the rights for France. If he decides to bid for the privilege and is successful he intends to play Ralph Lynn's part of the man who is frequently "killed." The evening of Max Dearly's visit will be the occasion of a performance in which everybody concerned is giving up a night's salary to St. Thomas's Hospital. The proceeds, artists' salaries, author's royalties and library commissions will be put into the fund.

Actors' Benevolent Fund.

The total amount of relief granted by the Committee of the Actors' Benevolent Fund during the month of June was £667 5s. The sum of £75 10s. is at present being paid in weekly allowances.

Son of a Famous Favourite.

Tom Terriss, son of the lamented William Terriss, has just returned to London from America, and is at this moment on a visit to his brother Will prior to starting forthwith to Paris on business concerning plays and "pictures." He will revisit London presently for a while. Thomas has been very successful in the States.

Drake Goes West.

A promising journey to the West End is that of Miss Fabia Drake, who accomplishes it as a result of her year's work at the Academy of Dramatic Art, where, for her performance in "L'Occasion," she won the E. Vedrenne Prize of a year's contract Mr. Vedrenne has put her to understudy Miss Tonie Bruce and Miss Muriel Pope in "Quarantine" at the Comedy.

Still Playing

Last Thursday's wisely-reported accident to Mr. Godfrey Tearle, while he was playing in "The Way of an Eagle," has resulted in so many inquiries as to whether he is temporarily out of the cast that the Adelphi management particularly wishes it known that, though his knees still give pain and require bandages, he appears at every performance.

Huddersfield's Shakespeare Festival.

The three weeks' Shakespeare Festival, under the direction of Alfred Wareing, at the Theatre Royal, Huddersfield, closed triumphantly with "A Midsummer Night's Dream" on Saturday night. During the season eight plays have been staged, and admirably produced and acted by Mr. Alexander Marsh and Miss Carrie Baillie and their excellent company. No fewer than 11,000 children have attended the performances, and the organisation has been so capably carried out by the local education authorities that no hitch of any kind has occurred. The Royal reopens on August Bank Holiday with "Kissing Time," followed by "Lord Richard in the Pantry," M. D. Waxman and J. Fisher White in "The Rabbi and the Priest" and "Peg o' My Heart."

"The Risk."

Mr. Arthur Bourchier and Captain Alex. Aaronsohn have arranged that the third performance of Baron Henri de Rothschild's new play, "The Risk," at the Strand, shall be for the benefit of Guy's Hospital. The curtain will rise to-night (Wednesday evening) on the first performance at 8 o'clock, and on subsequent evenings at 8.30.

Two cadets of theatrical families make their London début in "The Risk." One is Nat Madison, the son of Maurice Moscovitch, and the other is Laurence Anderson, a son of Joseph Anderson and a nephew of Miss Mary Anderson.

The Birthday of Jefferson.

The popular Christopher and his happy family of "Jeffersons" will be "celebrating" next week. They are visiting Southend (Ambassadors Theatre), and on the Wednesday night "The Jeffersons" reaches its 1,500th performance, and on the Friday "The Partners" registers its 200th. By a curious coincidence the 1,500th performance of the former play takes place on the anniversary of Mr. Wilfred Shine's birthday, and in view of the interesting fact, he is to receive a public presentation. To play "Jefferson" for one performance is an achievement, but to do it fifteen hundred times without missing a single show must surely be a record. Although Jefferson is a long part, Mr. Shine never wearies of playing it, and his performance is as fresh as ever. There is no necessity to wish the plays or the actor "Many Happy Returns," as business, in spite of the depression, could hardly be better. At Llandudno last week the Theatre was crowded at every performance, and at the Rotherham Hippodrome the previous week over 6,000 paid for admission. The company will shortly visit the New Brighton Winter Gardens to produce another "companion" by the same author, Vincent Douglass.

"The Edge of Beyond."

"The Edge of Beyond" filled the Brixton Theatre last week, and an enthusiastic audience watched the unfolding of the plot of Gertrude Page's clever story with much interest. Mr. Purser, the general manager, had a busy time in looking after the welfare of his patrons.

Mrs. Pat. Campbell at Plymouth.

Mrs. Patrick Campbell's visit to the Theatre Royal, Plymouth, was a great success, her striking study of the part of Hedda Gabler fascinating everyone. The attractive programme booked by Mr. James Glover on the reopening of the theatre during the height of the holiday season and the early autumn ought to draw good business.

Huddersfield's Autumn Bookings.

The autumn programme of the Theatre Royal, Huddersfield, is a particularly strong one. Commencing on September 4 with "Bulldog Drummond," it includes "Ambrose Applejohn's Adventure," the new management of Gertrude Gilbert and Edward Dunstan, with their repertoire of old English comedies. The George Edwardes' production of "Sybil" and "Whirled Into Happiness," and a return visit of Louis Ribll's "Pedlar's Pie" are among the musical attractions. For lovers of more serious plays, "The Grand Guignol Company," including Miss Molly Veness, whose work during last year's repertory season and the recent Shakespeare Festival, has installed her a prime favourite with Huddersfield playgoers. "The Wheel," "The Sign On the Door," "The Wandering Jew," and the Bernard Shaw Repertory Company are included. Mr. Owen Nares will pay his first visit to Huddersfield, and his advent is looked forward to with great interest. The subject of this year's Royal pantomime is "Humpty-Dumpty," and this will be produced on December 23.

The Old Bath Theatre.

The Lena Ashwell Players, at present fulfilling a repertory season at the Theatre Royal, Bath, expressed a desire to see the old Bath Theatre, so wrapt up with the great theatrical traditions and personalities of the past, and a visit to the old theatre in Old Orchard-street, now the Masonic Hall, was arranged one afternoon last week. The Players were accompanied by Miss Marion Fawcett, Miss Lena Ashwell's manager, and Mr. and Mrs. Shelford Walsh. They were taken over the hall by Lieut.-Col. E. Lewis, a former lessee, with whom was Mr. H. Brice Mundy (The Era), and the features of interest pointed out and the history outlined.

A German Offer.

W. Passpart, representing a theatrical syndicate of Germans, visited London a few nights ago, saw "Tons of Money," and immediately made a written offer of 100,000 (one hundred thousand) marks for the rights for Germany, in addition to a percentage of 7½ on the gross receipts in that country. On normal exchange that sum represented £5,000 in English currency, but now, alas! it amounts to something less than £100.

Duncan Sisters' Play.

The Duncan Sisters, while at the London Pavilion, are putting the finishing touches on a play in which they will appear on their return to America. It is called "The Heavenly Twins." They have written the libretto between them, and Rosanna has set some of the lyrics to music.

"Chuckles of 1922."

In spite of the great success of "Chuckles of 1922" the company must return to New York within two months. "Bobby" Clark, the comedian, has to return to rehearse for the new "Music Box" show which Irving Berlin is putting on in the autumn. A suggestion has been made that the English girls who comprise the chorus should return with the company. The producer of the dances is, we hear, keen to do this, for the reason that "Al has never had such wonderful work from any chorus since he has been in show business."

Ladies' Stage G.S. v. Sandy Lodge.

An eight a side ladies' match was played at Sandy Lodge on Friday between the Ladies' Stage G.S. and the home club, the latter winning by six games to two. Miss M. Seymour played two opponents in the top match, losing to Mrs. Munro by 5 and 3, and beating Mrs. Hunter by 2 and 1. Miss Madge Saunders gained the actresses' other point, when she beat Mrs. Church Bliss by 3 and 2.

A Birkenhead Matinee.

The matinée recently given at the Birkenhead Hippodrome by the Birkenhead Dramatic Society, when "The Mollusc" was played by them in aid of the Birkenhead and Werral Children's Hospital, and the Birkenhead Day Nursery, resulted in the handsome sum of £240 being handed over to those charities. The dramatic season at this theatre opens on August 7 with Mr. Cecil Barth's company in "Hunky Dory."

Frank Forbes-Robertson.

Mr. Nelson King, general manager for this company, reports a very satisfactory spring season. The autumn tour opens this week at Westcliff and extends to the second week in December, the following towns being visited: Portsmouth, Hastings, Folkestone, Brighton, Eastbourne, Bolton, Preston, Dublin, Belfast, Oldham, and Nottingham.

An important addition to the repertoire of plays is the inclusion of "Rosemary," by arrangement with Lady Wyndham. Curiously enough, this charming play has been seen very little in the provinces, and it is felt that the revival will therefore prove a popular one.

Barry Jackson Honoured.

Mr. Barry V. Jackson, founder and controller of the Birmingham Repertory Theatre, was on Saturday admitted to the honorary degree of Master of Arts at Birmingham University. Principal Grant Robertson said the Birmingham Repertory Theatre had become a national institution, and its works had been seen in the English-speaking Dominions and the great Republic of the United States. "In the University," added the Principal, "we believe the drama is the interpretation of life, and that the national drama is a great contribution to national life."

"Down and Out."

"Down and Out," Mr. Harold V. Neilson's new production, in which Mr. Dennis Neilson-Terry and his wife, Miss Mary Glynne, appear together in leading parts, had a most successful opening week at the Cardiff Playhouse. The first night was not only a very satisfactory one from the purely business point of view, but was also the occasion for a unique gathering of the leaders of Cardiff society. The attendance of the Lord Mayor and Lady Mayoress gave municipal recognition to the event, and amongst others present were Sir John and Lady Courtis, Sir William Diamond, and representatives of the leading social, business, and sporting circles of South Wales.

This successful opening to a new enterprise was all the more gratifying because it is hoped that this may be only the first of a series of productions under Mr. Neilson's management, in which Mr. Neilson-Terry and his wife will be starred. "Down and Out" is at Nottingham this week, where again the anticipatory interest evidenced in the advance booking made another successful week almost a certainty.

DEATH OF VIOLA MARCH.

We regret to announce the death last week, at the Homœopathic Hospital, Great Ormond-street, from collapse, following upon an operation, of Miss Viola March, whose courage under difficulties and unselfishness and devotion to her colleagues, and to her profession, had won her the love and respect of all with whom she came into contact.

Miss March had taken up the part created by Miss Louise Hampden in "If Four Walls Told," at the Savoy Theatre, and was playing it with great success up to the time of her last illness—six days before her death. Her last performance was a triumph of determination to "finish her job," so typical of her, as she was then very ill, suffering from great pain.

Her death has brought forth many tributes from members of the profession she loved—and also tributes from those who knew her in her private life and in her real name, as Lilian Muriel Allix. She possessed a wonderful war record, having served from the first few weeks right through the war, until after the Armistice.

In order to get into the danger zone, she joined the French Red Cross, and served under Mrs. Doughty Wylie, and was part of the time with the Royal Naval Division at the Dardanelles, and later was in France, with the Ulster Volunteer Field Hospital. Her last illness was due to the results of the hardships and dysentry she had suffered while on active service.

Many friends attended the beautiful and touching funeral service, conducted by the Rev. H. R. Sheppard, at St. Martin's-in-the-Fields, on Saturday. The service opened with a verse of "God Save the King," and concluded with "The Last Post." The coffin was draped with the Union Jack, on which was placed her medals and floral tributes, including a beautiful wreath of white and pink roses and carnations inscribed: "In Memory of a Plucky Colleague," from the author and company of "If Four Walls Told."

"BELINDA" AT THE GLOBE.

A Successful Revival.

The Milne play at the Haymarket has now a companion at the Globe, where, by arrangement with Mr. Dion Boucicault, Miss Marie Lohr revived "Belinda" on Monday. The audience was of the regular first-night order, and included Miss Violet Vanbrugh, who received a hearty welcome on entering the stalls; Sir Alfred Butt, Mr. J. E Vedrenne, and other well-known people.

The story of Mr. Milne's "April Folly" is one that will never grow old, and told in his delightful style it came up fresh and fragrant.

It is true to say that the present production has a cast of superb merit. Miss Irene Vanbrugh, in the title rôle, emphasises the fact that she is one of our leading comedy actresses. In a part of the lightest texture she gives brightness to the most matter-of-fact speeches, and the witticisms of the part scintillate more brilliantly by reason of her delivery. Her coquetry is delightful, and with a little laugh, a lifting of the eyes, she makes effects that are eloquently expressive The study of the elderly Harold Baxter by Mr. Dion Boucicault is a broad burlesque, pompous and fussy, but irresistibly comical. Mr. Jack Hobbs as Claude Devenish cleverly cultivates the æsthetic manner characteristic of the spring poet, and kept the house particularly amused in his encounters with his elderly rival for the affections of Belinda. Quite a golden girl—hair, costume, and manner—is presented in the person of Delia, by Miss Helen Spencer, who acted and spoke with refreshing naturalness; and Mr. Herbert Marshall, as the "hefty" John Tremayne, acts the returned lover gracefully.

In response to repeated calls for the author at the close of the performance, Mr. Boucicault said that it would give him great pleasure to send the news of the cordial reception of the play to Mr. Milne, who was in Devonshire. He added that Miss Marie Lohr would return to her theatre in September with a new play, adapted from the French.

NEW SUNDAY TRAIN SERVICE.

A new Sunday train service will be commenced on Sunday, July 16, by the L. & N.W. Rly., in conjunction with the Great Western Rly., between Liverpool, Manchester, Preston, Warrington, &c., and Shrewsbury, Newport, Cardiff, Bristol, Exeter, Torquay and Plymouth, and vice versa. The principal times will be as follows, and should prove a great convenience for touring theatrical companies, music hall artists, and concert parties travelling to and from the various centres enumerated:—

		a.m.			a.m.
Preston	dep.	8.40	Plymouth		
Wigan	„	9.50	(Mill Bay)	dep.	7. 0
Warrington	„	10.30	Torquay	„	7.50
Manchester			Exeter	„	9.25
(L. Rd.)	„	10.45			p.m.
Liverpool			Bristol	„	12.35
(Lime St.)	„	10.40	Cardiff	„	12.40
		p.m.	Newport		
Shrewsbury	arr.	12.32	(Mon.)	„	1. 5
Hereford	„	1.52	Hereford	„	2.35
Newport			Shrewsbury	„	3.50
(Mon.)	„	3.24	Liverpool		
Cardiff	„	3.52	(Lime St.)	arr.	5.50
Bristol	„	4. 0	Manchester		
Exeter	„	5.55	(L. Rd.)	„	5.35
Torquay	„	7.27	Warrington	„	10. 0
Plymouth			Wigan	„	10.30
(Mill Bay)	„	7.55	Preston	„	10.56

Will You Try Ven-Yusa FREE FOR 10 DAYS?

Each reader may have the gift of a dainty sample jar of Ven-Yusa—a replica in miniature of the large 1/3 opal jar and containing enough cream for about 10 days' use If you like a non-greasy oxygen cream with a natural or unassisted fragrance, write for the "Ven-Yusa Unscented" sample. If you prefer the same dainty cream delicately perfumed, ask for "Ven-Yusa Scented."

POST THIS Coupon, 3d. in stamps (to cover packing, return postage, etc.), to C. B. Fulford, Ltd., Leeds. Say if you prefer "Scented" or "Unscented." "ERA" 5/7/22

1/3 per dainty opal jar, Of All Chemists and Perfumers.

VEN-YUSA THE BEAUTY CREAM.

HERE, THERE, AND EVERYWHERE.

Six Thousand Miles Danced—A Bald Head—Another Man in Dress Clothes—Down in the Valley—The Champion High-Kicker.

At a recent matinée I ran up against my friend J. B. Cooper-Reade, the President of the London Society of Dancers. He is evidently a glutton for statistics, for he hurled at my head a perfectly bewildering record of figures showing how he had occupied his time during last season. He has danced at 617 tea and evening dances, has danced with 820 different lady partners, has danced 11,000 dances and encores, has judged 28 dancing competitions, has awarded 296 prizes and diplomas, and has covered 6,000 miles on the dancing floor, reckoning the fox-trot at six miles an hour, according to a Swiss statistician. I naturally assumed that at every dance he must be followed round the floor by a secretarial staff with a portable card index and ready reckoner, the whole outfit being supplied with a sort of speedometer attachment, but he assures me that this is not so.

* * *

There is always a warm welcome for our old friend Grock, whose comic business stands out invariably as unique among comedians of his kind. I was chatting with him in his dressing-room the other night, when he happened to mention that the one feature in his grotesque make-up which has called forth more enquiries than any other is his high, bald scalp. While he was dressing he told me that many years ago when he was playing in Spain the clown's wig which he was then wearing had the traditional tuft of hair on the top tied with a ribbon. This wig worried him intensely, and he forthwith repaired to a barber and had the whole of his own hair shaved off. The barber protested, but Grock was firm. He would no longer be a slave to his wig, but would henceforth have his own shining crown. Next night his funny little white face and the brilliance of his bald head brought down the house; the audience howled with delight. For two solid years he kept his head regularly and closely shaved. But eventually the time came when he was due to return to his native France. "This prospect," he told me, "struck terror into my heart; how could I go back to my own dear country and mix among my dainty French-women with so grotesque a head?" Vanity triumphed, and before setting out for France he had again grown his hair, and thereafter he wore the bald scalp with which we are now so familiar.

* * *

I was reminded the other day of a little episode which happened to me in Johannesburg some years ago. I was conducting "The Tales of Hoffmann," at the Standard Theatre one night. Right behind me, in the middle of the front row, were two protuberently prosperous ladies, who had obviously come to exhibit their jewellery on a vast expanse of—eh! neck. My surmise was correct. They talked and murmured throughout the whole of the act, much to my disturbance. At a sudden silent pause towards the end my ears were greeted with: "You know, dear, I always thought I liked opera, but there seems to be [illegible]nging in this!"

A propos Publicity schemes, my friend George Reynolds, at the Alhambra, seems to be carrying out his managerial functions with plenty of brainy ideas. He recently sent out a regiment of curiously-garbed sandwich-men, delightfully reminiscent of the "Chauve Souris," the men having white faces with brilliant red spots on their cheeks, and wearing scarlet coats with white drill trousers. They bore upon their backs portraits of Coram. The men were obviously not intended to have any direct bearing upon the military nature of Coram's show, but they undoubtedly made a brilliant splash of colour and their curiously doll-like faces excited quite a lot of comment. Reynolds has also been thinking out some good ideas in conjunction with the ex-officer motor-drivers, by which patrons of the Alhambra will be fetched into town, put in to their seat, and taken out to the suburbs again all at a ridiculously small inclusive fee.

* * *

Having tea last week with Muriel George and Ernest Butcher at the Coliseum, I heard of a delightful incident which occurred while they were on tour. In their fascinating repertoire of Old Folk Songs, they have one entitled "Sweet Nightingale." They were singing this at a big provincial house, and in the course of the song the words occur: "Down in the Valley Below!" Clear and resonant from below the stage came the hearty bray of a donkey, whose stable they discovered was just below their feet. This successfully dried them up, but the audience were so pleased with this unrehearsed effect that they showed their appreciation of all three performers in no uncertain fashion. Muriel and Ernest proceeded with the song with renewed zest, and there is little doubt that the ass contributed largely to the general good humour which prevailed.

* * *

I wonder how many people watching the Marx Brothers Show at the Coliseum and Alhambra have noticed the extraordinary agility of their little fifteen-year-old dancer, named Lynda. She attains the age of fifteen on Friday this week, and she is one of the cleverest high-kickers who have been seen in this country. She can reach 15in. above her head with her toe, but the kick is remarkable also for the slow pace at which the leg is raised. Instead of the usual jerk upwards, she brings her foot up with a deliberate slow movement, and it descends again in the same unhurried way. Her muscular control has reached such a stage that there is no suspicion of a jerk, either in her high-kick or in her side-kick. Her mother, who is chaperoning her on the English tour, tells me that she also performerly used to astonish her friends with similar feats as an amateur. Lynda has only been on the stage professionally for about eight months, although she has been training for many years under one of the best-known American teachers. I doubt if there is any reason to challenge Lynda's supremacy as the champion high-kicker of the world, but if there are any English girls to equal or surpass her in point of sight and slowness of kick, Lynda is [illegible] for them to try their skill against hers, and the Alhambra management is prepared to give all facilities for such a contest if would-be champions write in to her this week.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

The Lyceum to Re-open.

In these days of far-reaching Unemployment, a condition from which actors and actresses and stage people are suffering so largely, it is splendid news to hear that the Brothers Melville (Walter and Frederick) are now about to resume their joint managerial business at the Lyceum.

"Phi-Phi" at the Pavilion.

Rehearsals of "Phi-Phi," which will be done by C. B. Cochran at the London Pavilion shortly, will begin this week. Mr. Cochran, who has recently returned from Paris, where he saw the piece performed again, is more than ever convinced of the irresistibility of its appeal. The cast includes Alfred Lester, Jay Laurier, Walter Williams, Clifton Webb, Evelyn Laye, June, Vera Freeman, and Trini.

"The Cenci" Again?

In connection with the centenary of Shelley's death, to be celebrated partly by a most interesting matinée next Friday at the Haymarket (lent by that ardent Shelleyan Frederick Harrison), there seems to be an impression lurking in certain circles that we may have a revival of that marvellous but often misguided poet's tragedy "The Cenci."

What Good?

Apart from Shelley's own statement on the point, it is obvious to the merest reader of "The Cenci" that the play is totally unfitted by its terrible story for stage representation. This shockingly revolting tragedy has only been performed once, and that was at a private presentation (for the old-time "Dramatic Students"), given thirty-six years ago at the Grand Theatre, Islington (now the Islington Empire).

"Sweeney Todd."

Speaking of the Drama of Doom, Mr. Arthur Bourchier really seems to have determined to impersonate (even if at a series of matinées first) that famous (or infamous) Fleet-street Fiend, Sweeney Todd! This expert and ever enthusiastic actor-manager confesses that he has been impelled to attempt to "re-create" this bloodthirsty barber ever since he saw in his callow youth that hair-raising melodrama entitled "Raymond and Agnes." When once "The Risk" (due at the Strand to-night) is safely started, Mr. Bourchier will, we understand, start to "study" the character of the shocking shaver, who always wants to "remove" his customers!

Alex and José.

Our last week's prognostication to the effect that Captain Alexander Aaronsohn would soon add to his many new managerial ventures by being connected with the Little Theatre, has just been verified. The gallant Captain will, we now understand, soon be associated with José Levy in the conducting of that small but successful playhouse.

A New "Now and Then."

Just before George Graves sailed for South Africa some few months ago, he told us that he had a notion of acquiring the revue called "Now and Then," which he had been appearing not long before at the Vaudeville, with a view to having it re-written for production by himself. Now that that merry wanderer is back in Britain he has, we learn, virtually fixed up the necessary revision that otherwise clever and quaint burlesque of Elizabethan manners and customs, in which revue-writer J. [illegible]ing Turner had put so much of his work. When Mr. Graves revives this piece it will probably be renamed "The Virgin Queen."

Dibdin Dramatised.

Arthur Shirley, the popular and prolific dramatist, tells us that he and his old friend, H. Chance Newton, have collaborated in writing a patriotic naval drama, which has for its hero that greatest of naval bards and long-renowned playwright and composer Charles Dibdin. We learn that the story is entirely new and original. The music is selected from several of C. D.'s best ballads. The scenes are of a very picturesque eighteenth century character.

Edmund and Robert and Others.

The authors of this Dibdin drama are both versed in "biographical" playwriting. Mr. Shirley wrote that sound and stirring drama "Ned Kean of Old Drury," and has now ready a play dealing with the renowned cocotte Cora Pearl. Mr. Chance Newton once wrote a play around another notorious feminine "favourite," namely Lola Montez, and also was engaged upon a Burns drama for Sir George Alexander when that lamented actor-manager passed away.

One Burns Play Fixed.

Robert Burns has, in the meantime, been chosen as the hero of a new ballad opera which is being written by the poet-dramatist John Drinkwater for Mr. Nigel Playfair. The music is being arranged by Mr. Frederic Austin, who did so much excellent work for Mr. Playfair's production "The Beggar's Opera"—now nearing its nine hundredth performance at the Lyric, Hammersmith. The Burns ballad opera, with songs selected from that ploughman poet, is due about Christmas-time.

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

Re Fire Insurance.

Members are no doubt aware that the Actors' Association insures their property at the various theatres they are visiting, against fire, to the extent of £25. This insurance is, of course, quite free.

Information is just to hand that the company that covers this liability are now in a position to supplement the insurance to bring it up to an amount that would cover the whole of the member's property by taking out separate policies insuring such property against fire, burglary and housebreaking whilst such property is in any place of entertainment in the United Kingdom, at any lodgings, apartments or hotels and/or in transit at a rate of 15s. per cent.

Personal.

If Miss Annie Blyth Pratt, previously known as Violet Pratt, will communicate with the secretary, she may hear of something that will be to her benefit.

Wanted.

The secretary would be grateful if any member could furnish him with the present whereabouts of Bert Clifford, Harry J. Shelson, Terence Maxwell, Miss Flo Denton, Mr. Claude Romley, James Carson and Cyril Loader.

Re Leonard Creighton, Deceased.

Miss Brenda Harvey, the legatee of the Nomination Form of the above matter, has donated a cheque value £20 to the Valentine Memorial Pension Fund.

Report, Week Ending July 1.

Death Levy stamps due, 14; subscription stamps due, 26.

Moneys Recovered: Total, £1,463 0s. 4d.

Death Levy Benefits: 749, 7s.

Protection Fund: £68 10s. 4d.

Total Cash Payments: £2,281 3s. 9d.

No. of New Members: Previously, 427; this week, 5; total, 432.

Legal Cases: Won, 30; lost, 2; dropped, 13; proceeding, 5; total, 50.

EST[D] 1838

The Products of one of Britain's finest factories.

Agents in every Town and City.

WITTON WITTON PIANOS

PRICES TO SUIT ALL POCKETS

WITTON WITTON & Co. Fonthill Road, Finsbury Park, N.4.

THE ENTERTAINMENT TAX DEBATE.

FLAT RATE AMENDMENT REJECTED.

"No Justification for Special Relaxation."

DIVISION LIST IN FULL.

The motion to obtain a flat rate of entertainment tax so far as the cinema industry is concerned was debated on the Committee stage of the Finance Bill last Wednesday night, and rejected on a division by 158 to 70.

The Chancellor adopted an unsympathetic attitude, and made play with statements contained in one of the cinema trade journals and the fact that the theatrical and cinema sections of the amusement industry were not in agreement on the question of the flat rate.

We give the division list in full—"for remembrance."

The proposed new clause was in the following terms:—

> **"(1) The present scale of Entertainments Duty as imposed by the Finance (New Duties) Act, 1921, as amended by any subsequent enactment, and so far as it applies to cinematograph theatres, shall be and is hereby repealed, and shall be substituted therefor an *ad valorem* rate of seven and a half per cent. of the total sums received on account of admissions to such entertainments."**

THE DEBATE.

Mr. Newbould, who moved the second reading of the Clause, said:—The Clause I now move has the effect of changing the present scale, with all its inequalities, into a flat rate. When I put down this Clause certain sections of the industry were opposed to the flat rate. Now, all sections of the industry have come together, and all the indoor sections, at any rate, have conveyed to the Chancellor their acceptance of the flat rate of 12½ per cent. I say to the Chancellor that he cannot afford to refuse this concession. If he does, the revenue derived from the tax will dry up like a wayside pool in a hot summer. Last year the revenue from the Entertainments Duty fro mall sources fell by about £1,500,000, in spite of the fact that from football and other outdoor sports the Chancellor had a record year, but from the indoor side of the entertainment industry his revenue fell by about £1,500,000. It is estimated that some £900,000 of this decrease was attributable to the falling off in the cinema theatres. For every pound fall in the revenue derived from duty, there is a fall of £4 in the takings of the theatres; the tax is roughly 25 per cent. of the gross takings in the case of the cinemas. Therefore, if the revenue from the cinemas fell last year by some £900,000, the takings of those theatres must have fallen by some £3,600,000. The revenue is now falling at a much more rapid rate, but supposing it only falls during the course of the current financial year from the cinema theatres by £1,000,000, that means that the takings of those theatres will have fallen by £4,000,000, and after the fall of the previous year of, roughly, £3,600,000, you will have a decrease in your gross takings by cinemas of £7,600,000. There is only one possible end to that process. It is not a question as to whether the Chancellor will get from this industry during this year £5,000,000 or £4,000,000, or £3,000,000, or £2,000,000; the question is, Will the industry survive? That is the question which the right hon. gentleman has to decide. This is a valuable industry; it is a national asset. It is an industry in which at least £40,000,000 is invested. It employs some 120,000 people—musicians, attendants, and electricians. At the present moment these places are closing down at the rate of four a day. There is another argument that the Chancellor will probably put forward. He will say that it is only suffering from the industrial depression from which all other industries are suffering, and that when prosperity comes again the cinema industry will probably revive very rapidly. That, unfortunately, is not entirely true. This is a new industry; and while industrial depression is naturally affecting it seriously, it is not the whole cause of the difficulty. Before the war you could secure a film programme for three or six days, at a cost of about £25, £30, or £40. Your people were quite content with a performance of from an hour to an hour and a half. Now, your film costs instead of £30 or £40, £200, £300, and £400; and it is not an extravagant price, the value is there. While, before the war, films were produced for £2,000 or £3,000, they now cost £30,000, £40,000, and anything up to £100,000 to produce. The theatres to-day, in the main, are too small to hold the money to pay the price for the films that they have to show. This tax, in its present form, being 25 per cent. of your box-office receipts, before you have paid rent, rates, taxes, wages, or anything else, makes it impossible to attract money, because financiers naturally say that to put money in an industry which has to pay away 25 per cent. of its earnings before it has paid any of its expenses is too highly speculative. The Chancellor will no doubt say that it is not taxed in any different way from any other industry which deals in dutiable articles. That is not true. Those who sell tobacco or beer, which are dutiable articles, sell a separate article to each individual, and if they do not sell their complete stock this week, they carry it over to the next. We do not do that. We have to sell the same article to the public *en masse*, and it costs us just as much to sell the article to 100 people as it does to sell it to 10,000 people, and if we do not sell it to enough people within the three days for which we hire it, to pay the cost of it, we have no stock to carry over to the next week. It is lost, and lost for ever. That is entirely the difference between the effect of this tax upon our industry, and the effect of a duty on articles like beer and tobacco. I want, as briefly as I can, to point out to the Chancellor what, in my opinion, will be the effect if this tax is retained in its present form. The Chancellor will seriously damage, if not irretrievably destroy, the industry which is of great value, or it will be given a blow that it will not recover from for many years, and it will throw out of employment many people now employed. It will cause tens of thousands of investors to lose the money they invested before the tax was imposed. If the Chancellor makes this concession of a 7½ per cent. flat rate he will first of all destroy the inequalities of the present system. The duty varies from 16 to 40 per cent. on the lower priced to 11 to 16 per cent. on the higher-priced seats. We ask for a flat rate, so that all sorts of indoor entertainments shall be on an equality in this matter. In acceding to this, the Chancellor will destroy the unfairness and injustice of the incidence of the tax. He will encourage the development and expansion of the industry, and employment will be found for a large number of men in the building trade and the allied trades. The decorative, fibrous plaster, wood and stone carving, carpet and tapestry making, upholstery, electric equipment, will get an immediate and much-needed stimulus if this tax is remitted. I think the Chancellor will find that it will have an immediate effect upon the volume of unemployment, because some thousands of men will instantly find employment, and the unemployment benefit will consequently be saved to the country. The right hon. gentleman will also save the investments of the shareholders.

Mr. J. C. Davidson: I sincerely trust that the Committee will reject this Clause. When any industry or organisation comes to the Chancellor and prays for relief, it should at least show that, so far as it is able, it runs its business upon an economic basis. Any relief given to the industry will only enable that industry to pay grotesque salaries to artists in a foreign country which will not be spent in our country. I dare say other hon. members have, like myself, received a communication from the cinema industry—I do not know why they call it an industry—to the effect that hon. members who do not support this Clause will be subjected to a form of campaign on the screen which can be described as nothing less than blackmail. I ask that we, Members of the House of Commons, should not give way before an agitation which is based upon a misapprehension and on a failure to understand the character of the people.

Mr. Hannon:—I have no interest whatever in any cinema undertaking. I represent, however, one of the most intelligent constituencies in this country, and in that constituency I discovered a great number of people who were interested in this industry, and I have been deeply impressed with the value of the picture-house as an educational institution. It has come to stay, and the danger is that the excessive taxation imposed upon the cinema theatre is crushing it out of existence altogether. I took the opportunity, when I became interested in this question, to make inquiries as to the extent to which these picture-houses were menaced by the existence of the tax. What one finds is that these theatres are steadily being closed down, and the ethical activities associated with them are gradually disappearing, while a very large number of people are being put out of employment. I have had some examples given to me from actual balance-sheets, showing the losses that are being made, and indicating the difficulties under which they operate. One concern paid £36,300 in tax last year, and made a profit of £100. Again, two theatres paid £12,000 and £10,000 in tax, and lost respectively £7,000 and £5,800. There has been a steadily growing stream of unemployment as a result of the disappearance of these theatres, and I am assured on excellent authority that, unless a substantial concession is made, a further number of houses will disappear. It is very difficult for the Chancellor of the Exchequer to justify charging the working man 4l per cent. of his entrance fee into one of these picture houses as against the 11 per cent. which is charged to the rich man who can afford to go to a theatre. I associate myself with the proposer of the Amendment in suggesting to the Chancellor of the Exchequer that he gives the industry a flat rate of 12½ per cent.

SIR ROBERT HORNE'S REPLY.

Sir R. Horne: The Entertainments Duty is a duty like the beer duty. It is paid by the consumer—so long as the article can be sold at a price which enables the seller of the article to make his ordinary profit and also sell at a price which enables the consumer to pay the full amount of the tax. But when the consumer is in a position in which, through falling wages or decreased salaries, he is no longer willing to spend, then, obviously, the supplier of the entertainment must supply more cheaply, and he may find himself compelled to forego his margin of profit, and even sometimes to endure loss. That is precisely the situation which was revealed in some of the speeches relating to the Beer Duty; that is a proper analogy. This duty ought not to be described as a tax upon profits when, indeed, no profits are being enjoyed. Let me turn to the proposal which the hon. member for West Leyton (Mr. Newbould) has made in this clause. To alter the Entertainments Duty to a flat rate of 7½ per cent. would be to deprive the Exchequer of, even upon an estimated increased attendance, £5,900,000. If the duty were one of a flat rate imposed at 12½ per cent. the loss to the Exchequer would be £3,700,000. I have no objection at all, in principle, to a flat rate, and if that would relieve the people who supply entertainments of part of their present difficulty, I should be very ready to agree to a reasonable flat rate. I put it to those whom I saw, that if they could get me by a flat rate as much money as I get now, I should be willing to alter the arrangement by which the duty was imposed. The difficulty is that there are divergencies of interest in the entertainment trade. Theatres, on the one hand, take an entirely different point of view from the cinema owners.

Mr. Newbould: Because they are taxed lower.

Sir R. Horne: The hon. member said that an agreement had been come to, and the agreement, if ever it was made, certainly did not embrace the whole of the theatres, or even most of the important theatres of this country. Immediately after it was announced upon the instigation of my hon. friend the member for Moseley (Mr. Hannon) that some such understanding had been arrived at, I received from the Theatrical Managers' Association a communication in which they said that they strenuously objected to a flat rate, and desired that the scale should continue. They say:—

> "My association, while objecting to entertainment duty in any form, and while in discussions on the subject maintaining the view that the amount of the admission should be kept separate from the tax, by resolution at the general meeting on Thursday last reaffirmed their objection to a flat rate being substituted for the scale, and I am desired to inform you of this decision."

It is plain that the theatres and the cinemas do not see eye to eye on this subject. If I impose a flat rate I shall please the cinema people and I shall disappoint the theatre owners. As I have said, a flat rate of 12½ per cent. would deprive the Exchequer of £3,700,000 revenue. We cannot afford to forego that amount. But my hon. friend drew a very sad picture of the decline of this industry, and he assured me that in appropriate mourning garb I should be attending its funeral within a short period. What is the precise position of this industry? I do not think that it is nearly so bad as suggested. This was a new industry. It has had an amazing mushroom growth. One would expect that an industry which had got a rapid stride at a time when the mass of the people of the country had more money to spend than now would have had a profitable time which would be mitigated to a certain extent when a more normal period arrived. In the period during which this industry has been in existence 3,500 cinemas have been set up. You could not expect that all these would survive in the ordinary course, even in normal times. Accordingly, we should have expected, even though we were in normal times now, that some of these theatres would disappear. In fact, we are in the most depressed times we have ever known. Is it surprising that you should find this particular industry in a state of some embarrassment and difficulty? Is there any industry which is not in a state of embarrassment at the present time? Is there any industry which is not feeling the heavy burden of taxation? Let me make a short reference to a speech by Lord Ashfield, Chairman of the Provincial Cinematograph Theatres, Ltd. Speaking at the annual meeting of the company, he stated that, whereas in the previous year their profits amounted to £224,000, they had dropped in the current year to £100,000. Naturally he says that if you get the Entertainments Duty off under depressed conditions, there will be more money for the company. That is not all. Just as my hon. friend pointed out that many other considerations have gone to the depression of this industry, namely, increased cost, unsuitable buildings, and enormous prices for film hire, so Lord Ashfield points out that these are the large items which, in fact, have robbed the company of the profits which it would otherwise have. In fact, this company, whose whole profit for the previous year had been £224,000, which had dropped to £100,000, had an increased cost between the two years of £84,000 for film hire. I do not think the industry is so depressed as the hon. member would like the Committee to believe. I find, by turning to the "Bioscope" for June 1, 1922, a very optimistic article winds up thus:—

> "With easier money and the continual drop in building materials, it should not be long before we have at least 5,000 cinemas in operation."

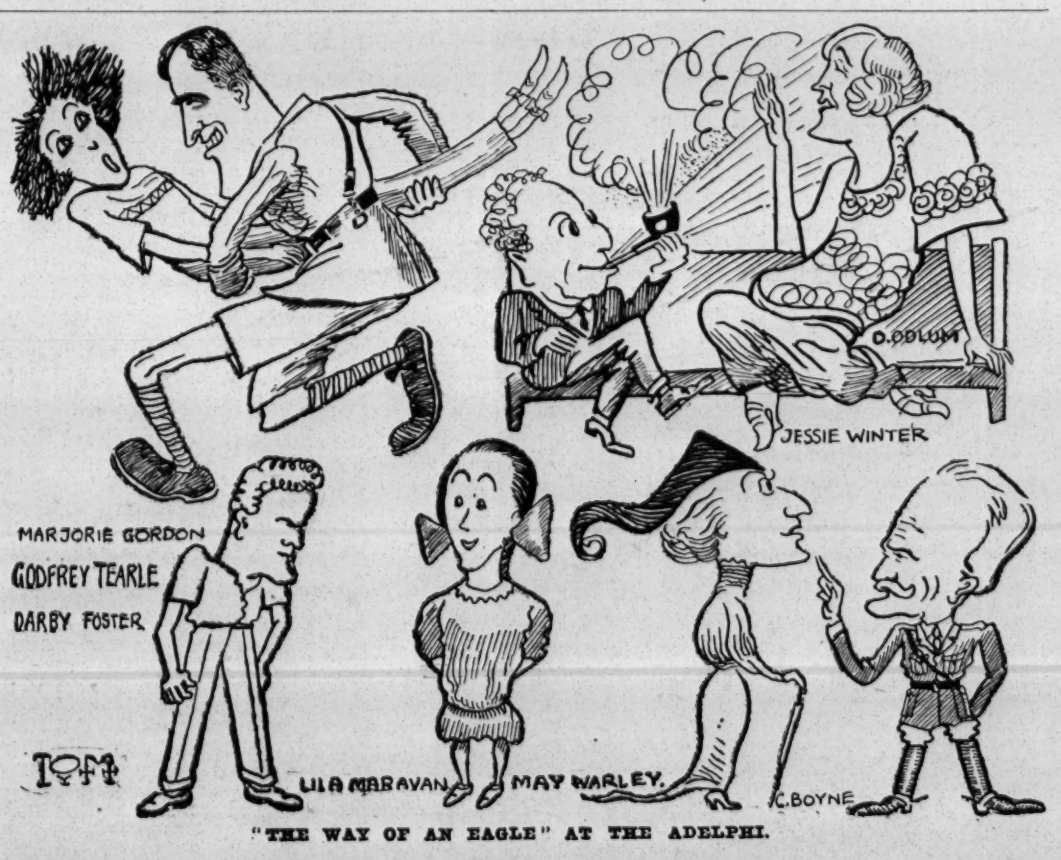
That is not bad for an industry, the funeral of which I am expected to attend. In the same number of this journal I find announcements of new cinemas—magnificent palaces. In Leeds there is the "Wonder Cinema," costing, I think, £200,000. There are other new cinemas in Manchester, Bolton, and other centres. Even Birmingham, the home of decaying cinemas, is starting a new venture, at a cost of £74,000. I believe that the industry has been crippled to some extent, like every other industry, by the depression through which we are passing. I believe, like every other industry, there are places in which, by good management and enterprise, new ventures can still succeed. With every desire in the world to meet the embarrassments of this industry and to help it if we can, in the particular circumstances in which we find ourselves there is no greater justification at the present time for giving special relaxation to this industry than there is in the case of any other industry.

Mr. Seddon: The right hon. gentleman said that 3,500 cinemas had been built during the short career of this industry. That is perfectly true, but this year, alone, 320 have been closed, and 1,200 are living upon credit. An hon. gentleman waxed very eloquent and sarcastic in regard to this industry paying large salaries to the artists who produced the pictures, but he overlooked the fact that so far as the exhibitor is concerned his relationship is with the middleman, who is termed the renter. Twelve hundred of these cinemas are being kept open by middlemen to-day, and unless some speedy relief is given to the industry they will go the way of the 320 to which I have referred and will have to be closed. It is beyond dispute that the industry is to-day in a most deplorable condition. I appeal to the right hon. gentleman. He said he had sympathy with a flat rate. Will he consider, before the Report stage, the application of a flat rate? Some figure can be arrived at. The right hon. gentleman gave an assurance to the deputation which saw him that he would be willing to meet them, if possible, on the question of a flat rate. I ask him not to thrust it on one side, but to give it further consideration.

Lieut.-Colonel Nall: I am very sorry that the Chancellor of the Exchequer has taken up such an uncompromising position. The fact that a flat rate, which has been suggested of 12½ per cent., would leave a deficit of £3,500,000, is not really an argument which ought to be used in support of the present system on which this tax is based.

Sir R. Horne: If you put on a flat rate, each cinema proprietor will be at liberty to charge what he likes, and it will not ensure any equality amongst the various entertainments, or amongst districts, and still less in the same districts, and amongst the various cities.

The Committee divided. Ayes, 70; Noes, 158.



"THE WAY OF AN EAGLE" AT THE ADELPHI.

MEMBERS WHO VOTED FOR THE REDUCTION.

Banton, George
Barker, G. (Mon., Abertillery)
Barnes, Major H. (Newcastle, E.)
Bowerman, Rt. Hon. Charles W.
Briant, Frank
Bromfield, William
Bruton, Sir James
Cairns, John
Carter, W. (Notts., Mansfield)
Churchman, Sir Arthur
Collins, Sir Godfrey (Greenock)
Curzon, Captain Viscount
Davidson, Major-General Sir J. H.
Davies, A. (Lancaster, Clitheroe)
Davies, Thomas (Cirencester)
Dawson, Sir Philip
Doyle, N. Grattan
Edwards, C. (Mon., Bedwellty)
Entwistle, Major C. F.
Finney, Samuel
Foot, Isaac
Foxcroft, Captain Charles Talbot
Goulding, Rt. Hon. Sir Edward A.
Gretton, Colonel John
Gritten, W. G. Howard
Harmsworth, Hon. E. C. (Kent)
Hayday, Arthur
Hayward, Evan
Henderson, Lt.-Col. V. L. (Tradeston)
Herbert, Col. Hon. A. (Yeovil)
Holbrook, Sir Arthur Richard
Holmes, J. Stanley
James, Lieut.-Colonel Hon. Cuthbert
Jodrell, Neville Paul
John, William (Rhondda, West)
Jones, G. W. H. (Stoke Newington)
Jones, Morgan (Caerphilly)
Kenworthy, Lieut.-Commander J. M.
Kidd, James
Kiley, James Daniel
Lawson, John James
Lort-Williams, J.
McNeill, Ronald (Kent, Canterbury)
Mallalieu, Frederick William
Manville, Edward
Moore-Brabazon, Lieut.-Col. J. T. C.
Myers, Thomas
Naylor, Thomas Ellis
Newbould, Alfred Ernest
Newman, Sir R. H. S. D. L. (Exeter)
Polson, Sir Thomas A.
Rendall, Athelstan
Richardson, Lt.-Col. Sir P. (Chertsey)
Richardson, R. (Houghton-le-Spring)
Royce, William Stapleton
Seddon, J. A.
Stanton, Charles Butt
Swan, J. E.
Thomson, T. (Middlesbrough, West)
Thorne, G. R. (Wolverhampton, E.)
Walsh, Stephen (Lancaster, Ince)
Walton, J. (York, W. R., Dob Valley)
Ward, Col. L. (Kingston-upon-Hull)
Ward-Jackson, Major C. L.
Watts-Morgan, Lieut.-Col. D.
White, Charles F. (Derby, Western)
White, Col. G. D. (Southport)
Wignall, James
Williams, Penry (Middlesbrough, E.)
Young, Sir Frederick W. (Swindon)

TELLERS FOR THE AYES.
Mr. Hannon and Lieut.-Col. Nall.

MEMBERS WHO VOTED AGAINST THE REDUCTION.

Agg-Gardner, Sir James Tynte
Amery, Rt. Hon. Leopold C. M. S.
Armitage, Robert
Armstrong, Henry Bruce
Baird, Sir John Lawrence
Baldwin, Rt. Hon. Stanley
Banbury, Rt. Hon. Sir F. G.
Barker, Major Robert H.
Barlow, Sir Montague
Barnston, Major Harry
Beckett, Hon. Sir Gervase
Bentinck, Lord Henry Cavendish-
Bigland, Alfred
Birchall, J. Dearman
Bird, Sir William B. M. (Chichester)
Borwick, Major G. O.
Boscawen, Rt. Hon. Sir A. Griffith-
Bowyer, Captain G. W. E.
Breese, Major Charles E.
Bridgeman, Rt. Hon. William Clive
Broad, Thames Tucker
Brown, Brig.-Gen. Clifton (Newbury)
Buckley, Lieut.-Colonel A.
Bull, Rt. Hon. Sir William James
Burdon, Colonel Rowland
Campion, Lieut.-Colonel W. R.
Carr, W. Theodore
Cecil, Rt. Hon. Sir Evelyn (Aston)
Chamberlain, N. (Birm., Ladywood)
Churchill, Rt. Hon. Winston S.
Clay, Lieut.-Colonel H. H. Spender
Clough, Sir Robert
Coats, Sir Stuart
Colvin, Brig.-General Richard Beale
Cory, Sir J. H. (Cardiff, South)
Courthope, Lieut.-Col. George L.
Davidson, J. C. C. (Hemel Hempstead)
Davies, David (Montgomery)
Davies, Sir William H. (Bristol, S.)
Davison, Sir W. H. (Kensington, S.)
Ednam, Viscount
Edwards, Major J. (Aberavon)
Edwards, Hugh (Glam., Neath)
Evans, Ernest
Eyres-Monsell, Com. Bolton M.
Falcon, Captain Michael
Falle, Major Sir Bertram Godfray
Fisher, Rt. Hon. Herbert A. L.
FitzRoy, Captain Hon. Edward A.
Fraser, Major Sir Keith
Ganzoni, Sir John
George, Rt. Hon. David Lloyd
Gibbs, Colonel George Abraham
Gilmour, Lieut.-Colonel Sir John
Goff, Sir R. Park
Green, Joseph F. (Leicester, W.)
Greene, Lt.-Col. Sir W. (Hack'y, N.)
Greenwood, Rt. Hon. Sir Hamar
Greenwood, William (Stockp'rt)
Greig, Col. Sir James William
Guest, Capt. Rt. Hon. Frederick E.
Hacking, Captain Douglas H.
Harmsworth, C. B. (Bedford, Luton)
Hennessy, Major J. R. G.
Herbert, Dennis (Hertford, Watford)
Hinds, John
Hope, J. D. (Berwick and Haddington)
Hopkins, John W. W.
Horne, Sir R. S. (Glasgow, Hillhead)
Hunter, General Sir A. (Lancaster)
Inskip, Thomas Walker H.
Jackson, Lieut.-Colonel Hon. F. S.
Jephcott, A. R.
Johnstone, Joseph
Jones, J. T. (Carmarthen, Llanelly)
Kellaway, Rt. Hon. Fredk. George
King, Captain Henry Douglas
Lane-Fox, G. R.
Lewis, T. A. (Glam., Pontypridd)
Lindsay, William Arthur
Lorden, John William
Mackinder, Sir H. J. (Camlachie)
McLaren, Hon. H. D. (Leicester)
McLaren, Robert (Lanark, Northern)
Marks, Sir George Croydon
Marriott, John Arthur Ransome
Mason, Robert
Mildmay, Col. Rt. Hon. F. B.
Mitchell, Sir William Lane
Mond, Rt. Hon. Sir Alfred Moritz
Montagu, Rt. Hon. E. S.
Moreing, Captain Algernon H.
Morrison, Hugh
Morrison-Bell, Major A. C.
Munro, Rt. Hon. Robert
Murchison, C. K.
Murray, Rt. Hon. C. D. (Edinburgh)
Murray, John (Leeds, West)
Neal, Arthur
Nicholson, Brig.-Gen. J. (Westminster)
Nicholson, Reginald (Doncast'r)
Pease, Rt. Hon. Herbert Pike
Perkins, Walter Frank
Pollock, Rt. Hon. Sir Ernest Murray
Pretyman, Rt. Hon. Ernest G.
Purchase, H. G.
Rae, Sir Henry N.
Raw, Lieut.-Col. Dr. N.
Remer, J. R.
Roberts, Rt. Hon. G. H. (Norwich)
Roberts, Samuel (Hereford, Hereford)
Robinson, S. (Brecon and Radnor)
Rose, Frank H.
Roundell, Colonel R. F.
Royds, Lieut.-Colonel Edmund
Sanders, Col. Sir Robert Arthur
Sassoon, Sir Philip Albert Gustave D.
Scott, A. M. (Glasgow, Bridgeton)
Scott, Sir Leslie (Liverpool, Exchange)
Seely, Major-General Rt. Hon. John
Shaw, Hon. Alex. (Kilmarnock)
Shortt, Rt. Hon. E. (Newcastle-on-Tyne)
Smith, Sir Allan M. (Croydon, South)
Smith, Sir Harold (Warrington)
Stanley, Major Hon. G. (Preston)
Starkey, Captain John Ralph
Steel, Major S. Strang
Stephenson, Lieut.-Col. H. K.
Sturrock, J. Leng
Sugden, W. H.
Sutherland, Sir William
Sykes, Sir Charles (Huddersf'ld)
Terrell, George (Wilts, Chippenham)
Thomas, Sir Robert J. (Wrexham)
Thomson, F. C. (Aberdeen, South)
Thomson, Sir W. Mitchell-(Maryhill)
Townley, Maximilian G.
Tryon, Major George Clement
Turton, Edmund Russborough
Wallace, J.
Walters, Rt. Hon. Sir John Tudor
Ward, William Dudley (Southampton)
Waring, Major Walter
Warner, Sir T. Courtenay T.
Watson, Capt. John Bertrand
Weston, Col. John Wakefield
Wheler, Col. Granville C. H.
Williams, C. (Tavistock)
Wills, Lt.-Col. Sir Gilbert Alan H.
Wilson, Col. M. J. (Richmond)
Windsor, Viscount
Wise, Frederick
Wolmer, Viscount
Wood, Hon. Edward F. L. (Ripon)
Wood, Sir H. K. (Woolwich, West)
Wood, Major Sir S. Hill- (High Peak)
Worthington-Evans, Rt. Hon. Sir L.
Younger, Sir George

TELLERS FOR THE NOES.
Colonel Leslie Wilson and Mr. McCurdy

CATHOLIC STAGE GUILD.

The Reputation of the Profession.

The eleventh annual meeting of the Catholic Stage Guild was held on Monday at the Vaudeville Theatre, when the chair was taken by his Eminence the Cardinal Archbishop of Westminster.

The annual report was presented, and showed a membership of 2,008. The Guild was beginning to recover from the ill effects of the war, and was anxious to extend its sphere of usefulness. Innovations during the year included tea parties for the members to encourage interest in the work and the establishment of a wardrobe department, which should be exceedingly serviceable.

Miss Cressie Leonard said the Guild served a very great cause, and was exceedingly valuable to those who had to tour. Great benefits were to be derived by those who were members of the Guild, and it deserved to be supported by others besides those who directly benefited. No such organisation could exist on the subscription of the members, and hence the support of the public was welcome. Much comfort and happiness was brought to members of the profession by the Guild, who, as a result of membership, often made life-long friendships. The inauguration of the wardrobe department was an achievement inasmuch as it provided a felt want. Indeed she had, in her time, been glad to ask a friend for the loan of a hat. (Laughter.)

There was more comfort to be obtained from their little church in Maiden-lane than in the Bedford Head. The Guild was the source of much comfort, happiness, and inspiration.

Mr. George Mozart spoke of the value of the Guild, which enabled members to always find a friend in the priest wherever they went, and suggested that priests should make more of a feature of visits to the stage when the artists were there. Resident managers could be relied upon to give all facilities.

The Cardinal Archbishop said he had watched the progress of the Guild with interest, and at last was glad to have the opportunity of presiding. He was struck with the fact that the Guild deserved congratulation by reason of its achievements since it had been in existence. True, there should be a larger membership, but good people did not always do what they should; but he hoped would in time realise their neglect and join the Guild. Nevertheless, a membership of 2,000 was something. The Guild had his sincere good wishes. It had a great importance. Its first purpose was to enable Catholics to keep to their religion, no matter where they were. There were difficulties associated with a theatrical career, and hence there was need for the Guild. It should be an inestimable blessing to those commencing their professional career, to whom, very often, the advice, help, and counsel of a priest were necessary and welcome.

Even now there was, perhaps, not a prejudice, but a lack of appreciation of those connected with the profession. By the Guild, by the public profession of the Catholic faith, by the open practice of their religion, and by their honourable lives they were rendering great service to the whole of the profession, inasmuch as they showed that things that were bad were not necessarily inherent in the profession.

It was possible for actors and actresses to be worthy of the Catholic Church, and the work of the Guild had his blessing and good wishes, in the name of the Catholic Church. It was, therefore, his pleasure to hand over the insignia of the diploma conferring the recognition of the Catholic Church to the Guild.

THE BIRMINGHAM INTERNATIONAL EXHIBITION.

Inaugural Luncheon.

In connection with the forthcoming Birmingham International Exhibition, details of which we gave in a recent issue, an inaugural luncheon was given at the Ritz Hotel on Thursday last under the presidency of Viscount Templetown, who is chairman of the organising committee.

There was a large and distinguished gathering of those interested and identified with the project, including Lord Leigh, Lord and Lady Molesworth, Sir Francis Lowe, Sir Joseph Cooke and Mr. Parry Fielder, to whom the inception of the Exhibition is very largely due.

The chairman, who gave the loyal toasts, was commendably brief and to the point, as indeed were all the speakers.

Sir Francis Lowe, who was born in Birmingham and has sat in Parliament for the Edgbaston Division since 1898, said the objects of the Exhibition, which were to increase international trade and foster economic relations, should also result in giving employment to thousands of unemployed in Birmingham. It should confer great advantages on the business and manufacturing communities, and he could think of nothing more calculated to promote the revival of trade. The Exhibition would be on the lines of the British Industries Fair, but it was intended to make it far more attractive.

Mr. Parry Fielder, in a felicitous speech, said that everything which energy, funds, and influential support could accomplish to make the Exhibition a great success would be done, and already the support of France, Italy and Japan had been secured. The Exhibition would supply a long-felt want in the Midlands, and would be on lines to make it attractive in every way to the business community and the general public.

A vote of thanks to Viscount Templetown terminated the proceedings.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Charles Windermere presents "The Muddler" and "Oh! Alexander."

ROYAL PIER PAVILION.—M., Mr. J. Rushton.—"The Octaves" perform daily.

QUARRYETTE PAVILION.—M., Mr. Glenrose.—Tom Owen presents his variety company "Rare Bits."

CASTLE PAVILION.—M., Mr. Charles Orme.—"Ellison's Entertainers" attract large audiences.

SYLVAN PALACE.—M., Mrs. C. Orme.—Jack Strand presents "Jazz."

PROMENADE BANDSTAND. — Will Hatton presents "Nap."

ACCRINGTON.

PRINCE'S THEATRE.—R. M., Mr. Fred W. Green.—Seesue Hayakawa, in "Black Roses," and Bert Lytell, in "The Misleading Lady," are the leading attractions here.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh.—With the break in the weather, the Lena Ashwell Players are playing to much improved business. For the fifth week of their repertoire season they are staging "She Stoops to Conquer" and "His Excellency the Governor."

BELFAST.

QUEEN'S THEATRE. — G. M., Mr. Joseph Louden.—Vaudeville here by Mr. F. V. Mound, in songs and up-to-date stories.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Arthur Holland.—An exceptional attraction is a series of grand opera by the Allington-Charsley Grand Opera Company. The artists include Miss Celia Leyke, Miss Ethel Dennis, Mr. Albert Evans, Mr. Arthur Greenhalgh, Mr. Sidney Clifford, and Miss Olive Westwood.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Macford's Mysterious Clock is an interesting feature. Mr. Victor Hocking's new entertainment, "Modesty," is an acquisition. Miss Jean Alexander is an accomplished comedienne. Other prominent turns include Miss Dora Lindsay, Lloyd and Montrose, Kathleen and Eileen, the Two Jays, and Brown's Royal Bioscope.

BLACKBURN.

PRINCE'S THEATRE.—P., Exors. of Mr. B. H. Page; R. M., Mr. Albert Hargreaves; Mus. D., Mr. H. Archibald.—The S. A. Productions, Ltd., present "Peggy."

PALACE THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Gar Kiddle presents the musical comedy burlesque, "It."

BOGNOR.

THEATRE ROYAL.—Nelson Keys' production of "Polly with a Past." Gwyneth Keys as Polly and Cyril Cunningham as Rex. Thursday and following two nights "Afgar."

BOLTON.

GRAND.—M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—Frank E. Franks, Key and Keyworth, Elsie Burnett, Norman White, Hamilton Conrad, Gemmel Bros., Mr. Hymack.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—A nicely varied programme is submitted, consisting of Nixon Grey, Oswald Bemand, M'Lita Dolores, Josephine la Barte, George Calver, Dainty Doris, and Jock Mills.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"Brown Sugar" proves a big attraction, with Miss Eileen Beldon in her original part.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Ernest Dottridge presents "Sammy in Society."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Jack Pleasants, Herbert Clifton, Payne and Hilliard, Pat and Joan, Takio, The Westwoods, Poppescus.

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. Edward Charles.—Martin and Castle, Edna Maude, Jess Tony, Two Canadians, Jeavon and Jena, George Bolton.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Fred Kitchen and Marie Blanche in Fred Carno's revue, "1922."

GRAND THEATRE. — P., Mr. Andrew Melville; G. M., Mr. Leedham Bantock; A. M., Mr. J. Thomas; Mus. D., Mr. Phillips Vierke.—"A Royal Divorce."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—Cicely Courtneidge and star company in vaudeville.

PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"A Social Convenience."

BRISTOL.

THEATRE ROYAL.—P., Bristol Theatres, Ltd.; R. M., Mr. J. Windsor Stevenson.—"Her Secret Husband," drama, is here this week.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. J. W. Hort; Mus. D., Mr. Howard W. Galpin.—A big attraction here is Harry Day's "Spangles." The cast, a particularly strong one, is headed by George Clarke as principal comedian.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart.—"All Put," musical comedy revue, is staged here this week. A strong cast includes Ivy Proudfoot, Elaine Rose, Webb and Page, and a bevy of dancers, the "Spinning Beauties."

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company continue a successful run, and present "Mary Latimer, Nun."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—J. O'Brien presents the musical revue, "Dainty Ankles."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. Alan Williams (Macnaghten Circuit).—Mrs. Kimberley's farcical musical revue, Twiddley Bits."

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—The Denville Stock Company occupy the boards here with "A Warning to Women."

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; Acting M., Mr. Ernest A. Rowe.—Ruby Kimberley and Jack Tully's company present the musical play, "One Night of Folly."

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Mr. Jack Lawrance presents his costume concert party, "The Scottish Dons."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Monday, Tuesday, Wednesday, Globe and Apollo Theatres No. 1 company in "French Leave"; Thursday, Friday, Saturday, Jack Esmond presents the popular farce, "Eliza Comes to Stay," preceded by "The Punctual Sex."

THE HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; Mus. D., Mr. Arthur Stewart.—On Monday evening there opened for the week a special vaudeville attraction by Harry Cubley, "The Man Who Keeps You Laughing." There are also four attractive film subjects, etc.

CANNOCK.

HIPPODROME.—S. P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—N. C. Robinson's revue "Honeymoon Land," with Des Rae, Lewis Gray, Kitty and Dora le Mar, and Nan Terry in the cast, is staged here.

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Mr. G. Hinton.—Harry Leaton presents "Bow-Wow."

PALACE.—M., Mr. J. D. Askew.—Jock McKay, Doris Ashton, Bros. Geddes, Takrase, Griff, Four Original Storks, George Tree.

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. J. A. Spencer.—Miss Madge Douglas and Mr. Ernest Vaughan's company in "Little Biddie O'Farrell," a musical comedy which finds favour on this, its first visit to Coventry. Miss Douglas is a lively exponent of Biddie and Mr. Laurie Wright does good work in the light comedy rôle of Bruce Saunders.

HIPPODROME.—P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus D., Mr. H. Parkes.—Tom E. Hughes heads a strong programme, which includes Herbert Betts and Fred Marsh in "Troubles"; the Daros, in a smart equilibristic turn; Billy and Doris Harley, in their "Bits and Pieces"; Jack Stocks, with his advice to intending Benedicts; and Lily Denville, in a neat dancing act.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—Mr. Alfred Denville's stock company.

DONCASTER.

ARCADIA.—P., Arcadia (Doncaster), Ltd.; M. D., Mr. Harry Russell; R. M., Mr. F. G. Ingleby.—Fred Roper and Bart Brady present The Rogues Concert Party.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—This week, twice nightly, Frank Wesley presents the revue, "Footlight Frolics." Cast includes Billy Blackburn, popular comedian; Kitty Austin, the dashing soubrette; Stanley Henry, brilliant Welsh tenor; Lou Austin, light comedian; Frank Wesley, the Man of Many Parts; Geo. Drummond, character actor; Sisters Roberts (Ivy and Nellie).

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—The attraction here this week is the actor-manager, Mr. Percy Hutchinson, supported by a specially selected company, in the farcical comedy, "A Pair of Sixes."

PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The particular star here this week is Mr. Fred Barnes in new songs of the complexion that he has made a personal vogue. Other artists are The Doves, gymnasts; Nora Moore, and Elsie Roby, witty raconteuses; Harry Fisher, trombonist.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray.—The artists here include Miss Nelly Wallace, the famous comedienne; Mr. Fred Morris, vocalist and musician; Louis Nikoleo, illusionist; Miss Doris Emery, the clever young actress; Mr. J. P. Ling, entertainer; and Maple and May, fun makers.

VILLA MARINA.—There is an artistic show here, Eric Randolph, assisted by Margaret Joyce, in a scena illustrating the romance of a vagrant. It recalls Borrow's Davengro, and attracts large and delighted audiences, who are delighted with the originality of the interlude.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—Arthur Bradford and Charles Regan present the comedy revue "How Do You Do?"

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Miss Dolcie Carielo, vocal actress.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Leon M. Lion and company in "Other People's Worries" and "The Joyous Adventure of Aristide Pujol."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D. Mr. E. W. Peilgen.—Messrs. M. D. Waxman, J. Fisher White and company, in "The Rabbi and the Priest."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Rorke and Bray, vocalists; Jan de Martell, eccentric comedian; The Mervan Sisters, "whirlwind whirls"; Les Rogers, musical, singing, and acrobatic speciality; Renee and Assistant, in novelty juggling; Bilton and Max, comedy duo; Larry Lewis, comedian; and Violet Levy, comedienne.

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown. — Thé Dansant daily to "Jenkie's" band and open-air cinema. On Thursday evening performance of "Rose of Sharon," by the Eastbourne Choral and Orchestral Society.

FOLKESTONE.

PLEASURE GARDENS.—G. M., Mr. Ewart C. Patter.—Miss Sydney Fairbrother in the farce comedy, "Mrs. Winterbotham's Woes."

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey; Mus. D., Mr. G. Landing.—The musical comedy revue, entitled "Oh! Oh! Daphne," under the direction of Mr. H. T. Gilroy.

GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; G. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; Mus. D., Mr. Henry Farmer.—May Wirth, the celebrated American equestrienne, is appearing here in a circus scena, a clever and exciting performance, comedy items being given by Philo. Percy Honri again scores with his musical turn, and the songs and patter of Sammy Shields are heartily enjoyed. Bert Elliott and Doris Brunton give a pleasing item, entitled "Pandora's Box"; Chris Richards is a nimble and amusing comedian; Dorothy Lena gives a charming turn; and two champion skaters, S. Charlton and Phil Taylor, show wonderful skill on real ice.

ALHAMBRA, LTD.—M. Ds., Sir Alfred Butt and Mr. R. H. Gillespie; R. M., Mr. E. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—The Leonide Massine's Quintette of dancers, which includes Leonide Massine, Lydia Lopokova, Lydia Lokolova, Vera Savina, and Leon Wojcikowski, all give admirable examples of terpsichorean art. Max Darewski, composer and pianist; Hetty King, a sure favourite; Anna and Louis French, comedy duo; Jordon and Harvey, in comedy episode; Eddy Duo, entertainers in mid-air, all contribute admirable variety in their various lines.

OLYMPIA.—L., Artists' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—A popular attraction here is the comedy revue, "All Fun," which has many pleasing features. As Thomas, Billy Morton gives an amusing impersonation, ably assisted by Jack Hylton, as Captain George, and George Finch as Mr. Wellworth. Miss Irene Loraine, as Hebrose, sings and dances charmingly, while Miss Ida Anderson does good work as Lenonara, and Miss Elsie Prince as Princess Omaya, are up to their work.

GLOUCESTER.

HIPPODROME.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Lew Lake presents "Splinters of 1922," and a clever show is headed by Archie Glen, Stanley Arthur, Gerald Grey, and Julian Henry. The Wallace Orton Sextette are also worthy of mention.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M., Mr. W. Robinson; Mus. D., Mr. E. James.—The Barclay Lister Company are concluding their successful repertoire season here with the comedy, "A Country Mouse."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. J. Bleriot's spectacular revue, "Buzz Along," is the attraction here.

PALACE THEATRE.—P., The Northern Theatres Co., Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—Mr. Lew Lake's company are appearing here in the naval musical play, "Jack of All Trades." The cast includes Bob Stevens, Louie Hunter, and Frank Harwood.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—Maurice Bertram presents his latest musical comedy revue, "No Limit," introducing Lena Lloyd, Gwen Amber, soprano, Charles Kippax, tenor), the Four Limits, and Jimmy Wood, comedian.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robert Brown; Mus. D., Mr. L. G. Shrive.—Cosmo, the Mystic, and pictures.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. Walter R. Wilson.

HIPPODROME.—P., Northern Theatres, Ltd.; R. M., Mr. J. Alban Newton.—Charles Seymour, in conjunction with Fred W. Baker, is presenting here "The Broken Melody," with Cyril Clensey (actor and 'cellist) and Ray Parry in the cast.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred Haming.—The Sydney Syndicate company are playing "There You Are Then"; the cast includes Teddy Morris, Lily Hartley, Doris Crawford, Pat Lynch, and Max Miller, comedian.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Miss Ada Champion and company are having a short season here. This week "The Prince and the Beggar Maid" is being played.

THE KINO.—Mr. Percy Dawsone.—This week Miss Emily Harland is presenting the Eight Sunnybrooks in a musical and dancing scena.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Leo Fields presents the revue, "Flashes." A strong cast includes Leo Fields and Milly Dixon.

LEEDS.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. William Bayfield; Mus. D., Mr. Thomas Coomer.—Fred Karno's "Mumming Birds" is an attractive and entertaining show. Tommy Russell as the "Saucy Boy" is the star turn, and earns unstinted applause, whilst Edgar Cooke provides a capital idea of the Inebriated Swell. J. E. Sutton at the piano, Alf Holt, Dolly Vardon and Billy Cosso also contribute to the success.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Bert Levy, one of the most original artist entertainers, tops the bill here, which is a good one, including Barrett and Knowles, comedians; the Two Wittas, equilibrists; Harry Herbert, comedian; Lois Barker and Percy Tarling in original humour and music; We Three (Susie and Dorothy Belmore and Vera Vere), in "Styles and Smiles"; and the Buchanans, Black and White.

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown.—Yvette Rugel makes a first appearance here in selections from her repertoire, and is supported by a strong company, including Billy Bennett, burlesque humorist; Elida Morris, comedienne; A. C. Astor, ventriloquist; Geo. Turner, cartoonist; Frank Benson, comedian; and the Two Meurs, hand balancers.

QUEEN'S.—M. D., Mr. R. Woodthorpe Stead; R. M., Mr. G. W. Ashton.—A triple bill is to be presented here by Ernest R. Abbott's Co., including Miss Ada Abbott, who is responsible for two of the plays, viz., Passions" and "Neither Wife Nor Maid." "Sapho" is to be produced on Wednesday and Thursday.

VARIETIES.—M. D., Mr. R. Woodthorpe Stead; R. M., Mr. Sam Jones; Mus. D., Mr. Herbert Holgate.—Victoria and Ramoo, crystal pyramid act, share chief honours here with Lindon and Moon, vocal entertainers, and are supported by Austin Layton, soprano; Bobbie Kerrigan, a local juvenile comedian; Jaskoe and Jakes, balancers; Sylvia, the musical maid; and Wullie Durkin, Scotch comedian.

LEICESTER.

THEATRE ROYAL.—S. L. and M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. John H. Vann.—Harry Foxwell's Co. opened here on Monday for a short stay, with "A Broken Heart." The company comprises Misses Beatrice Malvern, Sheila Walsh, Emmie Dorriss, Messrs. G. Johnstone Smith, Eric Langley, Walter De Vere, Fred Edwards, etc. Thursday, Friday and Saturday, "The Wife and the Other Woman."

PALACE THEATRE, LTD.—C. and M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—A great attraction here this week is "Carmo," who is presenting his sensational magical show, which is a big success. Tom D. Newell, character comedy dame and burlesque dancer, assisted by Miss Francesca Gordon and Harold Dayne, receive great applause, as does Frank and Vesta, champion dancers, and pictures.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—By way of a change from the usual revues, the management have arranged a delightful variety programme, which is headed by Edwin Lawrence, a capital comedian, who is as funny as ever. Billy Clifford, vagabond entertainer; Damsell and Boy, novelty equilibrists; Fred Brezin, the Anglo-French wonder; Garden and Miller, jugglers; Mabel Howard, vocalist; and the bioscope.

REVILLE, LTD.

SALE OF MODELS

FURTHER REDUCTIONS

TO-DAY

AND FOLLOWING DAYS AT

15, HANOVER SQUARE, W.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Ronald Frankau presents "The Colleagues."

MIDDLESBROUGH.

THE EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bartiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—Heading a capital show are Hanlon Brothers and company in their clever pantomimic absurdity, "The Station Hotel." Excellent turns are also given by Marion Scott, male impersonator; Sadler Elsie, in a protean dancing act; Claude Lester, comedian; Adkin, novel ventriloquist; Marjorie Vernon, A.R.C.M.; and Doyle Crossley, in a charming production of the new song, "The Sundial in My Garden"; and Vernon Cellsus, a smart magician, in clever illusions and mysteries.

HIPPODROME.—P., The North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—A wonderful performance is given here by the "Rema Duo" novelty equilibrists; pictures complete the programme.

MORECAMBE.

ALHAMBRA.—M. & Sec., Mr. John Holroyd.—3 Bon-Bons, in eccentric comical, musical, and dancing novelty.

ROYALTY THEATRE.—M. & Sec., Mr. F. Morphet.—General Plays Production, Ltd., present "The Night Cap."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—The Wylie-Tate production, "The Peep Show," including Mona Vivian, Jean Allistone, and Mark Lupino.

WHITEHALL PICTURE HOUSE.—M. & Sec., Mr. Jno. Howson.—Eddie Aykroyd, operatic tenor.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Seymour Collins, the Immaculate Light Comedian, is appearing here, and pictures.

NEWQUAY.

PAVILION.—P., Pavilions, Ltd.; M., Mr. W. Ellis Slack.—"Sweet William" opened the summer season here on Monday. The cast includes Edgar Bruce, Josephine Feverel, Margot Grenville, and Sybil Scott. This comedy marks the first of a series of bright and delightful productions which will be staged throughout the season.

NORTH SHIELDS.

THEATRE ROYAL.—P., Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Helly; Mus. D., Mr. John Sutherland.—Mr. Jack Burdson's company in revue, "Keep Laughing."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. Cecil H. Lavender.—The film "The Queen of Sheba," special music being rendered by the Alexander Operatic Singers.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—"Mr. Tower of London" is the fare provided, presented by Archie Pitt, the company including Miss Gracie Fields, Betty and Edith Fields, Archie Pitt, and Joe Mitchell.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—A highly successful seven weeks' engagement by Mr. Arthur Hinton terminates this week. Talented himself, his company, which includes Miss Peggy Courtenay, is no less so. The repertoire has included sixteen plays, all well staged, and those billed for the concluding week are "A Man's Best Pal," "Trilby," and "Temptation."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. James F. McArthur.—Black and Brown, coloured comedians; the Dancing Durhams, in a pot-pourri act; and pictures.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M., Mr. W. Ellis Slack.—The summer season opened on Monday with the light comedy "By All Means, Darling." The management has been successful in arranging many attractive productions for the current season.

PLYMOUTH.

REPERTORY THEATRE.—L., Messrs. King and Parry, "Little Lord Fauntleroy," with Audrey Parker, who has already distinguished herself in the part, repeating her success.

GRAND THEATRE.—P., Messrs. King and Parry.—Mr. Carlton Frederick's No. 1 company presents "Little Babette." Miss Delia Fredericks heads the company, and Mr. Carlton Fredericks is the leading comedian.

PALACE THEATRE.—G. M., Mr. G. E. Prance.—Dick Ray presents 1922 edition of "Kick-Off."

HIPPODROME.—S. P., Mr. B. Kennedy; —Messrs. Ugar and Lavers present the musical burlesque, "Crackers."

READING.

ARCADIA. — P., Messrs. Wallace and Leitch.—Owing to their great success, the "Melody Mixers" are extending their visit for another week.

SCARBOROUGH.

OPERA HOUSE.—G. M., Mr. G. H. Hawkins.—Basten Pickering in the Albert de Courville production "The Very Idea."

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Oswald Cray presents his sensational play "The Mormon And His Wives."

PALACE.—R. M., Mr. Harry Taylor.—Henry Charles presents the musical comedy revue "Bubble and Squeak."

HIPPODROME.—R. M., Mr. Mark Lorne.—Joe Peterman's super-production "The Royal Circus" including Duncan's Royal Scotch collies, Mdlle. Florrie Humel, Benedetti Brothers, and Larry Kemble, the funny clown.

ROYAL PIER.—A. M., Mr. H. C. Salt. Jack Cromo presents his popular concert party "The Chums."

SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—George Howard and Esther McPherson, in the sensational play, "Old Jig."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Syd Walker, comedian; the Mirthful Jovers, in comedy act; May Henderson, the Dusky Comedy Queen; Derra de Moroda, Grecian danseuse; Gaston, xylophonist; Janette Denarber, Anglo-French comedienne.

SUNDERLAND.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—A Morris production, "Take All," a farcical extravaganza, well staged, is delighting good houses here.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and an entertainment by Hilton, the magical manipulator.

EMPIRE.—P., Sunderland Palace Co.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith. The bill is headed by Carl Hertz, the popular illusionist, and the company also includes Stirling and Bowden, "two ladies at a piano"; the Three Roxenas, singers and dancers; Lole and "Her," in a musical comedy sketch; and Adam Tomlinson, the Star of the North, with new songs and stories.

KING'S.—P., Messrs. Thompson & Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures and vaudeville by Ethel Bull, soprano and vocalist; and Larry Lemon, comedian.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley.—Lew Lake presents Dorothy Mullord and company in "A Mother Should Tell."

WARRINGTON.

COURT.—G. M., Mr. Harry Warburton.—The Harry L. Warburton Players present "Temptation."

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Frank Forbes-Robertson and London company in "The Passing of the Third Floor Back," "Mice and Men," "The Call of the Road," and "David Garrick."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—Albert Whelan, and Rolf Slater are the artists appearing here, and pictures complete.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. T. Braithwaite.—Albert Sembers and company are playing "The Ashes of Love."

WHITEHAVEN.

THEATRE ROYAL.—P., Grand Theatres, Ltd.; M., Mr. Stanley Rogers; R. M., Mr. J. Cole.—For the current week Miss Litchfield is producing "Rip Van Winkle," and the comedy, "Facing the Music."

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. & M., Mr. Arthur Carlton, C.B.E., J.P.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—Mr. Geo. Anthony continues his series of variety programmes. This week's show contains turns by the Obo Bros. and Rene Ralph.

On Saturday, Mrs. Patrick Campbell appeared in a flying matinée performance of Ibsen's "Hedda Gabler," which was received with enthusiasm by a large audience.

YORK.

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Stafford.—Mr. Henry Lees presents "Froth."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
is
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.

Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN. THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager, (Telegrams: "Grand, Blackpool"), or to T. C. Wray, 28, Floral-street, W.C. 2.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L.; Resident Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
Dates still Vacant in the Spring, 1923.
Telephone, 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

FUNDS, Etc.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 9, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W. 1.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE MARYLEBONE N.W. 1. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC (Corporation of London), Victoria Embankment, E.C. 4.
Principal, SIR LANDON RONALD.
PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Opera, and Film Work. Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class Saturdays. Special Training Course for Teachers (approved by Teachers' Registration Council).
Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free. Tel., Cent. 4469.
H. SAXE WYNDHAM, Secretary.

TRINITY COLLEGE OF MUSIC.
Chairman of Board: Sir Frederick Bridge, C.V.O. Director of Studies: C. W. Pearce, M.A., Mus. D. Director of Examinations: E. F. Horner, Mus. D.
The College provides day and evening instruction and training in all musical subjects and Elocution.
Entry may be made at any time during Term for one or more subjects.
The opera for performance at a London theatre in the Summer Term is "Iolanthe." Conductor: Mr. Cairns James. The Opera Class

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. I, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

Established **THE ERA** 1837

Wires: "The Era," London. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, JULY 5, 1922.

ON GETTING THE "WIND UP."

DURING the past few months, both the theatrical and the music-hall professions have encountered many obstacles, and have had to keep a stiff upper lip through many difficulties. The difficulties have been almost universal, although some of the foresighted and the fortunate have happily evaded them, so that while some folk have been fighting their anxieties, others have had no anxieties to fight. The wheel of fortune never revolves evenly for all. But there is no doubt that the profession has had more than its normal share of trouble lately, and is by no means out of the wood.

The Profession's Difficulties.

The music halls have still to recover from the depression of the spring; and while some halls are even finding it profitable to return to the very form of entertainment that has received so much recent criticism, a number have had seriously to consider the policy of closing altogether, and the reduction of salaries during the thin season has arisen acutely. The theatres have provided some significantly short runs, and we recently witnessed the abrupt termination of a play which had been universally hailed as a "winner" by the critics, and as certain to hold the public for many moons to come. And here, under such circumstances, we find ourselves face to face with July and August, the thinnest months of the theatrical year!

It is small wonder, then, that members of the profession have become depressed, and have shaken their heads gloomily over prospects. They fear that their ship has sprung an irreparable leak, and their confidence in the boat that has borne them along so faithfully in the past is somewhat shaken. Their anxiety is understandable. Is it also justified?

The simple truth of the matter is that both the theatres and the music halls are too firmly rooted in the general public's regard to stand any risk of serious disaster. The years have proved that the form of entertainment which each respectively provides is a necessity, not a luxury, and that each is as essential to the welfare of the nation as is oil to the machine that prints this page. It would be impossible to kill the theatres or the halls. They are wanted; and what the public wants, the public, in the final issue, will always insist on having.

What the Public Wants.

It is for this reason that we should refuse to grow over-anxious when temporary difficulties arise. Out of our very anxiety we may easily create further difficulties, or increase the importance of those already existing. To possess undue confidence when things go a little wrong, to hide one's head in the sand, is certainly not advocated; but pessimism and fear are contagious, and produce a mental atmosphere out of which the best work can hardly hope to arise.

Vision and philosophy are the attributes which help us through lean days. Vision has prepared for these days, and philosophy looks forward to better ones, refusing to lose its sense of perspective. The manager with vision does not grumble when summer comes along and thins out his audiences; he has seen the bad times coming, and has guarded against them. Nor does the actor with vision grumble when he passes through his slack period, fails to bring off an engagement or two, and grows a moustache. For he, too, has made his preparations, and is reinforced by his philosophy. He knows that, whether a man is an actor or a writer, or a musician or a merchant, he is liable at some time or other to experience life's backwash—there is no security against it—and, if he accepts the situation in the right spirit, he may even benefit and gather fresh force during his temporary setback, as the wave of an advancing tide gathers and grows even while the broken waters of the previous wave are sliding backwards beneath it.

More often than not our times of trial prove to be periods of valuable and much-needed introspection, during which our business vision clears and we get the needs of the future into true focus, and with renewed courage. Autumn, the season when the theatrical tide advances in earnest, will soon be here, and until its arrival it will serve no good purpose unduly to repine. The greatest thing fear has to contend against is fear itself—the effect of which is self-confessed defeat in advance.

AS YOU LIKE IT.

Poetic Justice.

If members of the orchestra are to receive less money, they should give fewer notes.

* * *

If they get a pound less, let them pound less themselves!

* * *

The only beating they willingly submit to is that of their conductor.

* * *

Starting the Reel Rolling.

Lord Leverhulme claims to be the first person in Europe to give a kinema display. So to speak, he pulled the lever.

* * *

Did you know there are 47,000 kinemas in the world? What a kinemass!

* * *

Only about 5 per cent. are in this country. Through our indolence we have allowed the rest to per cent. abroad.

* * *

Plays and Pugilism.

So Carpentier is writing a play. He's sure to make a hit.

* * *

Unless there's too much padding, in which case the critics will follow his example and go for the jaw!

* * *

Yesterday's Dancing Matinée at the Lyric, Hammersmith, by Mme. Vandyck's small pupils, turned "The Beggar's Op." into "The Babies' Hop."

* * *

Not Always.

"Englishmen are afraid of boring each other," says John Galsworthy. Playwrights are sometimes exceptions

* * *

Mr. St. John Irvine complains that not twelve people in the present Parliament have ever heard of Shakespeare. Well, honours are easy, for Shakespeare had never heard of them.

TOUCHSTONE.

MISS SYBIL THORNDIKE'S NEW VENTURE

TO GO INTO JOINT MANAGEMENT WITH LADY WYNDHAM.

FIRST APPEARANCE AT COLISEUM.

Miss Sybil Thorndike will, on July 22, go into joint management, not of the theatre itself, but in plays which she and Lady Wyndham will present at the New Theatre.

In the following interview with an "Era" representative Miss Thorndike, who is appearing this week for the first time at the London Coliseum, paid a tribute to three popular London managers for the privilege they had given her of appearing at music halls under their charge.

At the outset of the interview Miss Thorndike expressed her gratitude to Sir Oswald Stoll for giving her the opportunity of playing at the Coliseum; to Mr. C. B. Cochran, who gave her, when she left the Old Vic four years ago, her first engagement in the West End—at the New Oxford; and, to Mr. Charles Gulliver, by whose enterprise she was able to produce Greek classical plays at the Holborn.

"I am thoroughly enjoying my first visit to the Coliseum," she said. "It is a new experience, and I welcome it because it is a decided change from the kind of work I have been doing at the Little Theatre. The Coliseum audience, I think, is the most representative audience in London. It represents more than any other house what London likes, and I am glad to have the privilege of playing before it. And I have so far been so happy that I feel I would like to do a series of Grand Guignol short plays here at some time or another. They require more concentration than plays of three or four acts, and you have to make good at once with your audience or else you lose your ground. In a three-act play you can afford to slack in the first act, but there can be no slacking in a short play.

A Good Lesson.

"Music hall people give us legitimate artists an enormous lesson in working. They cannot afford to slack for even a minute. They are working every minute they are before the audience, and, let me say this, they well earn their money! I have the greatest admiration for music hall artists and audiences.

"I have played at music halls before," added Miss Thorndike. "I had a tour with Mr. Fred Ross and Stanley Logan about 3½ years ago. I have also been at the London Pavilion, being on the bill with Grock, and I played with Mr. Leon Morton, under Mr. Cochran's direction. Mr. Cochran, by the way, gave me my first engagement when I left the Old Vic four years' ago. This was at the New Oxford in the 'Kiddies in the Ruins,' which preceded 'The Better 'Ole.'

Charles Gulliver's Enterprise.

"It was the music hall that gave me my first chance of presenting Greek classical plays. No theatre would have them, but the enterprising Mr. Charles Gulliver came to my rescue and allowed me to play them at the Holborn Empire. I shall never forget Mr. Gulliver's generosity, the wonderful terms he gave us. For us, everything was easy; Mr. Gulliver took most of the risk, and I shall always feel grateful to him. We ran twelve weeks at the Holborn, and produced five plays, including 'The Trojan Woman' and 'The Medea.'

"So that really I am not new to music halls. It has always been my ambition to play at the Coliseum, and here I am!"

Future Plans.

Asked about her future plans, Miss Thorndike referred me to Mr. Tom Kealy, her own business manager. Mr. Kealy stated that Miss Thorndike is to go into management. She will open at the New Theatre, by arrangement with Lady Wyndham (Miss Mary Moore), soon after Mr. Matheson Lang finishes his tenancy on July 22. She is going into joint management not of the theatre, but at the theatre in plays which Lady Wyndham and herself will jointly present.

Mr. Kealy added that the name of the first play cannot, as yet, be divulged, but "it will be by a well-known English author." M. Henri Bataille's drama "La Scandale" will be produced later in the year. It was to secure British rights of this play that Mr. Kealy journeyed by aeroplane to Paris recently. Lady Wyndham, of course, will still retain the management of the New Theatre.

THE PLAY IN PARIS.

Summer Season at the Œuvre—Saint-Saens Feted—Mme Karsavina Crosses the Channel—Sutton Vane's Old Play Revived.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, SUNDAY.—Although Lugne Poe has terminated his successful season at the Maison de l'Œuvre, this small but important playhouse remains open under independent management for the time being, and on Wednesday a play in three acts, "Le Retour d'Ivering," by Mme. Rosa Holt, was offered to the critical habitués. It appears the authoress has written thirty pieces, and that the present is not in her usual style. On the day fixed for his wedding young Ivering disappeared, leaving Agnes in the lurch because he preferred her sister Dorothy. The father had refused his consent to their union, aware that Dorothy was consumptive. Agnes married Lord Charteris instead. Many years have passed when we reach the second act, and Dorothy is dead. Lord and Lady Charteris have two daughters, one named Dorothy and an exact image of her deceased aunt. The entire family well remembers Ivering, his portrait having the place of honour in the drawing-room. Fresh flowers are always near it, awaiting his return, tenderly cared for by Ellen, another sister of Agnes, who was likewise secretly in love with the truant. He is now reported to have been killed in the war. Another seven years pass during the interval, and at the opening of the third act we learn Ellen is engaged to marry Gerald, the local rector, a former intimate friend of Ivering. The wedding day has arrived. A ragged old-looking beggar calls, no one believing him when he declares he is only forty years of age. He is none other than Ivering, just returned from Palestine, where a fall from a horse caused him to lose his memory, and a long detention in a Turkish hospital followed. He is received by Dorothy, who reproaches him for the past. Ivering can hardly believe his eyes at the view of his own picture of twenty years ago. He realises his presence will destroy a delicious ideal when the family compare him as a specimen of wrecked humanity with the former handsome boy whose memory is still cherished by all his friends. And he departs to resume his life of misery, never to be seen again. The dialogue is in verse and is a bit monotonous; it is verse that lacks poetry, and the dramatic work might have done better had it been in prose. Nevertheless, Mme. Holt is a prolific writer of some talent, and her present attempt, which has hardly made good, should not discourage her.

"La Femme de mon Ami."

Exit "Atout, cœur," at the Athenée, after a satisfactory run, and the revival on Thursday of the above diverting three-act comedy of Yves Mirande and Henri Geroule. It is unnecessary to repeat the plot of the gentleman who traced the infidelity of his mistress by the chalk marks of the hotel "boots," indicating the occupants of the same bedroom, and the measure for measure punishment later inflicted. "La Femme de mon Ami" is almost a classic of its kind.

"Samson et Dalila."

This grand opera of the late Camille Saint-Saens was performed for the 500th time this week, which may be signalled as an event in the musical world. This work was first produced at Weimar in 1877, thanks to the recommendation of Liszt, and the German Emperor awarded Saint-Saens the Order of Merit. It was later played in Brussels, and it was only in 1890, at the Eden Theatre, that it was heard in Paris, being given at the Opera in 1892, and is now comprised in the repertoire of the latter. Saint-Saens personally conducted the 100th German performance in Berlin, in 1913. In spite of his success it is whispered the great composer guaranteed his publishers, until a few years ago, against loss when they issued his new scores. If such be true it causes one to wonder how a modern composer, still seeking his laurels, can hope to see his operatic compositions published, or even performed.

Karsavina Gala.

The Russian ballets terminated their season at the Mogador Theatre last evening, and to-night a summer comic opera season has been inaugurated with "La Mascotte." Last Wednesday Mme. Karsavina came specially to Paris to appear for the benefit of her distressed country-people finding refuge in France. It was a splendid gala, the "Spectre de la Rose," danced with Idzikowski, being particularly applauded by a brilliant audience. It is certain that Mme. Karsavina does not regret her flight to Paris in the cause of charity. A dancer has seldom, if ever, had a more enthusiastic reception in the French capital.

"Le Pont Vivant."

A sensational melodrama was introduced at the Gaité last evening in the form of a well-known play by Sutton Vane, adapted in four acts (12 tableaux) by André Maupray. A French version was seen at the Antoine Theatre (then known as the Menus Plaisirs) in 1892, and "Le Pont Vivant" has now been brought up to date, but the thrilling episode of the three acrobats forming a bridge across a chasm is still the main advertising stunt of the play. Biscot, a motion-picture actor seen in Gaumont's serials, acts the part of a comic servant. The Gaité is under the temporary management of H. M. Jacquet.

THE DRAMA IN AMERICA.

Productions in Prospect—"A Pinch Hitter."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 17.—Unsettled conditions in the theatre world are responsible for the reluctance of the managers to complete their plans for next season. Arrangements usually have been made by this time for quite a number of August and September openings, but at this writing the outlook is vague and uncertain. The following forecast, therefore, is subject to change. Mr Maugham's new play, "East of Suez," in which Pauline Frederick will return to the stage, is booked for the Times Square Theatre in September. Lionel Barrymore, in "The Fountain," by Eugene O'Neill, will probably be the opening attraction at the Plymouth. This is a play of the Ponce de Leon period, and decidedly different from anything that O'Neill has previously written. Booth Tarkington is the author of "Cunnel Blake," which William Harris will produce, with Alfred Lunt in the leading rôle. Mr. Lunt, by the way, recently married Lynn Fontaine, the English actress, who enjoyed a long term of popularity in "Dulcy." A. A. Milne's "The Romantic Age" is to be presented here by Marc Klaw, under whose management also Elsie Ferguson will appear in "The Wheel." At the Lyceum Theatre in August, David Belasco will produce "Shore Leave," with Frances Starr as the chief player, a farce from the German, called "Who's Who?" is likely to be seen at the Eltinge. A. H. Woods will be the producer. The Selwyn firm will present a comedy by Martin Brown, called "The Exciters," with Ina Claire and Alan Dinehart in the cast, besides Channing Pollock's new play, "The Fool," with Richard Bennett, and a melodrama from the German, called "The Mysterious Affair." Laurette Taylor will appear in Fannie Hurst's "Humoresque." Bayard Veiller's drama, "The Divine Crook," will be the opening attraction at the Republic, and Marjorie Rambeau will probably be the star. The central character in this play is a crook known as scar-faced Kate, who has her face altered by an operation which necessitates keeping it in a cast for several months. Her physiognomy is transformed into the likeness of a saint, and she is able to face the detectives without fear of recognition. Louis K. Anspacher's "That Day" will occupy the stage of the Belmont, and when "The Bat" ends its long run at the Morosco in August its successor will be a play by Leo Carrillo, called "Mike Angelo." Carle Carlton's new musical comedy, "Paradise Alley," will be shown at the Casino. Zoe Akins's "Greatness," with Jobyna Howland as the principal player, will open the new season at the Empire. "Whispering Wires," described as a mystery play, by Kate L. McLaurin, will be seen at the Maxine Elliott. Ethel Barrymore has left the Frohman management, and her future engagements will be under Arthur Hopkins, who manages her two brothers, John and Lionel. Miss Barrymore will appear in Shakespeare and Ibsen at the Longacre Theatre. Arnold Daly has been engaged for a play called "The Monster," to be produced by Joseph Gaites. Katharine Cornell will be in the cast of Clemence Dane's "Will Shakespeare," which Winthrop Ames will offer. David Warfield will play Shylock in David Belasco's production of "The Merchant of Venice," thus realising a long-cherished ambition. Barney Bernard, at present appearing in the newest Potash and Perlmutter play, "Partners Again," will also be an aspirant for Shakespearean honours, for he, too, intends to play Shylock. Julian Eltinge, the female impersonator, has a new play for next season, called "The Vanishing Lady."

"A Pinch Hitter."

In this play, by H. M. Harwood, which had a London run under a different title, Allan Pollock has strengthened the popularity he won during the lengthy run of "A Bill of Divorcement." Mr. Harwood's entertaining play, which deals with an attempt to manufacture evidence for a divorce, and the consequences ensuing therefrom, gives Mr. Pollock an opportunity to appear in a comedy rôle and demonstrate his versatility. He plays the impecunious and highly impressionable Dennis Lestrange with a quiet humour that is very effective. Other parts are well acted by Pamela Gaythorne, Charles Waldron, J. M. Kerrigan, Helen Stewart, and Edgar Kent.

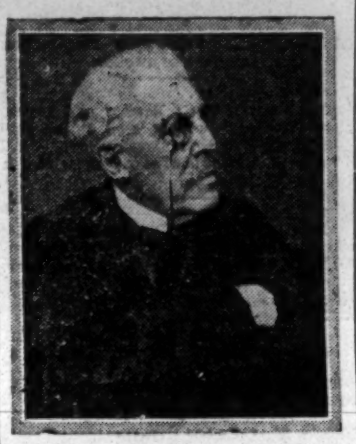
NO ROYAL ROAD TO SUCCESS.

ONLY WON BY HOLDING ON.

By SIR SQUIRE BANCROFT.

(In an Interview.)

All kinds of questions have been put to me these last few days by the press, and now comes another batch of queries, one of which is: "Have I anything to say to the young people of the day, those just setting out to make their way in the world?" If answering such a question will, as I am assured, do any good, well and good. I would say to the present-day young man, if you wish to make the most of what is in you, be self-reliant, be careful how you use the hours. Remember that football, excellent as it is, is recreation, and that recreation itself, before it can be enjoyed, must be earned.



See that you embrace a calling after your own heart. Be painstaking, be persevering. Manly persistence is the thing that counts in life. One last word. Whatever you do, don't degenerate into a cynic. The world wants your laughter, your buoyancy, your hope; believe me, it can dispense with your harsh judgments, your acid wit.

Barrie on Life's Battle.

Do I think Sir J. M. Barrie correct when he spoke of youthful poverty as an asset in life's battle? Yes; as one of those who had the privilege of hearing the speech in question, I can only say I quite agree with what Sir James had to say on the subject of early struggles. There is only one road to success, that of patience and hard work. Whether a man be a barrister, an actor, a journalist, does not matter, the necessity of patience is applicable to them all. Success is won by holding on.

Barrie has proved the pertinence of his observations in his own career. He may have struggled in his early days, but think of his ultimate triumphs! He is a magician whose pen has charmed millions of men and women; has made them happier and better. What higher compliment can I possibly pay him than to say that his speech at St. Andrews fascinated and held spellbound for an hour and thirty-five minutes an audience of men and women of all ages—a feat of which any orator might be proud.

Youth's Difficulties.

I am asked whether it is more difficult for young people to make their way in the world to-day than in former times. By no means. Granted, the war upset many careers, but how absurd it would be to suppose success in any calling was ever obtained without innumerable disadvantages having to be coped with, innumerable difficulties overcome.

The lives of successful men all testify to the fact that not only were they faced with many obstacles, that on many occasions they were severely tried, sorely pressed, they prove they have the power of facing such difficulties with a quiet and all-sufficient fortitude, with manly strength of purpose. The life stories of the great are one long record of patient plodding in the face of untoward conditions and forbidding circumstances.

Some people seem to imagine that in the battle of life high talent is frequently overlooked. There may be occasions when this is the case, but happily, even in these days of keen competition, talent of the really highest order seldom goes unrecognised. As for the torch of genius, surely that will show through almost any fog.

The Spell of the Stage.

Am I still as interested as ever in the stage? Of course I am, but I would rather not draw a comparison between the stage of to-day and the acting of the Victorian era. One thing I shall say, however, and that is that I have great hopes for the future of the theatre, and consider the players of the day worthy its best traditions.

Some of the acting one sees nowadays is really excellent—art at its highest. Every age has produced its critics, let no one be unduly disturbed if criticism is not at all times over-generous. There are on the stage at this moment men and women who would bring distinction to any profession.

The spell of the theatre, once experienced, is rarely shaken off. The drama is to my mind the most moving and alluring thing ever invented for the enjoyment of mankind. The stage is, as our master tells us, "not of an age but for all time." Surely I must ever affectionately reverence the bridge which has carried me over.

Unassisted as I am by a secretary, it is still a joy to me to find my letter-box so well supplied, and to feel I am not forgotten. We are all the better of our well-wishers, and if some of these one has never even seen, surely the knowledge of their existence is of itself a pleasure.

BEHIND THE SCENES.

A well-known actress was secretly married last week.

* * *

Londoners who are hoping to have a chance of enjoying the Peter Maguffian humour of Macdonald Watson again this year are rather worried by the report that he is just off on an American tour.

* * *

Three medals and two Vedrenne Prizes are the "bag" that Alice Gachet has secured for her pupils in three years. The Guitrys had some nice things to say about her on Friday, when she produced Molière in their honour.

* * *

Mme. Laurka, Roosevelt's cousin, is going to dance at a West-End theatre.

* * *

At nearly every Adelphi performance somebody or other in Fleet-street inquires "Is Miss Dell in the house?"

* * *

The Play Actors have not yet acquired their first piece for the 1922-3 season.

* * *

"No one must speak to the box-office keeper" is a new rule at a West-End theatre.

* * *

A *soi-disant* ex-service conductor, who has been stranding musicians in the provinces may get a surprise in the near future, unless he mends his ways.

* * *

The "big splash," which a certain music publishing firm is said to have in contemplation is hanging fire.

THE VARIETY WORLD.

Saving the Situation—Beside the Seaside—A Welcome Return—Popular in Scarborough.

Assistant Stage Manager's Resource.
The presence of mind one afternoon last week of Mr. Harry Clark, the assistant stage manager of Harry Day's "Rockets," at the Palladium, saved an awkward situation. Mr. Klit-Gaarde, one of the principals, who, as a Persian Prince, sings the introductory song to the Eastern scene, was called away suddenly on business that brooked no delay. To make matters worse his understudy was on the sick list, so Mr. Clark, the man of the moment, literally jumped into the Persian clothes, sang the song, an dwas heartily acclaimed by people who never suspected that his only worry was how the scene-shifters were preparing for the next quick-change act.

Freddie Forbes' Accident.
Whilst appearing in the gymnasium scene in "Rockets" at the Palladium last Frida, afternoon, Freddie Forbes, in dodging one of Charlie Austin's playful smites, slipped and fell, with Charlie on top of him, Freddie straining the cartilage in his knee badly, and he was taken to the Middlesex Hospital. He is still attending, and in consequence is only making two entrances in the show. This scene seems somewhat of a "Jonah" to Freddie, as it is the third accident he has met with in it.

Beside the Seaside.
At the Alhambra last Saturday, Ernie Mayne said an revoir to the dressing-room for the next four weeks, during which time he will take a well-earned rest at his bungalow at Shoreham with the family.

A "Golden" Jumper!
On the trip home from South Africa Bert Southwood tells us that his Pink Lady knitted a silk jumper, and it was raffled with the help of Miss Stevens, of Witt and Stevens, and a passenger named Mr. W. F. Waldo, the amount realised being £16 6s 3d. The Pink Lady decided that £5 should be given to the Ladies' Guild, and the balance to the Music Hall Benevolent Fund.

On Holiday.
During the absence of Mr. John Hay, the popular manager of the South London Palace, who is enjoying a well-earned holiday, Mr. J. Hall, who is well known to the patrons of the Tottenham Palace, is deputising in his stead, with Mr. C. Downie as his chief of staff.

In the absence of Mr. Evan Good on holiday, Mr. Henry Davis, the assiduous assistant manager, is in charge at the East Ham Palace. Mr. Davis has had a life-long acquaintance with London variety theatres, and in earlier days obtained wide experience in various West End houses, and thus is well qualified to carry on the good work.

Sophie's Good-bye.
This is the last week of Miss Sophie Tucker in "Round in 50," at the London Hippodrome. She says she is homesick, and, as much as she would like to stay, she feels that she ought to return to America. Last night she entertained the whole of the principals and the management of the Hippodrome at a party and ball at the Hotel Metropole.

Return of Trix.
The versatile Trix Sisters, Helen and Josephine, are making a welcome return in London on Monday next at the Victoria Palace, where, with the piano and the ukalele, they will sing many of their popular numbers, including such favourites as the famous "London Town," and "Sweet Daddy," "Squirrel Family," etc. The Trix Sisters have just returned from Paris where they have had some wonderful costumes designed, expressly for this engagement, by Captain Molyneux.

Magicians' Vacation.
On Saturday, July 15, Maskelyne's Theatre will be closed for the usual summer vacation It will immediately pass into the hands of the cleaners and decorators, and the magicians will depart for various seaside resorts, to gain fresh inspiration for next season, which opens on August Bank Holiday.

The Good Old Annual.
The Leicester Palace and Floral Hall staffs held their annual outing on Sunday, the 25th ult., when they journeyed to Whitwick. The arrangements were excellently carried out, and a very happy day was spent.

An outing is being arranged for the staff at the Leicester Pavilion, which will take place on Sunday, July 23. It is anticipated that Matlock, Bath, will be visited by charabanc.

F. V. St. Clair.
F. V. St. Clair, O.B.E., probably the oldest advertiser in our pages, who has been ill for some weeks, is, his many friends will be glad to hear, fast recovering, and is taking a four weeks' trip to Madeira. He will resume at the Argyle, Birkenhead, and on various tours in August. Mr. St. Clair has often booked direct every tour in Britain, Moss, Stoll, Syndicates, Gullivers, Broadheads, &c. Few artists can make this boast. He has often been asked to start Agency himself. Address, c/o ERA, will always reach him.

Congratulations.
Congratulations to Mr. and Mrs. Henry Clifford Glen (Cissie Lupino and Cliff Diamond) on the arrival of a daughter on June 23. In August Mum, Dad, and Daughter "June" are going to Mr. and Mrs. Barry Lupino's river house at Bray, near Maidenhead, and the christening of June will take place on Sunday, Aug. 13, at Bray Church.

A Popular Scarborough Lessee.
One of the most prominent helpers towards the success of Scarborough's Carnival Fortnight was Mr Matthew Glenville the popular lessee of the Theatre Royal here. "Matt" is a prominent member of the Townsmen's Association, a hard-working band of business folk, who are putting some pep into the business of advancing Scarborough's interests. A big Beach Sports and Gymkhana was held on the South Sands, and it was here that M. G. and his merry band of funmakers, the Ten Loonies (who were playing at the Theatre Royal) added greatly to the gaiety of the event.

Particularly popular and pleasing were the crisp "staccatic" renderings of the Loonies' brass band, and the musical race of that screamingly funny combination was a huge "yell. In his "cowboy" costume Mr. Glenville was a picturesque figure of a very pronounced true Mix-ican flavour.

Mrs. Harris proved herself possessed of a by no means anæmic kick when she kicked off in the humorous match between Ten Loonies and a Scarborough Team. Scarborough was glad of the effective help given by Mr. Glenville and the Loonies in this very popular Carnival.

"Rockets" on Tour.
The No. 1 touring company of Harry Day's Palladium success, "Rockets," is at New Cross Empire this week. During its visit to Finsbury Park Empire last week that theatre was packed.

Frederic Bentley.
Next week Frederic Bentley and his excellent company will be seen at the Holborn Empire in that amusing farce, "All Tied Up," which has nearly completed a two years' run.

The Terriers
At the meeting on Sunday last Charles Kasrac officiated as W.T., Walter Norman as V.T., Braddy Shaw G.C., Arthur Dainton W.I., William Welsh W.D., Fred Hughes Y.B., Ken Gallimore organist, and Arthur Were secretary

A hearty welcome was extended to Arthur Dairdon upon his reappearance in the Kennel.

Subscriptions for the current quarter are now due

Music Hall Ladies' Guild.
The Committee of the Music Hall Ladies' Guild acknowledge with thanks the following: Union Castle Steamship Co., per Capt. J. George, £6 3s. 9d., collected on board the R.M.S. Saxon, and 14s. 8d. collection per Miss M'Lita Dolores; also "Anonymous," for a pretty afternoon dress.

As the Guild have several applications from parents (variety artists) asking if their delicate children could be sent away into the country, in some cases the doctor having ordered a change of air, they would be glad to hear from those generous fellow-artists who so willingly help where the children are concerned. Donations, however small, will be thankfully received and acknowledged by the Music Hall Ladies' Guild, 18, Charing Cross-road, W.C.2.

Return of Sid Cotterell.
The popular comedian, Sid Cotterell, has just returned from his tour of Australia, New Zealand, and Tasmania, looking very bronzed. He speaks highly of the way he was treated in all parts, he being, he says, made at home right away. Mr. Cotterell had several offers to stay in Australia, and will probably return to Messrs. Williamsons, Ltd., in the near future. Sid returned via South Africa, and whilst between Durban and Cape Town received a wireless message from Johannesburg offering him two weeks at Cape Town, with extension, but owing to dates in London he could not accept.

Glasgow Variety Agent's Removal.
Mr. D. A. Stewart, the well-known variety agent, formerly of 132, West Nile-street, has removed to 115, Renfield-street, Glasgow, and taken over the old-established firm of Skivington's Agency. In addition to having the sole and exclusive bookings of the Opera House, Kirkcaldy, King's, Kilmarnock, and Empire, Clydebank, Mr. Stewart is now in a position to book first-class attractions at all the principal theatres in Scotland.

"Symphonia" 5,000th Performance.
Last evening, at the Empire, Edinburgh, that delightful ensemble "Symphonia," under the personal direction of Mr. Henry J. Corner, completed the 5,000th performance. Even with this fine record Mr. Corner holds booking for this show till May next.

Variety Artists' Federation.
Members of the V.A.F. are requested to note that thirty-one death levies are now due upon the 1922 books. Red stamps twenty-seven.

Albert Foster and Ninon.
These popular entertainers returned to town last week, and opened at the Hippodrome, Ilford, following up their recent success on the L.T.V. Circuit. This week they are at the Palladium, Palmer's Green, where they are doing particularly well with some new items, and Miss Ninon is wearing some beautiful gowns. Next week they go to Boscombe, and after playing Plymouth and Exeter return to the L.T.V.

Hengler Bros.
The silent pair of acrobats, James and William Hengler, have been obliged to postpone their visit to Paris, as they have been engaged for a carnival week at the Pavilion, Ayr. They return to town on the 24th, after playing Glasgow and Oldham.

The Olloms.
That versatile pair, Francini and Elsie Olloms, were back in town last week after a long absence, and were given a hearty welcome for their novel entertainment. After a brief visit to the provinces, they return to town on the 24th at Shepherd's Bush.

Miss Florrie Groves.
The performance of Florrie Groves in a variety of character parts in Mr. George Mozart's new cameo production has caused a deal of comment, and the result of her success has been shown in various offers this actress has received. We hear that Mr. Arthur Bourchier specially visited the Alhambra to see her perform, and suggested a part in "The Risk," but for a time Miss Groves will remain with Mr. Mozart.

Dr. Walford Bodie.
Dr. Walford Bodie continues to break records, despite trade depression and the slump. Last week, at the Grand Theatre, Luton, he played to £338 16s. He opens in London, next week, at the Hippodrome, Woolwich, for a short season, with his own company, including Harry Champion. The great Wieland, Kitty Stewart and Partner, Cissy Shearer, The 4 Clovelly Girls, Minnie Russell, Martin and Castle, and Mdlle. La Tesla. Dr. Bodie has very few vacant dates this year, and is fast booking 1923, his new and unique show proving one of the biggest draws on the road.

Le Voie and Moran.
One of the many features of touring show of "Rockets"—which had a phenomenal welcome to town at Finsbury Park last week—is the remarkably good footwork put over by that clever pair of dancers, Le Voie and Moran, who fully deserved their hearty reception

Marjorie Fulton.
That delightful entertainer, Marjorie Fulton, had a very successful week at her home town, Glasgow, last week, and her singing of "Peggy O'Neil" was heartily acclaimed. Miss Peggy O'Neil, of "Paddy" fame, happeded to be also appearing in Glasgow, in "Kippers and Kings," and so pleased was she with Marjorie's number that she presented her with a lovely bouquet.

Southwood and Lady.
Bert Southwood and Lady are back in England again from their South African season, which was a very satisfactory one in every respect. Bert and his wife are looking particularly fit, and the trip has evidently done them both a deal of good. They came back on the Armadale Castle, and were given a great send-off by the Real McKays, who bombarded them with confetti.

Witt and Stevens in Town.
For their reappearance in town after a most enjoyable time in South Africa, Paul Witt and May Stevens presented an entirely new act on Monday at the London, Shoreditch, at which house they are big favourites. In addition to three new numbers, Paul and May have introduced quite an original opening to their act, which should prove very popular, and in response to a hearty reception were obliged to respond with that old favourite, "Football Rag."

Fabbie Benstead.
That clever young soubrette, Fabbie Benstead, who is at present playing one of the principal parts in "Joybells" at the Metropolitan this week, may shortly be seen on the halls on her own. Nothing definite has, however, yet been settled, and Fabbie may take a sea trip to the colonies, as she has had rather a strenuous time of late in production and revue.

Sillar Bros.
At the London, Shoreditch, last week, the Sillar Bros. did exceedingly well when they introduced an act new to London. Phil and his partner, dressed as Little Lord Fauntleroy and John Bull, should be very welcome in town.

Rich and Galvin.
Last Saturday, at the Palladium, that smart dancing team Rich and Galvin, whose act was one of the cleverest features in a very popular show, concluded an 18 weeks' engagement in "Rockets." After a brief holiday the boys resume their own act on Monday week at the Hippo., Brighton, with Portsmouth to follow.

Gene Gerrard for Australia.
This week Gene Gerrard sails for Australia, and will be back next February. Gene has signed up with Fred Karno for his new production due in April.

SWIMMING CONTEST.

Daly's v. Hippodrome Ladies.

As early as 10 o'clock on Friday morning there was much activity at the Chiswick Open-air Baths on the occasion of a contest between the London Hippodrome Ladies' Swimming Club and the Daly's Theatre Ladies' Swimming Club. The results were:—

Team Race:—Hippodrome won by 7 points to 14, the swimmers finishing—Miss Phyllis Austin (Hippodrome) 1, Miss Mabel Granville (Hippodrome) 2, Miss Mavis York (Daly's) 3, Miss Lilian Denton (Hippodrome) 4, Miss Marjorie Robinson (Daly's) 5, Miss Doris Benjamin (Daly's) 6.

Left to right:—Miss Phyllis Austin, London Hippodrome (winner of team race). Miss Mabel Granville, London Hippodrome (winner of long dive). Miss Mavis York, Daly's (winner of relay race).

Beginners' Race:—Miss Honor Robinson (Daly's) 1, Miss Reca Collins (Hippodrome) 2, Miss Josephine Dixon (Daly's) 3.

Relay Race:—Daly's beat Hippodrome. Winning team—Miss Saxe Wyndham, Miss Yvette Anning, Miss Marjorie Robinson, and Miss Mavis York.

Plunging:—Miss Mabel Granville (Hippodrome) 1, Miss Marjorie Robinson (Daly's) 2, Miss Mavis York (Daly's) 3.

Water Polo:—Daly's beat Hippodrome by three goals to one. Miss Saxe Wyndham (2) and Miss Honor Robinson scored for the winners, and Miss Phyllis Austin for the losers. Teams: Daly's—Misses Cecily Saxe Wyndham, Yvette Anning, Marjorie Robinson, Mavis York, and Josephine Dixon. Hippodrome—Misses Mabel Granville, Phyllis Austin, Lena Russell, Molly Gearing, and Reca Collins. Miss Phyllis Austin, of the Hippodrome, won the gold wrist watch that had been put up by Mr. Jimmy White, and Miss Mabel Granville, of the London Hippo., was awarded an additional prize of a jade manicure set for winning the long dive.

At the conclusion, Mr. Harry Welchman presented the prizes.

VAUDEVILLE GOLFING SOCIETY.

Bogey Competition at Sudbury.

The weather on Friday was very threatening, with occasional heavy showers, which kept a good many away. Horace Sheldon came out the winner with 3 down to bogey. He went round with the latest member, William Lenton. Jesse Jacobson was right off his game, and only got consolation out of sinking some very long putts. Neil Kenyon, Len Fisher, and J. C. Humphreys went round together, but found the conditions too much against them. Dave Carter and G. Sanford were partners, but Carter's 4 down proved second best.

The Stoll Cup.
Following is the list of the draw for the Stoll Cup. The matches have been arranged to the best of the committee's ability for those on tour. Those in town were drawn out of the hat. There are 18 games and 14 byes. Those whose names appear first in each game must arrange the game, and in the event of no result being sent in by July 24, the said first will be deemed to have passed into the next round. The winner must notify the secretary of the result. Three weeks are allowed for the first round. July 24 is closing date for results. The figures in parentheses are handicaps.

Draw for Stoll Cup, by match play under handicap.

IN TOWN.
G. Swift (14) v. Roxy La Rocca (20).
G. Grant (20) v. Dave Carter (10).
R. H. Gillespie (10) v. Billy Merson (12).
G. Sanford (18) v. Horace Lane (18).
R. Hind (16) v. John Parker (20).
Sam Mayo (16) v. Dick Tell (18).
Jesse Jacobson (7) v. Tommy Mostol (18).
Charles Whittle (20) v. Len Fisher (18).
G. French (20) v. Eric Randolph (18).
W. Bankier (20) v. J. C. Humphreys (20).
W. J. Bleach (18) v. Bert Weston (11).
Neil Kenyon (18) v. Charles Austin (18).

On TOUR.
Charles King (14) v. Harry Barrett (18).

At HULL.
Will Fyffe (18) v. Sammy Shields (18).

At GLASGOW.
Sir Harry Lauder (18) v. Albert Whelan (6).
H. Ristori (20) v. Chas. Tucker (16).

At SOUTHSEA.
Russell Carr (14) v. J. W. Rickaby (7).

The byes are as follows:—H. Sheldon, Will Hay, W. S. Wheeler, H. Ernest, D. O. Gorman, Arthur Prince, Billy Bennett, J. Pleasants, Alfredo, J. O'Gormar, John Barton, A. Hanlon, Morney Cash, Billy Leonard.

VAUDEVILLE GOLFERS ON THE GILLESPIE TROPHY DAY.
Above is a photo of some vaudeville golfers taken on the Gillespie Trophy day at Sudbury recently. From left to right:—J. Nightingale-Steward and his wife, J. W. Rickaby, G. Swift, D. Carter, Russel Carr, Bert Weston, Tucker, Billy Bennett, J. Parker, W. J. Bleach (Treasurer). Billy Merson, Chas. Austin, Roxy La Rocca, Eric Randolph, A. Parnell. R. Hind, George D. Alma, J. C. Humphreys.

Manufacturers of:—
TIGHTS and HOSIERY.
THEATRICAL DRAPERIES and UPHOLSTERY.
Hand and Machine Embroideries.
J. H. EDGCOMBE, LTD.
TEL.: REGENT 82.
Theatrical Dress Fabrics. Metal Cloths.
36, SOHO SQUARE, LONDON, W.1.
SAMPLES and PRICES on APPLICATION.

CUT SALARIES' SCHEME.

V.A.F. Executive Meets To-morrow to Discuss Situation.

MANAGERS' REPLY.

(By "The Era's" Special Representative.)

At the time we went to press there had been no settlement regarding the proposed cuts in the salaries of music hall artists. "The Era" learns, however, that a meeting of the Executive Committee of the V.A.F. has been called for to-morrow (Thursday), when the whole position will be again discussed and, possibly, a decision reached.

Arising out of the rejection, as a result of a canvass, of the scheme of the managers by the artists, the following letter has been received by Mr. Albert Voyce, chairman of the Variety Artists' Federation, from Mr. Walter Payne, the chairman of the Entertainments Protection Association:—

ARTISTS' SALARIES.

Dear Mr. Voyce,—Your letter of June 22 addressed to me conveying the reply of the artists to the suggestions put forward by the committee of managers for reductions in salaries to assist the industry in overcoming the present situation, has been considered by the Entertainments Protection Association.

The decision of the majority of the artists is naturally noted with regret, and in view of the desire to assist, which was expressed by the artists at the meeting between the representative committee of artists and officials of the V. A. F., the managers concerned fear that the explanations made and information given by them to your committee, as well as the seriousness of the position, cannot have been fully appreciated or understood by the majority of artists voting.

The managers feel that compliance with your request that they should formulate another proposal (to be voted on by the artists concerned by the same procedure as before) is not one that could be usefully entertained. They are strengthened in this view after reading the contribution published in the current issue of your official newspaper by "Artifedera," which, abounding with assumptions, suppositions and criticisms which have no foundation in fact relating to managers and their businesses, must inevitably and adversely prejudice the consideration by artists of any fresh proposals from the managers.

I may remind you that the managers' original proposals were put forward as the result of a long and amicable discussion between themselves and the committee of artists who must have thought them sufficiently reasonable to circulate to the artists concerned for acceptance, and you will remember also that it was realised that further consideration and amendment on certain points might be necessary. It was not expected that the proposals, which in any event could only afford partial relief, would be completely rejected.

In these circumstances I am to ask on behalf of the managers concerned if the committee of the federation and the artists who are in possession of the facts and information given by the managers, will themselves consider the possibility of amending the proposals and submit them to the managers for their consideration. If a stage of agreement could be reached on amended proposals, it is felt that they would have a fair chance of acceptance by the general body of artists.

It is very important if anything is done to meet the grave position which has existed now for many months and shows little or no sign of improvement, that no time should be lost, as there is a period beyond which managers, not only in London but in the provinces, will be quite unable, even with the best will in the world, to keep places open at very heavy losses merely to fulfil contracts which have been entered into.

In the interests therefore of the industry as a whole, may I ask for your very careful consideration of the suggestion which I have made above and for a reply at the very earliest possible moment?

Yours faithfully,
WALTER PAYNE.
25, Charing Cross Road,
W.C. 2.
June 30, 1922.

As stated above, a meeting of the executive committee of the V. A. F. is called for to-morrow afternoon to discuss the above letter.

"The Era" understands that Mr. Voyce has pointed out to Mr. Payne that the V. A. F. is just as anxious as the managers to protect the interests of the profession as a whole and will give a careful and earnest consideration to any scheme which promises to operate to the detriment of none.

In the course of my inquiries I learned from different sources that the probable outcome of to-morrow's meeting of the V. A. F. will be that the artists will ask the managers again for a sporting chance. It is all very well for the managers, said one prominent artist, to ask for a cut in salaries, but ours is a case which should be governed by a spirit of give and take. For instance, he added, the managements have given no indication that the fees of directors, and the salaries of managing-directors, and highly-paid officials will be subject to any reductions under the scheme. And what about those imported American acts which cost anything from £150 to £200 a week? Will these turns, whose expenses in coming to this country have been considerable, agree to the cuts being made in their salaries? There are a number of well-paid artists working in revue and other productions. Are they too, asked the same artist, going to be asked to allow their salaries to be cut; "or is it only the poor music hall act—the simple music hall act?" he added.

"KING SOLOMON, JUN."

Fred Duprez in New Wyllie-Tate Production.

The newest of the Wylie-Tate productions "King Solomon, Jr.," a farcical comedy of 1970, will get its first presentation at the Boscombe Hippodrome on Monday next.

Mr. Fred Duprez will play the title rôle, and the cast includes Florence Matthews, Lily Keane, Edna Prince, Alma Green, Evie Lyons, Elsee Lovell, Vivienne Wyatt, and Masie Bell.

Here is just a hint of the story of "King Solomon, Jr." The author assumes that in fifty years from now the female population of this country will be increased, so greatly that every man will be compelled by law to have six wives. In other words, one for every day of the week, except Sunday. The plot shows how the hero of the story tried to break the law by taking unto himself a wife every Sunday; how the other wives went on strike over it; how the culprit got himself into hopeless trouble in consequence, and how he got himself eventually forgiven.

Scott Sanders.
That clever comedian, Scott Sanders, returned to town last week at Wood Green, after a successful season in Ireland. Scott has introduced a fine character-study of a broken-down opera singer, which should prove one of his biggest successes. This week Scott is at the Alhambra, and next week goes to Chiswick.

Death of Frank Keen.
We are sorry to hear from Rich Hayes that his brother, Frank Keen, passed away on the 1st at Clare Hall Hospital after a brief illness.

Ernie Roma.
That "all-round" entertainer, Ernie Roma, is doing very well just now on the Stoll Tour, and has found a winner in that recent number, "Sue" This week Ernie is appearing at Wood Green.

NEXT HARRY DAY REVUE.

"Crystals" to be Produced at Bristol Empire on August 5.

"Crystals" is the name of the next Harry Day touring revue, which will be produced at Bristol Empire on Saturday, Aug. 5. Miss Kitty Colyer will be the leading lady and Jimmie Leslie the principal comedian. Mr. Day has been concentrating on this revue (among many others) for some time past, and it has been facetiously suggested that he has called it "Crystals" because all his best ideas are crystallised in it.

Already Mr. Charles Henry, Mr. Day's clever young producer, has flown to Paris and other artistic centres on the Continent on several occasions with reference to dress designs and ideas appertaining thereto, while Mr. Max Martin, the artist who has had a picture accepted and hung in a prominent position in this year's Royal Academy, is busy perfecting some wonderful colour schemes. In addition to great work entailed in supervision, Mr. Harry Day, with his manager-in-chief, Mr. Gilbert Brown, have been burning midnight oil in putting the finishing touches on "the book."

O'Malley and Tolley.
Last week, at the Granville, Walham Green, O'Malley and Tolley, the somewhat different comedians, had a most successful time. This new combination should soon be in demand in town.

Lena and Lewis.
Another successful act at the Granville last week was that presented by Lena and Lewis in "Pastimes in Old Kentucky." This week these clever entertainers are appearing at Margate, and return to town next week.

Rich and More.
A clever pair of coloured comedians, Rich and More, did particularly well in town last week at Walham Green with their singing and cross-talk act.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Miss Sybil Thorndike in "La Tosca."

An outstanding attraction at the Coliseum this week is the remarkable performance of Miss Sybil Thorndike in a condensed version of "La Tosca"—or, to be more accurate, an adaptation of the fourth act by Mr. Paul Berton. This is the scene in Baron Scarpia's apartments in the Castle of St. Angelo when the unfortunate singer is confronted with the problem of saving her lover's life at the expense of her chastity. She consents to the Baron's infamous proposals, and, in a magnificently enacted period, stabs him in the chest and secures her own liberty, if not that of her lover, who, by a truly baronial stratagem, we know, is executed in spite of verbal instructions to the contrary. Too much cannot be said for the incomparable histrionics of Miss Thorndike, who is equal to any part, any situation, and indeed superior to most! Mr. Jerold Robertshaw gives a very distinctive interpretation of Baron Scarpia, and Messrs. H. le Grand and Clarence Stewart respectively were excellent as Captain Spoletta and Schiarrone, the spy.

Mme. Tamara Karsavina, ably supported by M. Alexandre Gavrilov and a corps de ballet, gave us her inevitable best in a divertisement, which included an adagio by herself and M. Gavrilov, a very graceful mazurka by the latter, their attractive programme culminating in a delightful rondo by both

Miss Muriel George and Mr. Ernest Butcher remain over from last week's bill, and their repertoire on this occasion includes "Johnny Cook Had a Grey Mare," "Because I Were Shy," "Sailor Dick," "Grinder John," "Allouette," and "On Ilkley Moor B'out 'At." These talented and expressive singers receive an ovation.

The inimitable Grock is, of course, a great favourite; Artemus, the "married man's friend," conjures away a plain wife to general satisfaction; Mr. Finlay Dunn performs prodigies of humour at the piano, his repertoire including a burlesque of the opening chorus of a revue, of an automatic piano, and a child recitation; and Mr. Charles Palla amuses vastly with his eccentricities. Clifford and Grey make hoops seem almost human; Miss Marie Dainton gives a very polished performance in various mimicries, including imitations of Edith Day singing "Alice Blue Gown," Violet Loraine singing "I Might Learn to Love Him Later On," and of Mrs. Patrick Campbell, Miss Maidie Scott, and Miss Marie Lloyd travelling on the underground. She caps her amazing versatility with a brilliant impersonation of Miss Phyllis Monkman.

THE ALHAMBRA.

At the head of a strong bill at the Alhambra are to be found the Four Marx Brothers, whose recent appearance at the Coliseum created something of a sensation, and those who failed to make their acquaintance there have another opportunity of seeing this company in a remarkably entertaining act. "Home Again"—which is the title of their sketch—is one of the none-too-common acts of its kind to which the term "originality" can conscientiously be applied. Adequate description of this quaint medley of vocalism, knockabout fun and dancing could not be given in the space at our disposal. There is a "punch" in every line of the American-flavoured dialogue; one of the droilest silent comedians we have seen for many a day, and, as if that were not enough, some very fine harp-playing provides an additional attraction.

Then there is Harry Claff, who can always be relied upon to present something pleasant and "off the beaten track." His picturesque sketch, "Bluff King Hal," fully comes up to expectations. This popular artist's voice—as clear and bell-like as ever it was—was heard to great advantage in "Lady of Mine," and several other good numbers. The character studies of Estelle Rose, which includes amusing illustrations of French and Italian singers, as well as a poignant little monologue, are clear proof of her keen powers of observation, and were greatly appreciated, as was the musical pot pourri of the Fayre Four Sisters. Of this talented quartette of versatile young ladies, the pianist deserves a special word of praise for the brilliancy of her execution. That amusing artist, Geo. Jackley, who is described as "the surprised comedian," follows. The surprise was not only on his side of the footlights, for the overwhelming volume of his voice kept the house in a perpetual state of wonderment. Some extraordinary feats of balancing performed on a slack wire by Delino and Partner, Scot Sanders, the popular and clever comedian, and the Vic Sisters complete the programme.

HOLBORN EMPIRE.

Ara and Zetta open the bill here this week in a smart cycling act. The comedian of the duo is a good humorist, and his pretty lady partner a clever cyclist. Fred Evison is described as "always merry and bright." He is one of those doleful comedians whose ill-luck causes plenty of fun; his one song, "When I'm Vexed," is interspersed with some excellent patter. Duncan and Godfrey get a fine reception for their capital show, "The Sailor and the Flag Seller." Neat comedy, some brisk singing, and a vivacious rendering, all add to the success of this act. Miss Lucille Benstead's fine voice is heard to advantage in "Golden Dream Boat," "I Shall Remember Your Kisses," and "Angus Macdonald." She gave a very powerful rendering of the last number, and, as an encore, sang the Hawaiian song, "Land of Golden Dreams." Victor Andre brought down the house with his clever dancing. Scotch, Irish, and naval terpsichorean efforts were among his contributions, and his success was well deserved. Ernest Hastings' songs at the piano, "Love, Limited," "Different Types of Love Songs," "Mixed Songs," "Excelsior" parody, and a "psycho-analyst" character-study, are as clever as they are funny, and gain well-merited applause. Tommy Mostol and Co., in "The Rest Cure," cause roars of laughter. Tommy as the patient in need of rest, which he doesn't get, is very funny indeed, and Miss Ray Zack as the Nurse, and Messrs. Tom Warden and Fred Tooze in various guises, lend able assistance. Radford and Russell's artistic musical novelty, Anna Dorothy, and Lorette and Lord, in their original comedy cowboy burlesque, complete.

FINSBURY PARK EMPIRE.

That splendid musical scena, "The Monks of St. Bernard," fittingly fills the top of the bill at the Finsbury Park Empire this week, and gave the keenest enjoyment to those present. The fine harmony, elaborate stage setting, and the mediæval atmosphere so cleverly suggested merit the heartiest commendation, the enthusiastic applause at the conclusion of the act being thoroughly well deserved. The faithful child-studies contributed by Mr. Wilson Hallett were also much appreciated.

Messrs. Penrose and Whitlock, the jovial old "sports," have more than once formed the subject of eulogistic comments in these columns, and the act remains, as of yore, one of the most enjoyable on the halls today, the easy mellowness of prosperous old age, occasionally tempered by a touch of irascibility due to elderly infirmities being finely delineated.

Les Pomi, in an appropriate stage setting, gave a clever and agile acrobatic performance, the muscular development of the male performer being remarkable; and Miss Zetta Mor, in "impressions" of famous stars, strikes a new note, in that the artists depicted are not named, but the impersonations being so faithful to the originals render them easily recognisable. Dainty Daisy Wood, in "What Happens After the Ball" and "Ma," has a couple of numbers that suit her well. An "Alabamy" ditty was also given, to the satisfaction of the audience.

William and Joe Mandell, in a spoof acrobatic act, proved themselves excellent gymnasts and comedians of quite an original turn, and the fine playing of Mr. Jacques Brusque's orchestra during the intermission received hearty recognition.

HACKNEY EMPIRE.

Among the many enjoyable turns here may be mentioned that of Leslie Strange in his burlesque character studies. An impression of an ex-officer making a speech to his late comrades raises roars of laughter by his scathing sarcasm as well as by his lively wit. A character sketch of Hall Caine is a truly comical as well as clever travesty. His next and last impression is of an old soldier of 1914 in the "seventh age of man," but full of wise quips and modern instances, in which he has a wonderful make-up and manner of senile decay pathetic in its significance. Niblo and Doris, the live wires of comedy act, were up to this title, and as the black and white artists alias beauty and the black, are full of quaint conceits, and rattle them off at break-neck speed. Their mock heroics and burlesque are very droll, and the dancing of Niblo is great and his ditty is fine. Doris gives an exceedingly funny impression of a freak opera singer in "Il bacio." The antics of the pair in their final duet and dance are a fittingly funny conclusion. Harry Stiles, the racing knut in funny stories of the turf, card tricks, which he does very adroitly, is extremely entertaining in his confident manner of performing them. Walter Williams, the revue artist, in "Julius," and the fox-trot ballad, "April Showers" and "January and December," gains great favour by his artistic method. Kenna Brothers give us a delightful five minutes' foolery in their flying acrobatic stunt, and are funny all the time. Their aerial diversions are immensely popular.

Crotty and Levine in ragtime are a lively pair of male partners, with Crotty in "The Sweetest Girl I Know," "You Never Can Tell," and at the piano the latter does excellent work. Vera Kitchen is a precocious mite, who scores in her nautical ditty, "Wherever the Girls Are" and in "I'd Love to Wake Up in My Mammy's Arms," in which her juvenile ability is pronounced and her vitality is extraordinary. Eric Blore and Co., in "My Friend Woodbine," written by himself, is a very amusing sketch, capitally enacted by all concerned, in which he has the assistance of Lindsay Gray and Arthur Wright, and the piece proves very good fun indeed and is acted in the true spirit of rattling farce.

LONDON, SHOREDITCH.

At this popular hall this week Ethel Castaldini, the popular musical comedy artist, is appearing, and very charming she looks, with her effective costume, in her pretty song-scena, and beautifully rendered are her ballads, "That's How the World Was Made," "Sally, the Sunshine of Our Alley," and "Take Thou This Rose." She made a great hit with her songs, and with her vivacity, youth and beauty she is bound to get on, especially as she possesses a beautiful voice that only requires practice to make it perfect. Bert Maddison, the burlesque comedian, has a capital song travestying the awkward squad among our nation's brave defenders which is irresistibly comic and free from all offence, despite its absurdity. His quaint little touches and droll business, as well as the witty words, get the song over. His next song is of the sister service, and here again he scores by dint of his strong sense of humour and resource, though this ditty has its salient features.

Dechelette, with his Steinway grand, is a great success. He is no ordinary executant, and in picturesque garb he rattles off classical, operatic and popular selections in first-class, faultless style, and it only shows the magnetism of good music that a mixed audience can sit spellbound by his genius till they applaud him at the conclusion. His delicacy of touch and resonant power are remarkable, and in lighter vein he is equally skilful and pleasing, as the audience testified.

An attractive personality is possessed by Miss Marie Terry, comedienne, who is well suited in the songs "Bedelia" and "Mabel Ran the Table in the Tea-shop." White and Pyke, the unusual comedy duo, give a bright and amusing turn, and their eccentric dancing is good. Their love-making and quarrelling are equally ludicrous. Their knockabout antics, too, are capital. Bobbie Thornton, with his bag of tricks, creates a diversion with his deft manipulation of various impedimenta. May Stevens, with a bunch of new songs, is very welcome; especially good are "Such a Promising Girl" and "Granny." The New Macs (McNally and McNally), in song and dance and patter, please the audience, and their cross-talk and personalities are quaint and well-chosen. The Platinums present their classical tableaux with great success.

SOUTH LONDON PALACE.

The company here this week is a decidedly good one. Daly and Marr are an amusing pair doing excellent work with song and dance, and they are smart performers on the banjo; Miss Hilda Stewart is presenting her comedy sketch "The Cuckoo's Nest," Mr. Patrick Quill as Sir John Philbeach, being the outstanding feature, but some cuts in the dialogue would be an improvement. Miss Hilda Stewart acts well as the eloping wife, and capital good support is forthcoming from Messrs. T. T. Vinsen and Barnett Law. Miss Rosie Keys is a talented contralto, singing with great power and expression "You Thought You Wanted Me." Kilroy and Childers command laughter in their very funny nautical skit and deserved all the applause they received. Three wonderful dancers are the Les Brissons, one particular dance "The Clown," being a fine example of terpsichorean skill. Arthur and Laurence Anarto are favourites at this house and when they are not making their audience laugh they are delighting them with choice selections on the violin, concertina, or saxophone. Le Dain is a master of magic, his trick in which a torn card and a lighted candle figure gaining rounds of applause. Dan Leno, Junr. is as amusing as ever, whilst Victor Niblo with his singing, talking, and comedy birds, brings the programme to a happy conclusion.

WOOD GREEN EMPIRE.

There is a distinctly attractive programme at the Wood Green Empire this week, the turns being absolutely typical of the variety stage. Dollie and Billie are among those who are accorded a particularly hearty welcome, and they are worthy of it. They appear in a neat little act in which they have opportunity of giving proof of their ability, not only vocally, but in dancing and acting. Both these artists are ladies, although one assumes a male name. Dollie sings prettily and dances neatly, while Billie is a really quaint "boy." They may be jointly described as a couple of most popular juvenile stars. The reintroduction by these clever young artists of such one-time oft heard melodies as "Two Little Girls in Blue," "Coming Through the Rye," and "Darling, I Am Growing Old," adds materially to the success of the turn.

Jean Andrews, L.R.A.M., may justly be styled "the golden-voiced soprano." There can be no doubt about the fact that Miss Andrews carefully studies the songs she submits to her audiences, for when she sings them the best effects are noticeable. Perhaps the song most appreciated is, after all, "Mamie's Sonny Boy," but each and all are remarkably well rendered and the singer is encored.

Ernie Roma, although merely styling himself a comedian, which indisputably he is, may also be described as an excellent singer. His song in reference to "A Hundred Years to Come" is rendered with a quaintly humorous air of confidence which quite takes the fancy of listeners; and a long vocal story which he tells, to successive selections from some of the best-known operatic airs, secures him an undeniable recall.

Dezima and Eddie McLean are here from Australia, where they created quite a name for themselves by their whirlwind dances. These are being equally well received in this country, and these fearless terpsichorean experts may be sure of a hearty reception wherever they go. Audiences breathlessly follow the performance of these artists in their wonderful twirling movements, while they themselves accomplish their strenuous task apparently with astonishing ease.

The programme also includes George Mozart, in his new creation, entitled "Short Stories," in which he is assisted by Miss Florrie Groves, Mr Ambrose Rice and Mr. Fred Mozart; Gaston Morel, in "Cleaning a Lamp"; Musu, assisted by Yuri, hand-balancers and jugglers; and Datas, the memory man.

BALL-ROOM BREVITIES.

Style.

The prominence now being given to the question of style in the ball-room is not surprising, for style is the most sought-after asset in modern dancing. There are only three dances really much in the picture nowadays, to wit, the waltz, the one-step, and the fox-trot, so it is really reasonably easy to get more or less step-perfect. But style is a different matter.

Can Good Dancers be Made?

How many there are who know all the steps but lack, alas, that all-important little something that distinguishes the good dancer from the mediocre. And how difficult is that little something to acquire. One might almost say that the good dancer is born, not made.

Royal Ball.

The dancing event of last week was undoubtedly Princess Mary's Hospital Ball at the Royal Albert Hall on Wednesday. The occasion was honoured by the presence of both the Queen and the Prince of Wales, whilst society was represented by most of its prominent members.

Wonderful Pageantry.

The vast hall was decorated to represent the Vauxhall Gardens of old, and another feature of the ball was the pageant of fashions—going right back to 1810, which paraded the floor in a wonderful vision of beauty.

The Music.

The music was provided by Mr. Clabon Glover and his huge ex-officer orchestra, which numbers more than a hundred. If we remember correctly Mr. Clabon Glover occupied a similar position at the last Chelsea Arts Ball, and can now be placed in the very front rank of dance orchestra conductors.

At Karsino.

Another band conductor who appears to be much in demand is Mr. Van Stratum. After a successful season at Karsino last year he went to Billy's, the cosy club in Newman-street, for the winter, and now he is back again at Karsino for the present season.

Mr. Michael Rinder.

Mr. Michael Rinder, whose Apache dance with Miss Maisie Curtin is one of the most arresting pieces of Terpsichorean art that we ever remember to have witnessed, is back in town from the Riviera. With him comes all the latest ideas about the tango, which is all the rage in Nice and Monte Carlo.

WRIGHT'S
COAL TAR
SOAP

has had the recommendations of the Medical Profession for nearly 60 years.

THE ORIGINAL

Obtainable from all Chemists

7d. per tablet, 1/9 per box

SONGS AND SINGERS.

Francis and Day.

The wonderful dance successes of the firm featured at Princess Mary's ball at the Royal Albert Hall on the 28th ult. by the Clabon-West Dance Orchestra, W. Debroy-Somers conducting, have been in great request among musical directors since that happily inspired function for the benefit of the Combined Hospitals Appeal. The titles were as follow:—Waltz songs, "Happy Canoe," "Mississippi Cradle," and "Swanee River Moon"; song fox-trots, "Say It With Music," and "Stealing"; fox-trots, "Wabash Blues," "Ty-Tee," "Dapper Dan," and "Good-bye, Shanghai."

Dorothy Ward, writing from Ireland to Reg. Low, chief of the professional department, speaks in glowing terms of that tuneful song, "Peggy O'Neil," remarking in her letter, "It is a real big hit with me."

A wire received from Dick Henderson, who was appearing at the Hippodrome, Boscombe, last week, read: "'Wherever You Are' a riot here."

"Peggy O'Neil" and "January, February, March (It's nothing to do with you)," are outstanding hits in Chas. Rich's revue, "Bubble and Squeak," at the Palace, Southampton, this week, as they were the prior week at the Huddersfield Palace.

"I'm Going to be Married to Mary" is proving one of the strongest items in Norman Carroll's current repertory. At the Aston Hippodrome last week it evoked some of the best applause of each performance.

Keith Kettle, the energetic manager-producer of Harry Gold's Entertainers at Margate, is making big feature numbers of such popular items as "Mello Cello," "Tippy Canoe," "Pucker Up and Whistle," and "Peggy O'Neil." The number last named has proved also a big winner in the hands of Vera Baker at Southsea, where the smart little lady is appearing with "Chums" Co.

At Pierrotland, Bognor, Frank Grant, William Learmouth, and Jack Rickards, of Sewell and Rickard's Moonstones, have caused uproarious merriment with "On the 'Nancy Lee,'" worked as a trio.

Fred Walmsley's Tonics are doing big business at the Victoria Pier, Blackpool, with the firm's songs, Mr. Walmsley himself scoring heavily with "Wigan Pier," "Our Little Garden Subbub," among other great and established favourites being "Peggy O'Neil," "Pucker Up and Whistle," "Sunshine Bay," "You Made the Whole World Mine," "Julius," and "Weep No More."

John Harcourt, of Wylie and Tate's Super Pierrots of 1922, is at the Central Pier, Blackpool, delighting capacity audiences with such songs as "Lassies of Lancashire," "You Made the Whole World Mine," "Coaling," and "Wherever You Are."

Walter Hume, the producer of Geo. Hall's Merry Japs, who are entertaining ever-swelling audiences at the New Pavilion, Morecambe, writes:—"'Pucker Up and Whistle,' 'Peggy O'Neil,' 'If Winter Comes,' and 'Weep No More,' going splendidly. Also 'Ten Little Fingers and Ten Little Toes,' 'The World's All Right,' and numerous other Francis and Day items."

Lawrence Wright Music Co.

"Rainbow," "Golden Dreamboat," and "Sally" continue to go from success to success. During Brighton Carnival Week the "Rainbow" Dance Competition held by the "Daily Sketch" was an unqualified success.

Miss Lucille Benstead, at the Holborn Empire, is scoring heavily with "Golden Dreamboat," a number which she renders admirably.

Miss Violet Gwynne also finds this number a big hit in "East and West," and this week, at the King's Theatre, Exmouth, it is going bigger than ever.

"Sally" is a decided winner for Mr. Syd Sydney, and he is making a big hit with it at the Shepherd's Bush Empire this week.

Dolly Ross, at the Metropole, Manchester, also finds this number a winner. Miss Ross scores with "Tell Me That Story of Old Missouri" and "Hard Up Street" also.

Miss Vera Elmore, the leading lady with the Bros. Hannaway's "Oh! I" company, finds "Sally" a big hit everywhere.

Miss Daisy Griff, who has been working the Moss and Controlling Tours, has a splendid act, which is beautifully staged and gowned. She finds one of her biggest numbers is "Cuddle Closer," with which she is always sure of a hearty welcome everywhere.

Mr. Keith Kettle is doing enormously well with "Give Me a Million Beautiful Girls," at Margate, where he is with Harry Gold's Entertainers. They are also using "Sally" as a concerted item with marked success.

Miss Victoria Carmen, who is at the Shepherd's Bush Empire, makes a big hit with "Never Mind," and is also well suited with "Wake Me Up When We Get to Alabamy," and the big soprano valse song, "The Night of the Ball."

"Tell Me That Story of Old Missouri" and "Wake Me Up When We Get to Alabamy," always secure very hearty applause for Miss Daisy Wood, and this week is no exception at the Empire, Finsbury Park.

Miss Daisy Taylor is making good at the Empire, Swansea, with "I've Got the Sweetest Mammy" and "Sally," and the new American number, "I Want My Mammy," all of which suit her admirably.

Another artist who finds "The Night of the Ball" a big success is Miss Agnes Croxton, whose rendering of it is much to the liking of audiences at the Palace, Salford.

Miss Maud Hughes at the Empire, Kilburn, also scores with this number.

"Masks and Faces" is a sure winner for the Bros. Geddes, who are playing the Palace, Carlisle, this week, where they are making a big hit with it.

Hal Wright, who is playing the Empire, Edinburgh, this week, is still scoring with "Let's Have a Song About Rhubub" and "Let's Start All Over Again."

A Great Production.

Barker & Dobson

In these days when the very best chocolates cost no more than many vastly inferior makes, you can safeguard yourself by insisting on Barker & Dobson "Viking" Chocolates Assorted. Their reception is always enthusiastic.

Sold in ½ lb., 1 lb., & 2 lb. boxes at **2/6**, **5/-**, and **10/-** and by weight at **1/3** per ½ lb.

TRY ALSO
LANCASTER
(ASSORTED)
4/- per lb.
AND
GLEN
(ASSORTED)
2/8 per lb.

VIKING CHOCOLATES

Reed.

ASSORTED.

EVERTON, LIVERPOOL, ENG.

LAWRENCE WRIGHT'S

Big Blackpool Scoop

"GOLDEN DREAM-BOAT"

"SALLY

THE SUNSHINE OF OUR ALLEY"

"RAINBOW"

SPREADING TO ALL PARTS OF THE KINGDOM

THE LAWRENCE WRIGHT MUSIC CO.,

8, DENMARK ST., CHARING CROSS RD., LONDON, W.C.2.

'Phones: Regent 155 & 5076. 'Grams: "Vocable, Westcent, London."

NEXT WEEK'S CALLS.

MONDAY, JULY 10, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 31 NOW DUE.

ALBANY WARD THEATRES, LTD.

(Rehearsal at all theatres at 1 p.m.

SALISBURY PALACE.—Ernest E. Norris' Repertoire Company.

WEYMOUTH JUBILEE HALL.—Lorrell Productions present "Hullo! Charlie."

YEOVIL PALACE.—Ellis Barrieton.

RAYMOND Continental Tour.

BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—G. and J. Kirby present "The Circus Queen."

RAMSGATE PAVILION (rehearsal, 12).—Nine Dainty Dots, and company as booked.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Dick Henderson, Audrey Knight, Charlie Kasrac and Partner, Megan Bros., Billy O'Connor, The Buckleys.

NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.

PAISLEY RINK PALACE (rehearsal, 12).—The Rubies, Ideal Duo.

MACNAGHTEN CIRCUIT.

(Rehearsal at all halls at 12.)

BLACKBURN. — Lew Lake presents "Jack of All Trades."

BRADFORD.—Josh Clifton's "Odds and Ends."

BURNLEY.—Miller and Canning, Bond Rowell, George Lee, O'Brien and Harris, Mr. Hymack, Claude Anderson, Nance Oldfield.

CARLISLE.—Ventom Swift and Randolph Sutton present "High Heels and Stockings."

HALIFAX.—Sisters Dinnie, Jeavon and Jena, Segue, George Hyam, "Heart of a Jew," Geddes Bros., The Balladmongers.

HUDDERSFIELD.—Four Richards, Tom E. Hughes, Edna Maude, Martyn and Florence, Val A. Walker, Jane Croft.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Edward Cooke presents "There You Are Then."

WARRINGTON.—Les Nicoletos, Dolce Cariello, Willie Wallie, Jimmy Wray, Lloyd and Montrose, "Musical Romance."

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—S. Bransgroves' "Jane," Fred Russell, Fred Evison.

CLAPHAM GRAND (rehearsal, 12).—Hart and O'Brien, Daisy Taylor, G. S. Melvin, New McNaughtons, Billy Simpson, Ringle Bros., Cara Magda, Two Canadians.

CROYDON EMPIRE (rehearsal, 12).—Delafo, Lilian French, and company as booked.

HOLBORN EMPIRE (rehearsal, 12).—Fredk. Bentley and Co. in "All Tied Up," Lester Marr and Ford Sisters, Alice Craven, S. W. Wyndham, Will Cellinson and Co., Haley's Juveniles, Harry Taylor, Clark and West, Meredith and Adnil, Pyne and Hurley.

ILFORD HIPPODROME (rehearsal, 12).—Lionel Bute presents "Bull Dog Drummond."

ISLINGTON EMPIRE (rehearsal, 12).—"Paddy the Next Best Thing."

KILBURN EMPIRE (rehearsal, 12).—J. L. Davis presents "Minstrels of 1922."

LEWISHAM HIPPODROME (rehearsal, 12).—Willas Machope Syndicate present "The Monks of St. Bernard," T. E. Dunville, Anna Dorothy, Frank Powell, Niobe, Elsie Cross, Zonora.

PALLADIUM.—"Rockets."

POPLAR HIPPODROME. — "Hooch Aye."

SHOREDITCH OLYMPIA.—"A Royal Divorce."

WOOLWICH HIPPODROME. — "Dr. Bodie."

RAYMOND London Shortly.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Lew Lake presents "Les Rouges et Noirs" in "Splinters of 1922."

BIRMINGHAM GRAND (rehearsal, 1).—Iris and Phyllis, Gordon and Ford, Jack Edge, Harry Herbert, Nella Allen, Lily Long, Two Wittas.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12). — Clark and Brenton, Dan Lawley, Mlle. Janeta Berne.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Carr Lynn, Bruce Green, Stagpoole and Spier, Eileen and Marjorie, Yvette Rugel, Barker and Tarling, Billy O'Connor.

CARDIFF EMPIRE (rehearsal, 1).—Ethel Bull; Herbert Lee, The Jovers, Regal and Moore, Al Herman, Ernest Hastings, The Radens.

EDINBURGH EMPIRE (rehearsal, 12).—Foster and Murray present "All In One," Will Evans, Nolan and Holt, Chris. Richards, Renee and Godfrey, Mart and Pep.

FINSBURY PARK EMPIRE (rehearsal, 1).—Hanlon Charles Troupe, Kimberly and Page, May Wirth and Co., Wal Langtry, T. Elder Hearn, Austin Layton, Billy Wells and Eclair Twins.

GLASGOW ALHAMBRA (rehearsal, 11).—Duncan Sisters, Hilda Glyder, Fred Leslie, Inaudi, Kilroy and Childers, Hengler Brothers.

GLASGOW EMPIRE (rehearsal, 11).—Connie Browning, Hal Wright, Ben Beyer, Jack Pleasants, Cole and Robbins, Jen Latona, Boy Ronald.

HULL PALACE (rehearsal, 1).—King and Benson, La Veen and Cres, Pimple and Co. in "Her Ladyship," Florence Yaymen, We Three, Alfred Leonard, assisted by Adeline Valery, Barrett and Knowles.

HANLEY GRAND THEATRE (rehearsal, 12).—Jack Barty, Rich Hayes, Varney and Butt, Ike and Will Scott, Haydn Wood and Dorothy Court, Zenora, The Westwoods.

LEEDS EMPIRE (rehearsal, 1).—The Pall-Malls, Kiddy Kennedy, Enid Cruickshank, Pat and Joan, J. W. Rickaby, The Marvellous Poppescus, Ella Retford.

LIVERPOOL EMPIRE (rehearsal, 1).—George Formby, jun., Tucker, Dorothy McBlain, Sammy Shields, Dooley and Storey, Four Williams, Pert Kelton and Sister Sue.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production "Round in Fifty."

SHEFFIELD EMPIRE (rehearsal, 1).—The Reegoes, Stan Kavanagh, Bert Levy, Nellie Wallace, Tom Clare, Nick Morton, Eric Peacock.

NEWCASTLE EMPIRE (rehearsal, 1).—Herbert Clifton, Witt and Stevens, Bransby Williams, Marcelle de Vere, Zetta Mor, "Symphonia," Cruikshank.

MANCHESTER PALACE THEATRE (rehearsal, 11).—The Wylie-Tate Production "Bran Pie."

NEW CROSS EMPIRE (rehearsal, 1).—Artemus, Helen and Art, Two Ascots, Franco Piper, Ristori and Partner, Marriott Edgar and Co., De Wynne Brothers.

NEWPORT EMPIRE (rehearsal, 1).—Will Tyler, Four Mackwells, Dolly Elsworthy, Bert Errol, Dusty Rhodes, Bart and Edie, Stacey and Stratton.

NOTTINGHAM EMPIRE (rehearsal, 1).—O'Gorman Brothers, Tom Rees, Charles Withers and Co. in "For Pity's Sake," Agnes Croxton, Gaie and Rosie Walters, Adami and Assistant, Les Pomi.

PRESTON EMPIRE (rehearsal, 11). — Frank Forbes Robertson in repertory company.

SALFORD PALACE THEATRE (rehearsal, 1).—Bert Groves, Jimmy Jewel and Co. in "Idle-Itis," Wilson Hallett, Golda Penville Quartette, Cornalia and Eddie, Mooney and Holbein.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Clifford and Gray, Tom Fagan, Scotch Kelly, Daisy Wood, Charles and Billy Hartley, Lester, Johnny Fuller.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Hetty King, Albert Whelan, Adam Tomlinson, Lole and Her, Victor Bellon.

STRATFORD EMPIRE (rehearsal, 1).—Harry Day presents "Rockets."

SUNDERLAND EMPIRE (rehearsal, 1).—Coram, Jack Lane, Hart and O'Brien, Alma Vane, Leslie Western, Cowper Brothers, Two Le Bergs.

SWANSEA EMPIRE (rehearsal, 2).—Sam Mayo, Daly and Marr, The Royal Breconia Singers, Leipsig, Victor King, De Havilands, Dorothy Darlington.

VICTORIA PALACE (rehearsal, 11.30).—Trix Sisters, Black, White and Useless, Billy Bennett, Nellie Wigley, The Joannys, Pietro and Volinuino, Martinez Troupe, Anita Hayes.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Jack and Evelyn, Alf. Thomas, pictures.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"King Solomon's Wives," Foster and Ninon, Maisie Ayling, Russell Carr.

BRIGHTON HIPPODROME (rehearsal, 12).—Will Fyffe, Gladiators, Jean Andrews, Elida Morris, Fern, Bigelow and King, Marie Lloyd, Burr and Hope.

LEEDS HIPPODROME (rehearsal, 12).—"Sammy in Society."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Count of Monte Cristo."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Many Happy Returns."

PORTSMOUTH HIPPODROME (rehearsal, 1).—George and Butcher, Fuji Family, M'Lita Dolores, Whit Cunliffe, Anartos, Gaston, Foster Kershaw.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The League of Notions."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Charteris and Dickson, Dainty Doris, Oswald Bemand, Marie Dainton, Tubby Turner, Harry Ford, Douglas and Jones.

SOUTHEND HIPPODROME (rehearsal, 12).—Lucille Benstead, Marjorie Fulton, Chinko and Kaufman, Gaby Revette, Austin Rudd, Jock Mills, Versatile Three.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"The Royale Circus."

RAYMOND Touring France.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Geo. Campbell presents "All Black Revue."

ALDERSHOT ALFRED BERTS MILITARY HALLS (rehearsal at Stanhope Theatre, 12 o'clock).—The Four Lagoons, Sisters Grant, T. K. Mikasa, Harry Lion, Lola Love, Billy Barclay, Kitty Douglas, Roy Jackson, Herman George, and pictures.

BRIDLNGTON SPA AND OPERA HOUSE.—The Sidney Ilott Quartette, Alex Mee and Co., Jock Harris, Rea and Noble, Ned Perry, Phil and Phlora.

DERBY HIPPODROME. — July 10, "Bubble and Squeak" and Bert Weston.

DUNDEE KING'S THEATRE (rehearsal, 12).—Marcelle and Partner, Madge Brownie, Doust and Esdaile, Sylvia, Bert Elliott, Phil and Phlora.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Harry Leaton's "Bow Wow" revue.

EXETER HIPPODROME.—Daley Cooper and Mabel Lait, Flying Banvards, Dan Leno, junr., The Deldees, Dawn and Derris, Dalmere's Circus.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. A. Howard presents "A Mother Should Tell."

LUTON PALACE THEATRE (rehearsal, 12.30).—Spencer Ward and Gertrude Long, Bobby Vincent, Scott Gibson, Nat Gould and Val Gordon.

THE LONDON SHOREDITCH. — Mr. Monti Woolf and Miss Irene Magley, Gus Harris, Jack Riskit and Betty, Selig and Hart, Three Max Bros., Bobbie Kerrigan, Drimnie and Rennie, Harry Gunn, Rossi and Goldin.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Arthur Bradford's musical comedy revue, "How Do You Do?"

PENGE EMPIRE (rehearsal, 12).—"A Bill of Divorcement."

"SUNBEAMS."

At East Ham Palace.

"Sunbeams," produced by Mr. Walter Paskin in excellent style, received an enthusiastic welcome at East Ham Palace on Monday night. Mr. Fred Wolgast is a comedian of many parts, and throughout the evening scored success after success. His motor business in the elopement scene was particularly funny, his quaint manner being as amusing as his matter. Miss Nita Jarche, as Nita, played her part daintily, and all the other artists worked well. The music is tuneful, the singing of a high standard, the dancing characterised by much spirit, and the dressing and staging are of a high order.

CHISWICK EMPIRE.

There is the usual attractive and varied programme at the Chiswick Empire this week. Scotch Kelly brings from over the border much that is droll and amusing; his contributions proved extremely popular, and he was deservedly applauded.

Long ago Wish Wynne evidenced her art, and to-day she maintains the proud position she has so industriously achieved. Her character studies are thoughtful, intelligent, and bear the hall-mark of originality. Marriott Edgar, who presents "Learning a Trade," a mirth-provoking, rollicking sketch, in which he bears the brunt of the work, but is ably assisted by Horace Percival—and a 3-ton lorry. Elsie Bower wins favour all along the line with her dainty impersonations, a weird descriptive ditty, "Rebecca," a brilliant pianiste, she scored a veritable triumph in a medley including Rubenstein's "Symphony in F," and "Il Trovatore." Another artist who is a warm favourite is Rosie Lloyd, who confides a lot of useful information in dealing with "the boys"; her second contribution to the programme, "Daddy," was rapturously received and re-demanded. Coon songs maintain their popularity when interpreted by Leslie Barker; "Down in Carolina" is a most acceptable trifle, and Leslie dances, too, quite daintily.

There is much to eulogise in the successful efforts of George Rynor; a capital raconteur, with a wonderful way of his own, many of his stories were refreshingly funny; "She's Waiting For Me In Geneva"—with a pretty refrain, caught on; so, too, did his vocal description "America," for which he won a double "call." Daring, delightful and droll are "Les Uniques," who can manipulate the cycle with a mastery that is wonderful; their turn is one of thrills and wonders. The Biograph interests with films of the Prince of Wales in Burmah, and Mr. J. Persich controls with his wonted ability.

STRATFORD EMPIRE.

The current programme is a well varied one. That established favourite Lily Morris comes in for a specially flattering reception. At the first house on Monday night she was repeatedly recalled, and so insistent was the audience that she had to come before the tabs and make a little speech of thanks. Her character song, "Only a Working Man," caused great merriment, but her other items, "Getting Married To-morrow Morning" and "He Wouldn't Believe Me," were no less lacking in vivacity, humour, and clever treatment. The Megan Bros. are a quaint pair who find no difficulty in pleasing their audience. The clownish manner of the one and the dainty pierroting of the other are in effective contrast, and their songs are well received. "If You're Only Fooling Around Me" was one of their best appreciated items, but their neat dance whilst playing popular airs on banjos was cleverly performed. Tom Edwards, in his original entertainment, quickly gets into friendly relations with his audience, and maintains his reputation as being one of the smartest ventriloquists that has ever appeared on the variety stage. He cleverly works his figures, too, and his assistant, Miss Alice Melville, capably supports him. Ella Retford is another prime favourite here, and her little interlude with the conductor while singing "You'll Be Sorry That You Made Me Cry" has a most amusing effect. Syd Thomas (with an interruption) is as clever as ever, and the Two Ascots, the Anglo-Australian entertainers, go to complete a most enjoyable programme.

Sir Robert Fossett's travelling circus visited Penzance on the 29th and 30th ult. The show contained many varety turns, and the performances were much appreciated by enthusiastic audiences.

"ROCKETS."

At the New Cross Empire.

South London suburbanites were given a real treat on Monday evening, when Harry Day presented the Palladium revue "Rockets," at the New Cross Empire. Ernest Sefton, on whom the burden of the funmaking rests, ably assisted by Cyril Dunn (who is a clever comedian), Charles Berkeley, Bert Gunnell, Le Voie and Moran, to whom nothing comes amiss, and Nellie Turner made quite a hit, and the audience never seemed to tire of their clever and comical business. In the Candy Store scene the musical numbers were "That Eden in Bond-street," by the Kirby Sisters; "Queen of Varieties," by Lyle Jeffries; and "Cupid on a Wedding Cake"—a very pretty setting—all deservedly appreciated. Levoie and Moran danced "a few steps" as only they can dance; but among such a large cast it is really difficult to particularise where all worked so hard for success. A lot of fun was got out of a scene on the Metropolitan. The train served as a prelude to a dance by Betty Webb, Levoie and Moran, and the Girls, which earned an encore. Ernest Sefton undoubtedly scores another personal success in revue, and receives valuable support from the above-named artists.

SHEPHERD'S BUSH EMPIRE.

After a highly successful continental tour, that famous company of instrumentalists, the Elliott Savona, make their re-appearance in this country this week at the Shepherd's Bush Empire. Beautifully staged, the players richly costumed, this latest creation, "The Garden of Harmony," is probably the finest of the many fine acts produced by this talented company. Their playing of classical and popular selections from the great composers of the past and present, in the course of which they use all manner of musical instruments, some very novel, makes most delightful and exhilarating entertainment.

Another musical act is contributed by Miss Mary Ann Clarke, a lady with a voice of fine quality and remarkable range. She does, indeed, merit the programme description of "dual-voiced," for her singing of "Excelsior," for instance, really sounded like a duet rather than the product of a single voice. Christopher and Columbus are very amusing with their tumbling and work on the horizontal bar, and Geaiks and Geaiks highly successful in an act combining comedy, mimicry and extraordinary whistling. Syd Sydney, immaculately attired, sings "Sally Of Our Alley," "Dapper Dan," and dances very cleverly, and Howard Rogers causes much merriment with his impersonations of the characters at a presentation to a village constable. The Deguchi troupe present a delightful act, consisting of wonderful tumbling and balancing. The company includes three Japanese, a young lady, and a sweetly pretty little girl, with whom it is safe to say every member of the audience fell in love.

The turn with a decided touch of novelty about it, is that presented by Miss Victoria Carmen, "and her shadow," in what is described as a carnival of song. The full stage is used, the sides, back and floor being completely covered with a design which, although very eccentric, is extremely beautiful. The back cloth parts in the middle for a moment, and in slips charming Miss Carmen, dressed in a lovely fancy costume in harmony with the setting. She sings delightfully an excellent number called "Never Mind." As she makes her exit at the prompt side, on trips a tiny little girl dressed exactly as Miss Carmen had been dressed, and dances most daintily to the tune of the song. This imitation is repeated in other songs. The bizarre charm of the setting, the dancing of the little girl, and the beauty and the brilliant singing of Miss Carmen herself, make the act a most notable success.

KEITH PROWSE & CO. LTD.,
FOR THE BEST
BANDS, ENTERTAINERS,
VOCALISTS, INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
159, NEW BOND STREET, W.1.

THE NEW GORDON BILLIARD SALOON.
20 TABLES (NEW).
SPECIAL MATCH TABLE.
BUFFET.
25a, LISLE STREET, W.C. (behind Daly's Theatre).

DAIMLER & EADIE

CAPE TOWN.

Nowadays one good programme succeeds another at the Tivoli with the same regularity as one week follows another, and the new programme put on last night was no exception to the rule.

One of the outstanding turns of the evening was that of Elec Daimler and Dora Eadie in what is described as "mercurious, melodious mirth." For the mirth Daimler was mainly responsible, while Dora Eadie certainly supplied the melody, possessing, as she does, a soprano voice, with some exquisite silvery top notes. Daimler, besides being one of the "livest wires" one has seen for some time, has a command of facial expression which compels laughter. It was a bright, sparkling performance from beginning to end, and the couple had not only to concede encores but take a call before the curtain ere the delighted audience would consent to part with them.

SOUTH AFRICA

Just Back from Sunny Spain.
CLIFFORD AND GREY
The Hurricane Hoop Jugglers.
This Week :—
LONDON COLISEUM

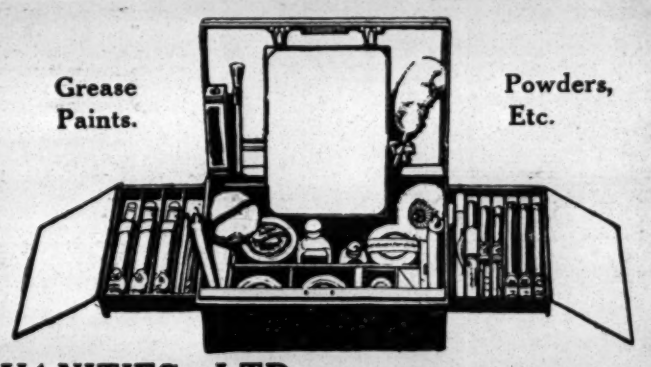
ROXY LA ROCCA
WIZARD OF THE HARP.
IN TOWN
Represented by REEVES & LAMPORT.

FRANK E. FRANKS
The Latest in Comedy. No Vacancies
MOSS TOUR.
Coms.—ED. CRANSTON, 19, Sackville St., Piccadilly, W., or any First-Class Agent.

(ERNEST) (EDWARD)
CROFTS & CARMER
(The Brilliant Young PIANIST). (The Eminent FLAUTIST).
In their expert Instrumental Act. Introducing Selections from the Great Masters, and their own Compositions.
WANTED AN AGENT.
Few Immediate Vacancies—JULY 10, 24, 31. AUG. 7.
Coms.—P.A., 170, Adelaide Road, Hampstead, London, N.W.3.

RICH AND CALVIN
WHO HAVE JUST CONCLUDED 18 WEEKS
IN "ROCKETS" AT THE PALLADIUM
THANK
THE MANAGEMENT FOR A MOST HAPPY AND COMFORTABLE ENGAGEMENT. THE VARIOUS MANAGERS AND PROPRIETORS FOR KINDLY TRANSFERRING DATES.
ALSO TO OUR FELLOW ARTISTES AT ABOVE FOR THEIR GOOD WISHES.
July 17, Hippo., Brighton; 24th, H. Portsmouth.
All Coms.—WALTER BENTLEY.

LEICHNER'S
Grease Paints. Powders, Etc.



VANITIES, LTD., 15a, Whitcomb Street, Pall Mall East, LONDON, W.C.2.

INCOME TAX
I have dealt with many cases with happy results
CAN I ADVISE YOU?
SEND FULL DETAILS, INCLUDING ASSESSMENT FORM.
LEN STEWART, 8, SNEATH AVENUE, GOLDERS GREEN, N.W.11.

FOR NOTES on FELDMAN NUMBERS
See page 20.

SCENERY CARTAGE CONTRACTOR.
Phone 2414 BRIXTON
NIGHT OR DAY FOR
MOTOR BOX VANS AND LORRIES
Largest Dry Storage and Garage in London.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

The Advertisement Manager.

FILM NOTES AND NEWS.

Byron Film Breaks Records—"Man-Woman"—Marriage—Sybil Thorndike in Famous Plays.

Byron Picture Breaks Records.

Within two hours of the trade show of the British Screencraft Byron picture, "A Prince of Lovers," the Gaumont Company, Ltd., had been offered a record price for an exclusive run, to commence immediately at the West-End of London. Negotiations were quickly completed, and the picture will open at the Philharmonic Hall at the end of this week for an indefinite run. The picture will have the distinction of being the first out-and-out British production to be given special exploitation in the West-End of London.

"Man—Woman—Marriage."

There was a good deal of applause at the trade show of this Associated First National picture at the Alhambra on Friday last, and it will no doubt be a big box office attraction. The story opens and closes in the present, but in between we get scenes and incidents in the Stone Age, the Roman era, and mediæval times. The theme is that the hero and heroine have been the same lovers down the ages, with all the complications of the drama eternal. To the heroine—Dorothy Phillips—come at various times and crisies visions of more or less corresponding situations in previous incarnations, and these visions give the producer his opportunity for a number of really gorgeous scenes and settings, although some of the modern episodes are also splendidly achieved.

Such weaknesses as there are lie mostly in the connecting story of present-day incidents. For instance, we rather doubt if any villain—and it was all the villainy there seemed about him except that he had to be a villain—would ask the young girl he was engaged to, point blank, if she had kept herself pure, and, suspecting the worst from her attitude, rush off to tell father. Also we doubt the type of mother who would stay calmly in her sewing-room upstairs while, in the room beneath, the hero—of whom she knew little or nothing—knocked down her husband, the villain, and the registrar who was trying to marry him to her daughter, and then carried her daughter to a waiting motor and drove off with her, the mother watching their departure with interest from her window. There was also an incident in the mediæval scene which evoked some laughter. On the whole, the acting of Dorothy Phillips as the heroine, and James Kirkwood as the hero, is very fine throughout, and, indeed, in one tense scene drew hearty and spontaneous applause. The photography is excellent. Marks 9½.

Sybil Thorndike Screen Heroine.

Following her very successful appearance as Nancy in a short film version of "Oliver Twist," Sybil Thorndike has been re-engaged by Mr. H. B. Parkinson, managing director of the Masters Film Company, to play the leading parts in a series of one-reel films, all of which are based on famous plays. They will be released in two months' time, and include "The Merchant of Venice," "Bleak House," "Jane Shore," "The Lady of the Camellias," "The Scarlet Letter," and "The Hunchback of Notre Dame."

Londonderry Cinemas.

Our Belfast correspondent, who was in Londonderry (Northern Ireland) last week, tells us that he found everything peaceful and prosperous. Four cinema theatres are in full swing—Empire, Rialto, St. Columb's, and Picture Palace. The latter theatre has been managed for the past 5½ years by Mr. Herbert G. Harrington, formerly of the Empire Theatre, Belfast, and under his direction attractive bills are presented (changed thrice weekly), with the result that crowded houses nightly are the rule.

Leicester Picture House.

Some excellent picture programmes are being given at the Picture House, Leicester. Last week the star subject was "The Three Musketeers," featuring Douglas Fairbanks, which drew excellent houses, queues being in evidence all the week. The orchestra, which is under the direction of Mr. W. H. Carter, renders delightful music, and the special musical interludes given each evening are heartily applauded.

"A Private Scandal."

This Realart picture, featuring dainty Mary McAvoy, was shown to the trade at the New Gallery on Wednesday last. It is an interesting story of the devotion and gratitude of a young French girl, adopted from a devastated district of France by a rich American and his fickle wife. She repays this kindness by saving her guardian's wife from taking an irrevocable step in a dangerous flirtation, and in so doing becomes herself suspect of a dishonourable intrigue, her sweetheart only realising her innocence after a painful scene. Her guardian, however, is allowed to remain in ignorance in order to save the reputation of his faithless wife. The acting and production generally were admirable. Marks 9½.

"Suspicious Wives."

"Suspicious Wives," from the story of Robt. F. Roden, featuring in the principal rôle Miss Mollie King, was shown at the Shaftesbury Pavilion on Friday afternoon last. It is a thrilling human story of a young wife's unfounded suspicion of her husband's fidelity, which develops into sure conviction. As a result, the distraught woman leaves her home, and, owing to an accidental circumstance, is believed by her husband to have gone away with his best friend. A wretched life for the woman, and a period of wild excess on the part of the man, culminating in an almost fatal accident, ensues before they realise that they are both victims of a tragic mistake, and reconciliation and happiness follows. Acting and production alike satisfactory. Marks 9.

Leicester Staffs' Outing.

The combined staffs at the Coliseum, Olympia, and Shaftesbury Picture Houses, Leicester, which are controlled by the H. D. Moorhouse Circuit, journeyed by char-a-bancs to Matlock Bath on Sunday last. An excellent dinner and tea was provided at the Central Restaurant, Matlock, Bath. The arrangements were in the hands of Messrs. Frank Gray, Archie Forknall, and Harry Barker, who were thanked and complimented by Mr. G. M. Montanina (the general manager for the circuit) on the smooth way everything had gone on. This is the first combined effort of the Moorhouse halls in Leicester. He regretted the absence of Mr. H. D. Moorhouse, who could not be with them owing to the pressure of business, and who wished them ever success.

"Grandma's Boy."

This W. & F. comedy, featuring Harold Lloyd, was shown to the trade at the New Gallery on Friday morning last, and proved to be a rare laugh-getter. "Grandma's Boy" is a meek and mild young fellow, who invariably turns the other cheek to the smiter, and, as a consequence, is openly laughed at and bullied in turn by his rival in the affections of a young lady, who, however, realises there is more in him than outward appearances would indicate. But it is his loving old Grandma who makes a man of him, she inventing a fibbing story of the valour of his grandfather in the Civil War that fills him with such a desire to emulate his forbear that he not only captures a dangerous criminal, but returns with interest the many insults he had meekly endured at the hands of his rival in love. The many original touches of comedy were responsible for hearty laughter, and altogether the film is a model of healthy humour, admirably acted and produced. Marks—9½.

"A Sporting Double."

The fifth film on the British National programme will be trade shown to-morrow (Thursday) at the New Gallery Kinema, Regent-street, W., at 11.30 a.m. It is a Granger-Davidson production entitled "A Sporting Double," which contains excellent shots of the 1922 Football Cup Final and the 1922 Derby. Included in the cast are John Stuart, Lilian Douglas, Douglas Munro, Terry Cavanagh, Tom Coventry, and Myrtle Vibart.

"Head of the Family."

This is a delightfully fresh and healthy comedy by W. W. Jacobs, in which "men who go down to the sea in ships" play prominent parts. More especially is this the case in respect to young Robert Letts, a ship's carpenter by trade, but by mischance at the moment we make his acquaintance—and for a moment only—a ship's cook. His initial efforts in this direction quickly cause—sans ceremony—his prereremptory dismissal, and when down on his luck he encounters a motherly soul almost as disconsolate as himself. The old lady and her only daughter are at the mercy of a lazy bully of a husband, who is on the point of selling them up, and when Letts learns that an only son has been missing for some years he, with sailor's ingenuity, hits upon the plan of impersonating the long-lost boy, and with such success that the bullying intruder is quickly "outed," and—when the tangle resulting from his deception is later unravelled—he marries the girl who had believed him to be her brother. The story is charmingly acted by all concerned. Marks, 10.

Film Music Drama.

The innovation of adapting famous standard and specially composed vocal items to fit the natural dramatic movement proved an enormous attraction at the King's Theatre, Sunderland, where the famous Fox film, "The Queen of Sheba," was presented, and, as a result, the management immediately secured Mr. J. Alexander's opera company to again perform, in conjunction with the film, at its presentation at the Scala, Gateshead, and the Borough Theatre, North Shields (associated theatres with the King's, Sunderland). It may be mentioned that the performers, either in solo, duet, or concerted numbers, are not visible to the audience.

Victory Cinema, Bloomsbury.

What must be one of the coolest cinemas in town is the Victory Cinema in Theobald's-road, near Southampton-row, as on the occasion of a visit a few days ago we found that by the installation of the "Ozone-air" system, the theatre was kept at an even temperature of 65 degrees. Another feature at this well-equipped house is the "Orchestraphone," installed in the vestibule, which records the selections played by the orchestra. Billy Stewart, who was formerly associated with Vernon Watson on the halls, has been occupying the managerial position at this house for nearly twelve months, during which time he has made sundry improvements for the comfort of his patrons.

TO AMUSEMENT CATERERS

SALE OF 'THE PICTURE HOUSE,' WHITWICK, LEICESTERSHIRE

A Colliery Village of 4,000, with large population around.

H. & F. TARRATT & SONS

(in consequence of the death of the Owners) will SELL BY AUCTION, on MONDAY, JULY 10, 1922, at Five o'clock in the afternoon, subject to conditions, on the Premises,

The Well Appointed Freehold

CINEMA THEATRE

with all Fitments, in one lot as a GOING CONCERN.

For further particulars apply to the Auctioneers, 16, Market Street, Leicester, or to

Messrs. Owston, Dickinson, Simpson & Bigg, Solicitors, 23, Friar Lane, Leicester.

ACCURATE CHECK TAKER, LTD.

THE BEST AND ONLY RELIABLE

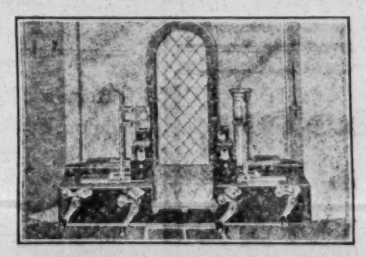
Automatic Ticket Issuing and Registering Machines

(MARCH'S PATENT)

WITH A 25 YEARS' REPUTATION.

Installed in all leading London and Provincial Houses of entertainment.

Approved by H.M. Customs.



Interior view of pay-box fitted with a machine to issue four differently-priced tickets

No capital outlay necessary.

Moderate rental charge only which includes upkeep.

FOR QUOTATIONS WITH FULL PARTICULARS APPLY:

THE ACCURATE CHECK TAKER, Ltd., 17 to 21, Tavistock Street, Covent Garden, W.C.2.

Telephone: REGENT 4685. Telegrams: UNRESERVED, RAND, LONDON.

ENTERTAINMENT FINANCE.

Moss Empire New Issue.

A DECREASED THEATRE DIVIDEND.

Several events of financial interest in the amusement world have taken place during the week. First in importance, perhaps, is the new debenture issue by Moss' Empires. The £300,000 Six per Cent. Mortgage Debentures now offered are secured on freehold and leasehold property valued at nearly £500,000, and also on freehold and leasehold property valued at £1,445,085, subject in the latter case to £400,000 Four per Cent. Mortgage Debenture stock already issued, which is a first charge. Profits for the last five years average considerably over £200,000, which, after allowing for the interest on the Four per Cent. Mortgage Debentures, is sufficient to cover the interest on the Six per Cent. Debenture stock ten times. The last accounts showed a reserve of £738,703. Despite the unpropitious time chosen for the flotation I shall be surprised if the issue is not well taken up.

Provincial Cinematograph Theatres.

The directors of the Provincial Cinematograph Theatres regret to announce that the payment of the half-year's dividend, due July 1, 1922, on the 10 per cent. Cumulative Preferred Ordinary shares, has been postponed. In their report for the year to Jan. 31, 1922, the directors announced that the net profits were not sufficient to allow the payment of the half-year's dividend due Jan. 1, 1922, on the Preferred Ordinary shares, and at the meeting held in April it was announced that the Board had decided to postpone payment of the half-year's dividend due May 1 on the "B" Preference shares. The profits for the past year totalled £100,780, plus £36,658 brought forward. This announcement is a sign of the times, and it is comforting to shareholders to note that the directors use the word postponed, which indicates the possibility of a distribution later on.

Share prices have been dull and despondent on the result of the Entertainment Tax debate.

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	⅜-⅝
Do. 10% Part. Pref. Ord.	£1	1,000,000	7/6-8/9
Do. 7½% Cum. B. Pref.	£1	600,000	12/9-13/9
Do. 7½% Cum. A. Pref.	£1	100,000	¾-1
Stoll Picture Theatre (Kingsway)	10/-	150,000	10/6-11/3
Do. 8½% Cum. Pref. ..	£1	150,000	¾-⅞
Do. 7½ 1st Mort. Debs.	Stock	100,000	85-90
Stoll Picture Productions	£1	200,000	⅜-½
Do. 8% Cum. Part Pref.	£1	200,000	½-⅝
Associated Provincial Picture Houses ..	£1	400,000	3/6
Do. 7½% Cum. Pref. ..	1s.	100,000	9d
Do. 7½ Debs.	Stock	25,000	40-60
National Electric Theatres	10/-	30,500	½-⅝
Do. Deferred	1/-	1,000	—
London Palace (1921)	£1	203,787	½-¾

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	79,506	½-⅝
Coliseum Syndicate ..	£1	70,588	2-2½
Do. 7% B. Pref. ..	£1	70,588	15/0
Do. 6% Pref.	£1	44,000	12/9
London Pavilion ..	£5	130,000	2½-3
Do. 6% Cum. Pref. ..	£5	50,000	3½-3¾
London Theatres of Varieties	£1	400,000	8/9-10/0
Do. 7% Cum. Pref. ..	£1	100,000	⅝-¾
Metropolitan Theatre of Varieties	£1	45,007	¾-1
Moss Empires	£5	560,000	5-5½
Do. 5% Cum. Pref. ..	£5	478,785	3¾-4
Oxford	£5	100,000	3¾-4
Theatre Royal, Drury Lane	£1	125,000	⅝-¾
United Varieties Syndicate	£1	35,169	½-¾
Variety Theatres, Consolidated	£1	137,607	½-1
Victoria Palace ..	10/-	80,000	½-1

Theatre Royal, Birmingham.

The seventeenth report and accounts of the Theatre Royal, Birmingham, for the year to March 11, 1922, show a falling off in profits as compared with the twelve months preceding. A profit of £3,995 is shown, after charging directors' fees £1,200, and debenture interest £1,325. This compares with £5,714 last year, being a fall of about £2,000. After setting aside £180 for Sinking Fund and adding £7,768 brought forward from the previous account, there is a total divisible surplus of £11,543. From this sum the directors recommend a dividend of 15 per cent. less tax for the year, leaving £8,944 to be carried forward. This dividend compares with 20 per cent. last year, when £10,000 was placed to reserve. Another ominous sign of the times is to be seen in the gradual shrinkage of profits, which in this case are supported by the amount brought forward from previous lucrative years. Sundry creditors are shown in the accounts at £17,383 and sundry debtors £2,125, while bookings in advance figure for the small sum of £45. The concern is run on sound and conservative lines, for the 5 per cent. Debentures are being gradually redeemed, £3,900 having been already written off the total of £34,300 already issued.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ALBERT DE COURVILLE ENTERPRISES, LTD.—Regd. June 27. To carry on the business of theatre, music hall proprietors, &c. Capital £1,000 in 20,000 shares of 1s. each. Qualification of directors one share. Subscribers: A. E. Warren, 14, Kingsway-mansions, Red Lion-square, W.C. (theatrical secretary and manager); Wal Pink, 45, Studley-road, Clapham, S.W.4 (author).

ALPINE SLIDE CO (SOUTHPORT), LTD.—Regd. June 23. Hoghton Chambers, Hoghton-street, Southport. To carry on the business of caterers for amusement. To run and let on hire an amusement apparatus or device known as "The Alpine Slide." Capital £1,200 in 1,200 shares of £1 each. Directors: I. H. Lavery, 8, Grange-road, Southport.

ALFRETON TOWN SUPPORTERS CO., LTD.—Regd. June 23. 29, High-street, Alfreton, Derby. To carry on the business of promoters and agents for amusement, sport, variety, and other entertainments. Capital £500 in 500 shares of £1 each. Min. sub. £200. Directors: W. Morgan, Robin Hood Inn, Alfreton; C. A. Hutchinson, Hall-street, Alfreton; G. Radford, High-street, Alfreton; C. Hardy, King-street, Alfreton; F. C. Buxton, High-street, Alfreton; E. W. Smith, Nottingham-road, Alfreton.

DARNCOMBE PICTURE THEATRE, LTD.—Regd. June 23. Darncombe Picture Theatre, Darncombe-street, Moss Side, Manchester. To carry on the business of proprietors and managers of cinematograph and electric theatres. Capital £1,200 in 1,200 shares of £1 each. Directors: H. M. Kennedy, The Alexandra Hotel, Moss Side, Manchester; W. Millward, 3, Range-road, Whalley Range, Manchester; H. Coe, 181, Princess-road, Manchester; W. F. S. Leigh, 190, Moss-lane East, Manchester.

FREEDMAN'S PICTURES, LTD.—Regd. June 28. To carry on the business of cinematograph theatre proprietors. Capital £20,000 in 20,000 shares of £1 each. Directors: Marks Freedman, 132, Fitzwilliam-street, Huddersfield; J. W. Howarth, 84, Northgate, Huddersfield; G. Little, 170, Halifax Old-road, Huddersfield.

OXFORD CINEMATOGRAPH THEATRE CO., LTD.—Regd. June 29. 32, George-street, Oxford. To acquire and take over as a going concern and carry on the business and undertaking of the Oxford Cinematograph Theatre Co., Ltd. Capital £45,000 in 45,000 shares of £1 each. Min. sub. £10,000. Directors: C. Rippon, Springfield House, Abingdon, Berks; R. H. Boulton, 7, George-street, Oxford; E. L. Reynolds, Farnham Court, Farnham Royal; H. G. Wilson, Normanhurst, 5, Curzon-street, Slough; D. Donkin, 4, Spring-terrace, Abingdon, Berks.

THROUGH THREE REIGNS.

Unique Film.

There is no British film producer to whom greater credit is due for the merit of the work that he has accomplished than Mr. Cecil M. Hepworth, chairman and managing director of Hepworth Picture Plays, Ltd. This company is the oldest film-producing concern in this country. Still one more illustration of its enterprise was afforded on Tuesday last week, when, at the Scala Theatre, was shown for the first time a striking film to which was given the title, "Through Three Reigns." Shown for the first time, that is, as a whole, for "Through Three Reigns" is, in short, a collection of one-time topical films that have now become of historical interest. The oldest was taken twenty-four years ago, and the most recent eleven years ago. All the films were taken by the firm of Hepworth's, the majority by Mr. Hepworth himself, and they have not been faked.

Any doubt as to whether a film of this nature would be of real interest at once disappeared as soon as the exhibition began; enthuiasm and delight seemed to increase as time went on, and, at the close, the whole audience appeared deeply impressed by what was, undoubtedly, a striking object-lesson in the value of the cinematograph. Amongst the items shown were visits to Dublin both of Queen Victoria and King Edward VII., the funeral processions of Queen Victoria, the coronation procession and the funeral procession of King Edward, the coronation procession of our present King, the departure of troops for the South African war, the return of the C.I.V.s, and fine pictures of Lord Roberts and Lord Kitchener. Pictures of the streets of London prepared for the coronation of King Edward VII., that had to be postponed, were remarkable for the fact that not a single motor vehicle appeared! In lighter vein were examples of early Hepworth comedies, including one with Alma Taylor and Chrissie White as little girls, but most humorous of all was a picture of a crowd of ordinary regatta visitors leaving the train at Henley. This picture was taken in 1904, and the fact that the attire of the ladies produced roars of laughter was an extraordinary proof of the rapidity with which fashions change.

During the one interval in the showing of the film—which, by the way, lasted about two hours—Mr. Hilaire Belloc delivered a brief but admirable address on the value of the cinematograph, and, in particular, of the value that it would become as a means of teaching history.

THE WEEK'S RACING.

A Great Week's Sport Ahead.

SOME GOOD WINNERS.

The racing of the current week is pretty evenly distributed between the North and the South, the Bibury Club furnishing a three days' fixture ending on Thursday, Pontefract coming in for Wednesday and Thursday, and Lingfield and Haydock Park running through the remainder of the week concurrently.

On the second day, at Salisbury, the item of principal interest is the Bibury Cup, a very ancient fixture so far as racing is concerned and always a coveted prize.

The Bibury Cup.

(Run Wednesday, July 5. Distance 1½ m.)

North Waltham, after his comparatively easy Manchester Cup win, is one to dread even with top weight. He won the Manchester Cup more easily than the bare verdict of a head suggests. That could have been improved upon had there been need to do so, at least that was the general idea amongst reputed good judges. Take the verdict purely as it stands, and the win of King's Idler in the Newbury Cup afterwards stamps it as a real good performance. At a mile and a half North Waltham is a good horse, and we take no notice of his failure in the Ascot Gold Cup as having any bearing on this. We have seen in the case of Chivalrous that a horse may be good at two miles and over, and a comparative duffer at a mile and a half, and he is only typical of a whole crowd of them. Two-milers stand out by themselves as a very select company, whereas plenty of horses can race the mile and a half, and make the real stayers look silly. North Waltham may want a lot of beating for this.

Trespasser is an old favourite that has rather fallen from grace by reason of his failures this flat race season, but is it quite fair or reasonable when one considers the tasks he has been set? At Liverpool he was asked to concede 7lbs.

A much more important argument can be put forward in his favour if we turn to the Queen's Prize at Kempton, where he made a most gallant attempt to concede Golden Myth 20lbs., an absolutely impossible task in face of what the latter horse has accomplished since. It ran well for a long way in the Salisbury Cup, in which race he was set to concede nearly 3 stone to the winner, Light Dragoon, and further showed that his fires were by no means extinguished by putting up a good show in the Ascot Gold Vase. He will take a lot of beating for this, unless we are much mistaken, more especially as he will have that past-master, Carslake, in the saddle to give him every assistance that jackeyship can bring to bear.

Chivalrous we pass over. He is clearly a good horse over two miles, but a very indifferent performer over a mile and a half. In fact, judging from results, the only thing he can do is to stay, and stay thoroughly.

Desire is now too far up in the weights to consider seriously if there is anything in handicapping, and a much better quantity is Thoughtless, who has shown himself a very useful performer over this distance on several occasions. He represents Devizes at some 9st. 5lb. or 9st. 6lb., so is not favoured, but many would back the latter with 9st. 7lb. in the saddle over this distance.

Speculator we have not much faith in. Although it is certain that he stays well, he has not done sufficient in good company to hall-mark his claims.

Sweet Dorothy did well last season, and on her form then would command the greatest respect. This year, however, she has not performed so far up to the same standard, and while we hold her in respect we prefer others. She certainly finished in front of Trespasser in the Salisbury Cup at only a pound difference in weight, but we think this fact may be misinterpreted. The winner held the verdict in safe keeping at the time, and no useful purpose could be served by running the old horse clean out afterwards.

None of the others appeal, except East Tor, of whom we have convincing accounts, not only as to improvement, but of present capacity over a distance. He would not have to be a real Blucher to win this under 6st. 6lb., and Manton horses are always to be dreaded at this fixture.

We take Trespasser, Thoughtless, Sweet Dorothy, and East Tor to hold the rest, and give

TRESPASSER

a slight preference over Sweet Dorothy and Thoughtless.

On Wednesday, in addition to the Bibury Cup, which has been dealt with fully, and in which we stand on TRESPASSER, we are convinced that those who back KEPPLESTONE for the Hurstbourne Stakes will have a good run for their money. This is a good colt that should be followed. At Pontefract, for the West Riding Produce Stakes, a trifle on FUN OF THE FAYRE for the West Riding Produce Stakes, should bring a profit.

On Thursday, at Salisbury, the Chamnewcomers, but whatever runs AZIMUTH will not disgrace himself, and will probably come out top dog at the finish. At Pontefract a trifle on PERIBLAE for the selling race is well worth while, and IRON HAND will want beating for the Great West Riding Handicap.

On Friday, at Haydock Park, have a little on EARL MARSHALL for the Friday Selling Handicap. GASK will also want beating for the Great Central Handicap; while at Lingfield INVERGARRY will want beating for the Lingfield Park Stakes, the palpable danger being Taylor's selected.

On Saturday at Haydock Park we regard DANE'S VOE as a sound chance for the Paddock Maiden Two Year Id Stakes, and RED RONALD is worth backing for the Saturday Selling Handicap.

At Lingfield EXPECT appeals as a very likely winner of the Starboro' Two Year Old Selling Plate, and a trifle on LITTLE BOY for the Imberhorne Handicap may turn out to be a good investment, despite his erratic running of late.

Goldwyn Successes.

Two lately trade-shown Goldwyn pictures, which proved very acceptable entertainment were "Mr. Barnes of New York," a costume comedy-drama with ever-popular Tom Moore as lead, and "The Man With Two Mothers" an ingenious story of how a boy managed to get a real heartfelt welcome for his own mother in the rich home of an aunt who had adopted him and loved him as her own son. Cullen Landis works out the difficult task of the hero in his own very likeable manner, and Mary Alden also creates another of her inimitable mother parts. Both pictures are suitable for any type of audience, and are further augmented by the usual Goldwyn perfection of setting and photography. Marks 9.

A Strong Combination.

In his big task of making three important films in six months, Louis Mercanton is fortunate in having co-operating with him that other gifted producer, Rene Hervil. They are at present in Algiers engaged on "Sarati le Terrible," thence they cross to Spain to film "The Gardens of Murcia" (now being played at the Kingsway Theatre under the title of "Spanish Lovers").

From Leicester to Brighton.

Mr. Horace H. Springett, who has been connected with the cinema industry in the Leicester district for a good many years, has, we hear, recently departed for Brighton, where he has taken over another cinema.

Child's Eczema

With Skin Eruptions and Blackheads. Itched intensely but soon completely Cured by Germolene.

Master Rudge.

Mrs. Rudge, 27, Edenham-street, Westbourne Park, London, says. "My little boy's face was in an awful state with eczema. At first it was only his chin, but it spread all over his cheeks and brow, and it itched terribly. He could not keep from scratching, and of course that made it worse. I had advice, but nothing did any good. There were pimples and blackheads, too, and I was at my wit's end what to do. Then one day I read about Germolene and tried it. The result was wonderful. Germolene soothed at once and there was no more itching.

"After a few dressings the rash disappeared entirely, and new healthy skin appeared. I continued using Germolene for blackheads that remained. I used Germolene Soap, too, and the result is that my boy's face is now as clear and well as ever."

Germolene is matchless as a remedy for

Eczema Piles Skin Eruptions Pimples
Psoriasis Itching Cuts & Burns Chapped Hands
Rashes Ulcers Ringworm Chilblains
And all cut, bruised, itching or ulcerated surfaces.

SOOTHES AT A TOUCH!

Awarded Gold Medals and Diplomas at Four Leading International Exhibitions.

Price 3/- per tin (1/3 the smaller size). From Chemists and Stores everywhere.

Germolene

The Aseptic Skin Dressing

Germolene is manufactured in the same splendidly equipped laboratory as Dr. Cassell's Tablets, under the control of skilled chemists, from the purest ingredients, by

The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

ON THE ROAD.

PLAYS.

AFGAR.—July 3, T.R., Bognor (3), T.R., Worthing (3); 10, Pavilion, Torquay.
ARE YOU A MASON?—July 3, Palace, Watford.
ASHWELL (LENA) PLAYERS.—July 3, T.R., Bath; 10, T.R., Bath.
* BE CAREFUL, BABY!—July 3, King's, Dundee.
* BELLE OF NEW YORK.—July 3, Hip., Margate; 10, T.R., Bournemouth.
* BILL OF DIVORCEMENT.—July 10, W.P., Brighton.
* BILL OF DIVORCEMENT.—July 10, Emp., Penge.
BROKEN MELODY, THE.—July 3, Hippo., Huddersfield.
* BROWN SUGAR (WALLS AND HENSON).—July 3, T.R., Bournemouth.
* BROWN SUGAR (MAINWARING-DUNSTAN).—July 3, Marina, Lowestoft; 10, Skegness.
* BULL-DOG DRUMMOND (BLUE).—July 10, Gaiety, Hastings.
* BULL-DOG DRUMMOND (WHITE).—July 3, Hippo., Lewisham; 10, Ilford.
BUTTERFLY ON THE WHEEL.—July 3, Spa; 10, O.H., Scarborough.
* DADDY LONGLEGS.—July 3, Palace, Chelsea.
DEANE (HAMILTON) CO.—July 3, Grand, Derby; 10, Grand, Derby.
* DENVILLE (ALFRED) REP. CO. (WHITE).—Victoria, Burnley.
* DENVILLE REP. CO. (ALFRED) (PINK).—Hippo., Burslem.
* DENVILLE REP. CO. (BLUE).—T.R., Dewsbury.
* DENVILLE REP. CO. (BROWN).—Hippo., Wallasey.
* DENVILLE REP. CO. (FAWN).—Grand, Mansfield.
* DENVILLE REP. CO. (GREY).—T.R., Darlington.
* DENVILLE REP. CO. (PURPLE).—T.R., Hyde.
* DENVILLE REP. CO. (RED).—Court, Wigan.
* DENVILLE REP. CO. (YELLOW).—Pavilion, Chorley.
* DOWN AND OUT.—July 10, Grand, Blackpool.
EDGE OF BEYOND.—July 3, Olympia, Shoreditch; 10, O.H., Blackpool.
ELIZA COMES TO STAY (JACK ESMOND'S).—July 3, O.H., Harrogate (3), O.H., Buxton (3); 10, T.R., Birmingham.
* FRENCH LEAVE.—July 3, Palace, Walthamstow.
* HUNKY DORY.—July 3, T.R., Plymouth.
IRISH PLAYERS, THE.—July 3, Spa, Whitby; 10, Opera House, Hartlepool.
* JEFFERSONS, THE.—July 10, Ambassador's, Southend.
KID OF ARIZONA.—July 3, Empire, Edmonton.
KITTY FROM KENSINGTON.—July 3, Hippo., Aldershot.
* LAWRENCE (LEONARD) REP. CO.—July 3, Palace, Clacton-on-Sea; 10, Town Hall, Cromer.
* LITTLE BABETTE (CARLTON FREDERICKS).—July 10, Newquay (3), Penzance (3).
* LITTLE BIT OF FLUFF. — July 3, Hip., Poplar; 10, Clacton.
* MACDONA PLAYERS, THE.—July 3, P.O.W., Birmingham; 10, P.O.W., Birmingham.
MOTHER SHOULD TELL.—July 3, Emp., Swindon.
* MR. PIM PASSES BY (DUDLEY STUART).—July 3, T.R., Birmingham; 10, Artillery, Woolwich.
MRS. WINTERBOTHAM'S WOES.—July 3, P.G., Folkestone.
NIGHT CAP, THE.—July 3, Royalty, Morecambe; 10, W.G., New Brighton.
* NORRIS (ERNEST E.) REP.—July 8, Palace, Salisbury.
* O'MARA OPERA CO.—July 3, Gaiety, Dublin.
ON HIS MAJESTY'S SERVICE.—July 3, Hip., Liverpool.
* OTHER PEOPLE'S WORRIES.—July 10, Pleas. G., Folkestone.
* PARTNERS, THE.—July 10, Ambassador's, Southend.
* PLAYTHING OF AN HOUR.—July 3, Empire, Islington.
* QUALITY STREET (MACDONA).—July 3, O.H., Blackpool; 10, O.H., Buxton.
RIDDING OPERA CO.—July 3, Emp., Glossop.
* ROYAL DIVORCE, THE.—July 3, Grand, Brighton; 10, Olympia, Shoreditch.
* SALLY IN SOCIETY.—July 3, T.R., Stockport.
SCANDAL (HARDEY).—July 3, Spa, Bridlington; 10, O.H., Scarborough.
SPECKLED BAND, THE.—July 3, Empire, Penge.
UNCLE TOM'S CABIN.—July 3, T.R., Smethwick.
VERY IDEA, THE.—July 3, O.H., Scarborough.
* WALLACE (G. CARLTON) REP. CO.—July 3, T.R., Norwich.
* WEEK-END, A (W. W. ELLIS No. 1 CO.).—July 3, Tunbridge Wells; 10, Metropolitan, W.
WHEN KNIGHTS WERE BOLD.—July 3, Palace, Ramsgate; 10, Westcliff.
* WHITE MAN, A.—July 3, Hip., Portsmouth.
* YOUNGER GENERATION, THE.—July 3, T.R., Yarmouth.
ZAZA.—July 3, Metropole, Bootle.

REVUES.

* ALL ABOARD.—July 3, Hip., Hulme; 10, Pavilion, Liverpool.
ALL FUN.—July 3, Olympia, Glasgow.
* ALL IN ONE.—July 3, Hippo., Derby.
ALL PUT.—July 3, Empire, Bristol.
* BEHIND THE SCENES.—July 3, Pal., Newcastle; 10, T.R., Sunderland.
BLUE-BIRDS.—July 3, T.R., Edinburgh.
BOW WOW.—July 3, His Majesty's, Carlisle; 10, T.R., Edinburgh.
BRAN PIE.—July 3, Grand, Blackpool; 10, Pal., Manchester.
* BRIGHT AND BREEZY.—July 3, Hip., Dover.
BUBBLE AND SQUEAK.—July 3, Palace, Southampton.
CRACKERS.—July 3, Hippo., Devonport.
DAINTY ANKLES.—July 10, O.H., Coventry.
EASTERN LOVE.—July 3, Palace, Scunthorpe.
EYES DOWN.—July 3, King's, Manchester.
FLASHES.—July 3, Hip., Keighley.
FOOTLIGHT FROLICS.—July 3, Grand, Doncaster.
FRIVOLITIES.—July 3, Hip., Wolverhampton.
FROTH.—July 3, Emp., York.
* FUN-SHOP, THE.—July 3, Hip., Norwich.
* FUTURISTS, THE.—July 3, Grand, Hanley.
* GO-AS-YOU-PLEASE.—July 3, Hip., Ashton.
HEADS OR TAILS.—July 3, Palace, Tottenham; 10, Palace, Chelsea.
* HIGH HEELS AND STOCKINGS. — July 3, Pavilion, Glasgow; 10, Palace, Carlisle.
HOOCH EYE.—July 3, Col., Portsmouth; 10, Granville, Walham Green.
HOW DO YOU DO?—July 3, Hip., Dover.
HULLO! CHARLIE.—July 8, Jubilee Hall, Weymouth.
* IT.—July 3, Pal., Blackburn; 10, Queen's, Castleford.
IT'S CHAMPION.—July 3, Longton, Staffs.
* JACK OF ALL TRADES.—July 3, Palace, Halifax; 10, Palace, Blackburn.
JOY BELLS.—July 3, Metropolitan, W.
KINEMA KID, THE.—July 3, Granville, Walham Green.
LADS OF THE VILLAGE.—July 3, Empress, Brixton.
* LEAGUE OF NOTIONS.—July 3, Hip., Newcastle.
LONDON TO BAGHDAD. — July 3, Hip., Manchester.
MAID OF THE SOUTH.—July 3, Grand, Pentre.
* MANY HAPPY RETURNS.—July 3, Hip., Sheffield; 10, Hip., Newcastle.
MR. TOWER OF LONDON.—July 3, Palace, Oldham; 10, Hip., Keighley.
MY OWN GIRL.—July 3, Aquarium, Yarmouth.
NO LIMIT.—July 3, Hitchin.
ODDS AND ENDS.—July 3, Sandonia, Stafford; 10, Palace, Bradford.
* O.K.—July 3, St. Helens; 10, Princes', Bradford.
* PEEP-SHOW.—July 3, Tower, Morecambe.
* PINS AND NEEDLES.—July 3, Alhambra, Glasgow; 10, Grand, Blackpool.
ROCKETS.—July 3, Emp., New Cross.
ROYALE CIRCUS.—July 3, Hip., Southampton.
* SAMMY IN SOCIETY. — July 3, Prince's, Bradford.
SPLINTERS OF 1922.—July 3, Palace, Gloucester.
SPLINTERS OF 1922.—July 3, Empire, Cardiff.
SUNBEAMS.—July 3, Palace, East Ham.
TALK TO YOURSELF.—July 3, Grand, Lancaster.
* TANGLES.—July 3, Pav., Liverpool.
THERE YOU ARE, THEN! — July 3, Palace, Huddersfield; 10, Palace, Southampton.
TICKLED TO DEATH.—July 3, Empire, Woolwich.
TWIDDLEY BITS.—July 3, Palace, Burnley.
TWO HEADS, THE.—July 3, Hippo., Nuneaton.
WEDDING BELL(E)S.—July 3, Jubilee Hall, Weymouth.
WHAT A DREAM!—July 3, King's Hall, Melton Mowbray.
* 1922.—July 3, Hip., Brighton.

* Members of the Association of Touring Managers.

NEW BALLET AT EASTBOURNE.

A Charming Performance.

At the Devonshire Park Theatre recently a charming performance of a new wordless phantasy, entitled "Sun and Rain," was given under the distinguished patronage of the Duke of Devonshire, in aid of the Princess Alice Hospital, Eastbourne.

The ballet was conceived, written and staged by Miss Eleanor Ratcliffe, the well-known teacher of dancing, whose pupils admirably caught the whimsical spirit of the phantasy, and danced their way into the hearts of the audience, who responded with spontaneous and unstinted applause.

As is the case in few ballets, the meaning of every dance and ensemble was self-evident, so much originality in treatment was shown.

In point of fact, "Sun and Rain" is an inspiration worthy of production upon the London professional stage. It consists of sixteen continuous numbers: solo dances, group dances and ensembles, personifying incidents in a spring day. The curtain rises on Night, typified by a quaint Bat Dance, followed at Dawn by a graceful ensemble of Nymphs. As the Sun appears, Birds, Rabbits and Butterflies sport themselves in the Sunbeams. Presently a Cloud disturbs the joyous frolics. At the approach of more Clouds, the Sunbeams disappear and gloom prevails. Wind, cleverly typified by dancers, then holds the stage, and there are distant rumblings and the flashes of a thunderstorm. Shimmering Rain follows, Dewdrops glisten in the returning Sun, and the curtain falls upon a glorious Rainbow, formed by a beautiful tableau of all performers.

The dressing of the various characters, both fairy and mortal, showed a poetic imagination, and nothing could have been more apt or charming than the costumes of Rain, Cloud, Wind, and Dewdrop. The dancers, some forty in number, showed extraordinary skill born of perfect training in delineating these fairy characters, while the mimicry of Bat, Birds, and Rabbits—all represented by tiny children—was truly wonderful. In particular, Rain, portrayed by a beautiful child of six years, well merited the vociferous applause which followed her exquisitely graceful dance.

The lighting effects enhanced the beauty of the ballet, while the classic music selected completed the enjoyment.

PLAYS BY EUGENE O'NEILL.

This volume, published by Jonathan Cape, 11, Gower street, at 7s. 6d. net, contains a first series of plays by the American dramatist, Eugene O'Neill, who, according to Mr. C. E. Bechhofer, the writer of the Introduction, "has quickly gained recognition in his own country." From the same source we learn that the author of the plays is the son of a well-known American actor, the late James O'Neill; he is just over thirty years of age, and has led a roving life as a clerk, a gold prospector in Honduras, an actor, a reporter, and an able seaman. To-day he lives in a desolate, old coastguard station near Princetown, Massachusetts.

The three plays in this volume are, "The Straw," "The Emperor Jones," and "Diff'rent"; and it is to the second that Mr. Bechhofer calls special attention, being, in his opinion, "in several respects one of the most interesting plays that have been written in recent years." It is stated that Mr. C. B. Cochran has promised a production of "The Emperor Jones," which has already been played in New York. Last year, Mr. O'Neill's "Diff'rent," and his one-act play of the sea, "In the Zone," was staged in London by the Everyman Company.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

A. W. Bascomb—Wednesday, July 5.
Whimsical Walker—Wednesday, July 5.
May Blaney—Thursday, July 6.
Amy Augarde—Friday, July 7.
Frederick Ross—Friday, July 7.
Laura Dyson—Saturday, July 8.
Julian Cross—Sunday, July 9.
J. E. Bellamy—Monday, July 10.
Harry M. Vernon—Tuesday, July 11.

The current issue of the "Architects' Journal" contains illustrations, exterior and interior, of the New Theatre, New York City, the commission for which was won by Messrs. Carrère and Hastings, in competition. The building is described as remarkable for the simplicity and directness of its planning, its great scale, and its wealth of internal decorative detail.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adnes, Mr. H.
Almond, Miss Jenny
Anderson, Miss Amy
Anderton & Rowland
Arliss, Mr. George
Aylwin, Miss Jean
Bale, Mr. Edie
Bartlett, Hubert, Esq.
Batley, Mr. Detroit
Begley, Mr. Horace
Beilby, Mr.
Beringer, Miss Esme
Brown, Mr. A.
Bunce, Charles, Esq.
Burge, Mr. Arthur
Burns & Stewart, Messrs.
Charcot, M., Esq.
Chichester, Mr. Harold
Cleveland, Mr. Stuart
Cowell, Mr. Clarence
Craven, Mr. F. A.
Croft, Miss Annie
Daclow, Victor, Esq.
Daunt, Mr. W.
Derwent, Mr. Bruce
Desormes, Mr. Jean
Elliott, Miss Beth
Elworthy, Mr. W. T.
Erard, Mr. Max
Fink, Miss Edith
Foster, Mr. Flockton
Fry and Mundy
Fuji, Mr.
Fuller, Mr. Leslie
Garti, Syd
Gilleno, Harry Frisk (Clown)
Glenville Shann, Mrs.
Glyder, Miss Hilda
Gomey, Mr.
Goodliffe, Mr Ralph
Groves, Miss Florrie
Gurney, Mr. George
Hargreaves, Mr. A.
Hilliard, Mr. H. L.
Hinton, Mr. J. Cook
Hollis, Mr. Bert
Hudson, Miss Elgar
Ivescourt, Miss Elaine
James, Walter W., Esq.
Johnstone, Mrs.
Kay, Miss Elsie
Kay, Mr. Paul
Kelly, Mr. Spencer
Kesslove, Miss R.
Kettle, Miss
King, Miss Agnes
Kingston, Miss G.
Lacey, Mr. Will
Lareine, Mlle.
Lase, Mr. George
Lashwood, Mr. George
Laveen & Cross
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Leah, Will, Esq.
Lee, Miss Auriol
Lee, Mr. G. B.
Lennard, Arthur
Leonard, Mr. Herbert
Leroy, Mr. Paul
Leslie, Miss Norie
Leslie, Mr. Fred
Levark, Miss Lean
Leverne, Miss
Lewis, Mr. J. H.
Lieth, Mr. D. W.
Llewellyn, Miss Beatrice
Lloyd, Miss Violet
Lochner, Mr. Lennox
Lona, Mme. Adlon
Lundy, Mr. H.
Lynton, Mr. J.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Marefield, Mr. John
Marks, Mr. Stanley
Mason, Mrs.
Maxwell, Mr. Terence
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudle, Mr. J. F.
McCormick, Sir W.
McPhee, Professor
Meade, Capt.
Megone, Mr. N.
Mercanton, Louis, Esq.
Midgets, Crystal Palace
Millen, Miss Ruby
Miller, Miss Violet
Milm, Hamilton
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiori, Mr. Ernest
Monteyle, Mr. R.
Moodie, Miss Louise
Moore, Miss Decima
Moore, Miss Valery
Morgan, Harry, Esq.
Morgan, Mr. Hubert
Morris, Mr. William
Murphy, Mr. J.
Murray, Mr. Tom
Nauton, Mr. Louis
Nash, Mr. George
Nayler, Mr. Rufe
Needham, Robert, Esq.
Nethersole, Miss Olga
Nettlefold, Mr. F. J.
Niblo, Mr. Fred
Night, Mr. C. R.
Nolan, Mr. F.
Norris, Mr. E. E.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Byrne, Mr. Oby
O'Cready, Mr. W.
O'Donnell, Mr. Chas.
Orde, Miss Rosemary
Oswald, Mr. Harry
Parisi, Mr. Anthony
Parnell, Mr. Wallace
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peel, Mr. George
Percil, Mr. Harry
Permane, Captain
Pink, Mr. Wal
Plant, Mr. Harry
Poller, Mrs. Brown
Poluski, Mr. S.
Poole, Mr. John
Poulton, Mr. A. G.
Pounds, Mr. Courtice
Powell, Mr.
Preston, Miss Mary A.
Prince, Mr. Arthur
Probert, Mr. B. Blake
Quinlan, Mr. T.
Rawlinson, Miss Jean
Ray, Miss Doreen
Raynor, Mr. H.
Rea, Mr. W. J.
Rena, Madam
Revelry, Mr. T.
Richardson, Mr. J. H. "Rinaldo"
Robert, Mr. R. A.
Rodney, Miss Nelly
Rolando, Mr. Mervyn de Rolfe, Mr. A. C.
Rosenti, Mr. Alphonse
Rothery, Mrs. Fred
Russell, J. F., Esq.
Russell, Miss Betty
Russell, Miss Irene
St. Helen, Mr. G.
St. Ives, Miss Ivy
Saintsbury, Mr. H. A.
Sandro Vio
Saville, Miss M.
Saxby, Mr. Walter
Shilling, Miss
Shirley, Mr. Arthur
Smith, Mr. Norris
Smithson, Miss Georgina
Sparrow, W. Shaw, Mrs.
Spur, Clifford, Mr.
Stedman, Mr. W. P.
Stern, Mr. Sam
Stormont, Mr. Leo
Sullivan, Mr. Sam
Sunderland, Mr. Scott
Sutton, Private S. H
Swifts, 5, The Sydney, Mr. T. E.
Taylor, Mr. Granville
Taylor, Mr. J. G.
Tearle, Mrs. Edmund
Tempest, Miss Marie
Terris, Mr. E. Telford
Terry, Chas.
The Grand Opera Singers
Thomas, Miss Trixie
Thompson, Miss Nora
Thorne, Mr. George
Titheradge, Miss Madge
Topley, Miss Kitty
Tregonning, Miss Beattie
Turnbull, Lieut.
Turner, Miss F.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Charles Erin
Wakefield, Miss Rosie
Watson, Miss Mamie
Way, Mr. Edward
Welch, Miss Agnes
Wellesley, Eugene
Whyte, Mr. Carl
Wighton, Mr. Ernest
Wilkinson, Mrs. E. H. S.
Willard, James
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
Winter, Miss Babs
Worrell, Mr. Lechmere
Yates, Gretchen
Yates, Mr. A. Du P.
York, Lorraine, Esq.
York, Mr. George

IT WILL NEVER WASH OFF!
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
Lasts longer than the linen.
For use with or without heating (whichever kind is preferred). Of all Stationers, Chemists, and Stores, 6d. and 1s. Used in the Royal Households.

"CONCERNING MARY DEWHIRST."

Play, in Three Acts, by F. Marriott-Watson and Grace Edwin, Produced at the Savoy Theatre on Wednesday, June 28.

Jim Dewhirst ..... Wilfred Babbage
Graham Prior ..... George Morgan
Steve Mills ..... Frank Pettingell
Lizzie Dewhirst..Nan Marriott-Watson
Mary Dewhirst
Mrs. F. Marriott-Watson
Joe Dawson ..... Perceval Clark
Noel Seaton ..... Wilfred E. Payne
Michael Kelly ..... Edmund Willard

This play was presented at a special matinée in aid of the Newspaper Press Fund. The scene of the story is laid in a mining village in Lancashire, where resides Mary Dewhirst, together with her son, her daughter, and a nephew, the last-mentioned being Steve, the sweetheart of his cousin Lizzie. The girl, however, has another and a more favoured suitor in the village schoolmaster, Graham Prior, who makes the discovery that, through bribery of one of the team, an important local football match has been lost. Suspicion points to Steve as the guilty player, and rightly so, he having succumbed to the bribe of a ten pound note. Jim Dewhirst accuses Steve and tells Lizzie. What is supposed to be an accident in the pit causes the death of Jim and four other miners. Then is introduced the tinge of spiritualism, which is a feature of the play. Mary Dewhirst believes that she can communicate with the spirit of her dead son. An experiment with a planchette induces Steve to confess to the murder of his cousin, so releasing the daughter from her unhappy engagement to him. Mrs. Marriott-Watson (one of the authors of the play) in the part of Mary Dewhirst gave a performance which held the interest of the audience throughout. Lizzie Dewhirst had an excellent representative in Miss Nan Marriott-Watson; Mr. Edmund Willard was capital as the eccentric Dr. Michael Kelly; and Mr. Perceval Clark gave a realistic sketch of the bookmaker. Joe Dawson, Mr. Frank Pettingell scored in the rôle of Steve Mills; and other parts were entrusted to Messrs. Wilfred E. Payne, Wilfred Babbage, and George Morgan.

ELLEN TERRY'S MATINEE.

A Children's Play.

The substantial sum of £919 was realised for the Infant Welfare Centres of the Women's League of Service for Motherhood, by Miss Ellen Terry's matinée, which was given at the Palace Theatre on Tuesday, the 27th ult. The item in the long and varied programme which aroused the greatest interest was that devised and produced by Miss Edith Craig, entitled "The Shoe," in which Miss Ellen Terry appeared as the Old Woman who was troubled by the difficult position brought about by having so many children. These were in most cases embodied by the children of well-known players, and assistance was also given by Miss Audrey Cameron, Miss Honor Clode, Miss Anne Thursfield, and Miss Peggy Webster.

Another notable item was Miss Beatrice Mayor's sketch, "Thirty Minutes in the Street," the all-star sketch, including Lady Wyndham, Misses Sybil Thorndike, Mary Merrall, Gertrude Lawrence, Mary Jerrold, Kate Cutler, with Messrs. J. H. Roberts, Russell Thorndike, Norman Forbes, Lewis Casson, Ernest Milton, and many others. The Duncan Sisters gave their pleasing little turn. A scene from "Lady Windermere's Fan" was played by Miss Marion Terry and Miss Mabel Terry-Lewis. "The Gentleman Dancing Master," a mime-play, by F. R. Harris, served to introduce to the audience as dancers some people well known in society.

Mention has also to be made of Miss Maisie Gay, in her amusing charwoman impersonation, and Miss Hutin Britton, in the sleep-walking scene from "Macbeth."

"L'ENFANT PRODIGUE" At Birmingham.

It is, speaking from memory, about thirty years ago when this famous wordless play, by Michel Carré fils, music by André Wormser, took London by storm, and, incidentally, gave a certain young student named Landon Ronald his first chance as the pianist. After the great success of the Birmingham Repertory Theatre company's production of "The Chimney Sweeper and the Shepherdess," it is natural that they should aim higher, and "L'Enfant Prodigue" was the natural sequence. It must be admitted at once that the play is not likely to be to everybody's liking, and nothing but a wet week can save the company from playing to very poor houses. But the comparatively small house on Monday, the 26th ult., made up in enthusiasm what it lacked in numbers, and no serious student of the drama can afford to miss the production. The management were fortunate in securing the services of Mr. Appleby Matthews at the piano. The chief onus of the acting rested on the youthful shoulders of Mr. Leighton Lucas, who not only played the principal part of Pierrot, but also acted as producer. Miss Gwen Ffrangcon-Davies showed her great versatility in the rôle of Phrynette, which she played with a winsome grace and no little technical skill. Mr. Hedley Briggs in the small part of Monsieur Le Baron materially improved on anything he had done before, his make-up being a triumph of the art. The music was not particularly distinguished, but the scenery was up to the highest standard which Mr. Shelving has set, and his design for Phrynette's second dress was one of the most humorous conceptions we have ever seen. The play was most enthusiastically received.

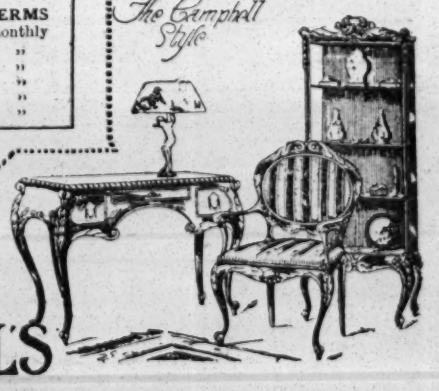
CASH ADVANCED.
From £10 Upwards.
I specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
Call, Write, or 'Phone—MAYFAIR 1746.
PERCY G. COLEMAN,
17, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq., W.C.2
'Phone—Gerrard 809

"I'll swear upon that bottle."
—Tempest, Act ii, Scene ii.
WHITBREAD'S
ALE & STOUT
MATURED NATURALLY in BOTTLE.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—Henry VI., Act ii, Scene iii.

OPEN
CLOSED
GIBUS
INVENTOR OF THE OPERA HAT.
A large stock of Opera Hats — for immediate wear. —
SPECIALITÈ
Opera Hats of every description specially and quickly made to all requirements for the Theatrical & Variety Profession at moderate prices
10, CHANDOS ST., CHARING CROSS, W.C.2

CLEANING BY POST
IN
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to LONDON THEATRES. 25% discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E,
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager Theatrical Dept.
29, CHARING CROSS RD., LONDON, W.C.2
'Phone: GERRARD 9580.

Furniture at its best
The beautiful designs of the great masters are faithfully copied by our skilled craftsmen.
A visit to our galleries and salons is an education in the art of furnishing an ideal home with taste and economy.
FAIR & SQUARE TERMS
£20 worth... 10/- monthly
50 ,, ... 26/- ,,
100 ,, ... 42/- ,,
250 ,, ... £5 ,,
500 ,, ... £10 ,,
1,000 ,, ... £20 ,,
The Campbell Style

Write for our New Catalogue, 1,000 illustrations, Post Free.
CAMPBELL'S
FURNISHING CO., LTD.,
248, 249, 250, TOTTENHAM COURT RD., LONDON, W.1

HINTS TO BATHERS.
It is not nice to wear other people's bathing costumes, or run the risk of getting your own mixed up with someone else's, therefore, nothing is better than to mark it with John Bond's "Crystal Palace" Marking Ink, which is permanent and reliable.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 5 0
Thirteen Insertions 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 10 0
Thirteen Insertions 6 0 0

The ELLIOTT SAVONAS
Present "THE GARDEN OF HARMONY."
This Week, EMPIRE, SHEPHERD'S BUSH. Next, HACKNEY
Agents, GEO. BARCLAY and WALTER BENTLEY.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
Permanent Address, 2, Inglewood Mansions, West End Lane, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Brown Hill Farm, Gawsworth, Macclesfield

SUTHER
A FEATURE ACT ON ANY PROGRAMME.
STARRING IN AUSTRALIA.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
L.T.V.
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissemt, With a Piano.
PALMADIUM, PALMER'S GREEN
P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
AUSTRALIAN SEASON.
Agents, Messrs. REEVES & LAMPORT. All Coms., c/o., Eccentric Club.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES, ALWAYS A SUCCESS.
EMPIRE, LIVERPOOL. Next, ALHAMBRA, BRADFORD

Latest Successes by WESTON & LEE, WILL WISE and J. B. BENNETT.
NIXON GREY
COMEDIAN.
HIPPO., BOSCOMBE

Mr. HYMACK
"AT BOGEY VILLA."
ON TOUR

MISS ELLA SHIELDS
AUSTRALIAN SEASON.
FOSTER'S AGENCY.

JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
Booked Solid. Panto., Stoll Tour, "Abanazar."
Olympia Ball Room, Scarborough, for the Season. Direction, MICHAEL LYON, Esq.

DAN
RAYNER & ROY
COMEDY A LA CARTE.
MUSGROVE THEATRES, SYDNEY, AUSTRALIA

NIBLO & DORIS
COMEDY FAST AND FURIOUS.
EMPIRE, HACKNEY

THE REAL McKAYS
SCOTCH COMEDY ARTISTS.
SOUTH AFRICAN SEASON.
Agent, FRED. FRANCIS.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
L.T.V.

DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
ENORMOUS SUCCESS.

ALBERT & ROGERS
PRESENTING OWN NOVEL SCENA.
Represented by JULIUS DAREWSKI.

FREDDIE FORBES
(EDIS & FORBES) "A Study In Imbecility."
Now Playing in "ROCKETS," at
THE PALLADIUM, W.

PRINCESS WINONA
AMERICAN-INDIAN PRIMA DONNA.
Playing Keith United Theatres.
Communications c/o. Lew Golder,
Palace Theatre Bldg., Broadway, New York City, U.S.A.

WILKIE BARD
In New Scena "The Murder Bureau."

HOLIDAY TRIP TO AMERICA.

HELLO!!
OLD WHAT'S-A-NAME!
WHAT D'YER THINK OF THAT?
HOLIDAY.
Motoring, Golfing, Cricket, Fishing etc.
Headquarters,
"Simplicity," Shoreham by Sea, Sussex.
Phone Brixton 1408. Solely represented by HARRY DAY.

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
KING'S, SOUTHSEA
'Phone—BRIXTON 1480, or DAY'S AGENCY.

SAMMY SHIELDS
THE MERRY SCOT
EMPIRE, GLASGOW. Next, LIVERPOOL

WILL HAY
AND COMPANY
"FIND THE BEETLE."
"THE HEAD OF ST. MICHAEL'S."
PALACE, BLACKPOOL
Next, NOTTINGHAM
Sole Business Manager,
JULIUS DAREWSKI.

AUSTIN RUDD
"Auto Suggestion" Sensational Success.
ON TOUR

DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

RENEE and GODFREY
ENGLAND'S LEADING BOY & GIRL DANCERS.
PALACE, HULL
GEO. BARCLAY.

BEATRICE ALLEN
THE VERSATILE SOUBRETTE.
AT LIBERTY, FIRST CLASS PRODUCTION.
All Coms., 218, Stockwell Road, Brixton, London, S.W.

FRANK BENSON
THE GREAT LITTLE COMEDIAN.
EMPIRE, NOTTINGHAM. Next, BIRKENHEAD
Perm. Add., 2, Stockwell Terrace, S.W.9. Phone 859 Brixton.

KATIE HUGHES
THE NEW STYLE ENTERTAINER.

MARIE BRETT
AND A TOP HAT.

BARTON & ASHLEY
TAKING A HOLIDAY.
Address, "St. James" Long Island, New York.

PEARL & LINA MITCHELL
The Brilliant Young Violiniste and Pianiste.
P.A., 16, Fawcett Street, South Kensington, S.W.10.

TEX McLEOD
AND
ALEX. ANDRA

TERRY WILSON
THE FAMOUS LIGHT COMEDIAN—vide Sir Oswald Stoll.
VACANT, July 10, owing to obliging Messrs. McNaghten.
Coms., TOM RICE, or Leading Agents.

HERBERT CLIFTON
Booked Solid Keith's Circuit, U.S.A.
MOSS and STOLL CIRCUITS. FOSTER'S AGENCY.

BERT. MADDISON
IN BURLESQUES.
LONDON, SHOREDITCH

ROBB WILTON
PALACE, SALFORD
Note New Address:—43, Elsham Road, Kensington West, W.14. 'Phone, Park 4899.
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
EMPIRE, NEWCASTLE
All Coms.: WORLAND S. WHEELER

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, SWANSEA. Next, L.T.V.
Sole Agent: GEO. BARCLAY.

LLANDUDNO. Next, ALHAMBRA. Coms.: Reeves and Lamport

LESLIE BARKER
PRESENTING ORIGINAL COON STUDIES
EMPIRE, CHISWICK.

PAUL MAY
WITT AND STEVENS
LONDON, SHOREDITCH

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.

ZETTA MOR
THE IMPRESSIONIST.
EMPIRE, FINSBURY PARK
All Coms., E. H. GRANVILLE.

ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.

DICK HENDERSON
THE YORKSHIRE COMEDIAN WHO SINGS.

MLLE. OLGA
MORSELLI
AND HER VIOLIN.

MARIE LAWTON A.R.C.M.
THE HARP—THE PIANO—THE VOICE.
T.R., DUBLIN. Next, BIRKENHEAD
Solely represented by WALTER BENTLEY.

JOE MILDRED
HAYMAN & FRANKLIN
IN TOWN

JUNE MILLS
ASSISTED BY WILLIAM INNES.
SOUTH AFRICAN SEASON.
WALTER BENTLEY.

FRANK MELVIN
ORIGINAL.

HARRY TAYLOR
IN TIT-BITS OF NONSENSE.
HIPPO., ILFORD
P.A.—135, Stockwell Park Road, Brixton, S.W.9.

ALEC DORA
DAIMLER & EADIE
IN MERCURIAL MELODIOUS MIRTH.
SOUTH AFRICAN SEASON. All Coms., REEVES and LAMPORT.

ALBERT WHELAN

SOUTH SHIELDS. Next, WEST HARTLEPOOL
Agent, GEORGE BARCLAY.

JEN LATONA

In Songs of Character and Humour AT THE PIANO.
EMPIRE, EDINBURGH. Next, EMPIRE, GLASGOW
Agent, GEO. BARCLAY

RENE RALPH

IN DAINTY SONG STUDIES.
T.R., WORCESTER. Next, T.R., LEAMINGTON

HILDA MUNDY

Talking her way to Fame in "Oh! Laugh."
What glorious weather! The manager smiles again!!

BILLY CARYLL

A Successfool Fool Starring in "Oh! Laugh."

Dear Ivor Vintor,—
Am in Town this week, and will call and see you weigh in; and next week, if you have sufficiently recovered, you will weigh out. I am just about fed up with all your swank, and am going to make you look smaller still—till you look like the son of Ivor Vintor. The Fight will take place on Friday—that's my lucky day, though sometimes it's Saturday, and it has been later than that.

Say, Stew, what's this "more rainy days" idea of yours? Are you selling waterproofs?

LE VOIE AND MORAN

Playing successfully in "ROCKETS" on Tour.

DEAR BILL.—Is this a private fight, or can anybody come in? We've still got that pound weight.

IVOR VINTOR

THE PALLADIUM.

Now then, Ladies and Gentlemen, the Great Fight takes place next week, but we sha'n't detain you long, as my car will be waiting to carry Caryll straight to the Hospital.

Agent, TOM PACEY. Business Man, CHAS. PROCTOR.

DOROTHY McBLAIN

THROAT WHISTLING AND MONOLOGUES.
Next, LIVERPOOL
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12.

MARJORIE FULTON

THE DAINTY ENTERTAINER.
Next Week, HIPPO., LIVERPOOL
There's one thing—THAT picture doesn't occupy the same position at the new Flat!!

MART and PEP

THOSE ENTERTAINING ENTERTAINERS.
EMPIRE, LIVERPOOL Next Week, EMPIRE, EDINBURGH
Hoch aye, Henglers! Hoots, Toots, Mon!

BILLY HARLEY DORIS

IN BITS AND PIECES.
This Week, HIPPO., COVENTRY
The MacHenglers hae gang awa hame!

HENGLER BROTHERS

Terms—Cash on delivery.
This Week, PAVILION, AYR. Next, ALHAMBRA, GLASGOW
All send your addresses and we will send some Scotch Cakes—you will find the bill inside.

DRUNK—BUT DIFFERENT.

GENE GERRARD

THE BIBULOUS ONE.
AUSTRALIA. Coms., Alf Zeitlin Ltd.

DOLCE CARIELLO

The Anglo-Italian Songstress.
HIPPO., DOVER Next, HIPPO., WARRINGTON

MAUD HUGHES

THE PHENOMENAL SOPRANO.
EMPIRE, KILBURN
FULLY BOOKED COMS., NAT DAY.

NELLA ALLEN

AMERICA'S PRIMA DONNA.

WILLIE ROLLS

HE DOES?
JUST HOME FROM AMERICA.
July 17th, BIRMINGHAM (MOSS'S). Coms., HENSCHEL'S AGENCY.

TOM D. NEWELL

The Renowned Character Comedy. Dame and Burlesque Dancer.
Producing New Song Scena "Trilby," introducing his latest burlesque, "The Hypnotic Dance."

BILLY DANVERS

REEVES & LAMPORT.

Hilda Nelson

presenting "GEMS of MELODY"
featuring PATRICIA ROSSBOROUGH, pianiste, and PETER MUSCANT, 'cellist.
HIS MAJESTY'S, ABERDEEN.
Next Week, PERTH.

Dechelette

THE EMINENT PIANOFORTE VIRTUOSO
P.A., 204, Avenue Road, Acton Town.
THE LONDON, SHOREDITCH

WILLIAM

HEUGHAN

In Gems of Scottish :: :: Song and :: Repertoire.

THE FAMOUS SCOTTISH SINGER.
Address c/o., ED. CRANSTON, Esq. 19, Sackville Street, W.1.

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
HOLIDAY
All Coms., TOM PACEY.

HAL WRIGHT

THE BURLESQUE COMEDIAN.
EMPIRE, EDINBURGH

PIMPLE AND "HER LADYSHIP"

Sole Agents - - - - - - - - - NAPOLI & CO.

"THE COFFEE STALL KEEPER'S LAMENT."

SYD. WALKER

HIPPO., SOUTHEND
Representatives—GEO. BARCLAY & WALTER BENTLEY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COMEDIAN.
HOLIDAYS
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67.

W. E. COLE & WILLIE ROBBINS

EBONY ENTERTAINERS.
EMPIRE, EDINBURGH
Agents, F. & H. REEVES & LAMPORT.

JACK SHIRES

Yorkshire's Representative Comedian. The Universal Fun Provider.
VACANT FOR REVUE, PRINCIPAL COMEDIAN.
Coms., 44, Moss Lane, Morecambe.

BERT GUNNELL

THE DUDE,
in "ROCKETS."
On Tour.

Billed by Sir Benjamin Fuller as "The Funniest Fellow ever seen in Australian Vaudeville."

"SLIM" JIM GIBBON

Coms: C/o ARTHUR C. GIBBON, Palace House, Shaftesbury Avenue, W.1.

SCOTT SANDERS

"ON THE ROAD TO ANYWHERE."
This Week, ALHAMBRA. Next, CHISWICK
Exclusively Represented by REEVES & LAMPORT.

HORACE O'MALLEY & HARRY TOLLEY

THE SOMEWHAT DIFFERENT.

DUNCAN & GODFREY

LONDON'S POPLAR COCKNEY COMEDY COUPLE.
This Week, HOLBORN EMPIRE. Next, PALACE, BLACKPOOL

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.

NEW YORK DRAMATIC NEWS

ISSUED WEEKLY, 40 Pages Handsomely Illustrated,
with Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.

Has the exclusive patronage of Messrs. KLAW and ERLANGER, LIEBER & CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, NAT. C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.

Foreign Subscription, ONE POUND A YEAR.
Advertising Rates, One Shilling per Line.

London Office—7, Racquet Court, Fleet Street, E.C. 4. JOHN PARKER, Manager

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.

Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 10, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for :—
Mme. Tamara Karsavina, Grock and Partner, Howard Rogers, The McConnells, Frank and Vesta, The McLeans, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for :—
Rosie Lloyd, Elliott Savonas, Elsie Bower, George Jackley, Syd Moorhouse, Yamayama Troupe, Torino, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for :—
Leslie Barker, Sandy Powell, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for: —
Company as booked.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for :—
Victor Andre, Dudley and Stafford, Murfayne, Mary Mackie, Dolly Victoria, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for :—
Leslie Strange, Scott Sanders, May Henderson, George Mozart, Fayre Four, Darty and Partner, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for :—
Albert Broughton, Lucan and McShane, Wish Wynne, The Fishers, Patti Loftus, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for :—
Company as booked.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for :—
Scala and Lillian, Fortunello and Cirillino, George Calver, Billy Danvers, Bioscope
(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for: —
Kenna Brothers, St. Vincent Sisters, The Flemings, Rolf Slater, Vera Kitchen, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Rehearsal at 10.0 a.m. for :—
Harry Weldon, Osborne and Perryer, The Anserouls, Takio, G. H. Carlisle, Masu and Yuri, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

GENERAL ADMINISTRATIVE OFFICES—

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 10, 1922.

LONDON PAVILION.

NEW OXFORD THEATRE.

C. B. Cochran's production,
"Chuckles of 1922."

METROPOLITAN.

Rehearsal at 12.15.
Dalast Productions present
"The Lads of the Village."

CHELSEA PALACE.

Rehearsal at 12.
Will Dalton presents
"Heads or Tails."

SOUTH LONDON.

Rehearsal at 12.
Dick Ray presents
"Kick Off."

EUSTON.

EAST HAM.

Rehearsal at 12.
W. W. Ellis presents
"A Week End."

TOTTENHAM.

Rehearsal at 12.
Frank Laurance presents
"My Pretty Maid."

WALTHAMSTOW PALACE.

Rehearsal at 1.
Macdonald and Young present
"Daddy Long-Legs."

BRIXTON EMPRESS.

Rehearsal at 12.
Albert de Courville's Revue
"Joy Bells."

WATFORD PALACE.

Rehearsal at 2.30.
Company as Booked.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
July 3, Euston; July 10, Chiswick.
P.A., Speenham-road, Stockwell, London.

PATTI LOFTUS.
July 3, City Varieties, Leeds.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone, 2115 Brixton.

T. E. DUNVILLE
London always.
Gulliver's Travels. 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs.
Blue Beard.
Hamlet.
Encyclopædia.

FELDMANISM

Telephone: Gerr. 4,447. 5,153. **125, 127, 129, SHAFTESBURY AVENUE, W.C.2.** Telegrams: "Humfriv, London."

FOOTLIGHT FLASHES.

Scarborough Season.
The famous Yorkshire resort has followed the lead of Douglas, Blackpool, and other progressive places in featuring Feldman's songs before all others. And the reason? *Because Feldman songs are the best.* There are no songs that can compare in point of musical value with "Crooning," "Roaming," "The Sheik," "Uncle Sambo," "Drifting," "Smilin' Through," "Ain't We Got Fun?" and "Ma." And these are only a few of the Feldman select. Feldmanism is a great musical force.

To Sam Spielman.
In your artistic hands "Uncle Sambo" and "Crooning" are receiving excellent treatment at the North Pier, Blackpool. Congratulations and thanks.

From the "Cologne Post."
"The first half of the programme was brought to a close by the popular London star, Miss Jessie Preston, whose appearance was the signal for vociferous applause. Her numbers included 'Sit by the Window,' a song which the artistry of Miss Preston may well turn into a popular chorus number by the end of the week."
Good news travels fast. So also do good songs. "Sit by the Window" is only a few weeks old, but it has travelled far already.

IVY PROUDFOOT.

Miss Proudfoot is meantime starring in the successful "All Put" revue, and her excellent showing in that production has been favourably commented on in many quarters. This is as it should be, of course. Her motto seems to be "the best only," and she certainly lives up to it. The Blackpool sensation, "Drifting," has not escaped Miss Proudfoot's notice, and it is now her leading vocal feature in "All Put," and an undoubted success from every point of view.

To Jessie Allan and Fred Grainger.
Hearty congratulations on your excellent work in "The Sheik" and "Uncle Sambo" in Blackpool. And what a fine producer you have! He has not missed a single artistic point.

Popular House—Popular Songs.
The Holborn Empire, under the genial and thoroughly businesslike management of Mr. Bert Adams, continues to attract full houses. It is a well-known fact that the Holborn never fails to provide for every artistic taste, and the introduction of vocalists in the orchestra some time ago was another step in the progressive direction. Last week the vocalists, Lance Andrews and Gerald Williams, featured the popular balled, "When Shall We Meet Again?" to delighted audiences.

To Ronald Knight.
Hear you gave them Feldman nights at Blackpool Hippodrome last week and scored the success you deserved in "Smilin' Through," "Gingham Gown," and "I Did Not Know." Three superior ballads, sung in a superior manner. Good!

Another Successful Feldmanist.
Hylda Rowland, writing from "Arcadia," Saltburn, says: "I have been featuring Feldman numbers with the greatest success. 'Ma' and 'I'm Missin' Mammy's Kissin' have proved two of the biggest hits in my repertoire, the latter 'stopping' the programme' regularly."

FELDMAN'S

"Overnight" Blackpool Craze

ROAMING

FEATURED BY

TERRY WILSON.

BAND PARTS READY,

2|2 per set.

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

To Grock and Partner.
Nothing but hearty appreciation followed your excellent work in "I Thought You Loved Me" at the Palace, Blackpool, last week. A fine ballad featured by a fine act.

They Stand Alone.
"Personally, I consider your firm's publications are in a street by themselves. They meet with greater appreciation than those of any other publisher, and I have two, three, four, and in one instance five encores following Feldman numbers. Here are the particulars of encores at a dance held by the Gordon Tennis Club, Ealing:—'Ma' (2), 'Sheik' (5), 'Mississippi' (3), 'Moonlight' (3), 'Wimmin' (2), 'Nesting Time' (2), 'Uncle Sambo' (2)." The foregoing is from Louis Ashman, whose orchestras are so well known and popular everywhere.

To Ruth Beaumont.
Patrons of the Palace Pier, Brighton, appreciate your good work in Feldman numbers. You get everybody with you in "Ma," and your others are worthy winners also.

At Colwyn Bay.
A popular feature of this popular resort is Bandmaster Guy and his band. Mr.

MAISIE AYLING.

A performer of proved ability and possessed of progressive ideas, Miss Ayling is rapidly forging ahead in her profession. Everywhere she is a pronounced favourite. Her act is well conceived, and at all times capably worked. Following a short rest, Miss Ayling commences a provincial tour at Boscombe Hippodrome next week, following on to Portsmouth. An enthusiastic Feldmanist, Miss Ayling has drawn on the House of Hits for musical supply in "Ma," "Crooning," and "Keep Smiling," in which numbers she will be heard at her versatile best.

Guy has featured Feldman numbers for years, and always finds them appreciated by his numerous patrons. This season he is starring "Ain't We Got Fun?" "Crooning," and other popular Feldman items. Mr. Guy tells us he will be at Bognor on July 17, where Feldmanism will be well in front as usual.

To Cissie Forrest.
Glad to know you still find "Down the Trail" a winning card. You will find our 1922 ballads equally attractive.

Playing the Hits.
The Cove Orchestra at Weston-super-Mare is under the capable control of Mr. H. C. Burgess, and its popularity is very great. Like all other progressive bandmasters, Mr. Burgess appreciates the value of the "popular" type of music, and his programmes are always pleasantly varied in consequence. His programmes for June 22, 23, and 24 contained upwards of a dozen Feldman numbers, which proved immensely popular.

To Bryant and Benson.
Your excellent concert party, "The Merry Dominoes," has made a big impression at Myatt's Park, Camberwell. We must congratulate your party on their clever handling of Feldman songs.

Feldmanism—A Triumph of Organisation.

London: Printed for the Proprietors of "The Era," 35, Wellington Street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane Street, High Holborn. Wednesday, July 5, 1922.